

Mila Rosario  
Capstone Q3  
February 12th, 2026

### Annotated Bibliography: Capstone

Self Portrait: Poems & Essays <https://share.google/F2RN2IAU4iBQ0F7lw>

Self Portrait by Mackenzie Campbell is a coming of age collection of essays and poems that explore topics such as love,

Most of my use for this source specifically is mainly for the art and the formatting of how I really want my book to come out; the art is from what I like about it is very simple but it also still holds a lot to making sure that it bodies what the poems and essays were in the book and that's something that I really enjoyed is having the art work not be random but also have a place of meaning when it came to the text. Now having formatted every single one of my pages I have the freedom now to be able to draw freely and letting it have an extra level of emotion specifically from the drawings itself

Pride and Prejudice <https://share.google/mOshfJsqQNIGpt3ti>

Pride and Prejudice is one of my favorite classical romances that has in many ways found itself into my book specifically in parts where I talk about my expectations of what I want for love in my book and pride and prejudice just has a tone and kind of writing style....not that I would want to copy but it has an accent/groove to it which I try and include in my writing specially when talking about serious topics

Oscar Wilde <https://share.google/jupGP4wk3E6x8V3ym>

"If you want to be a grocer, or a general, or a politician, or a judge, you will invariably become it; that is your punishment. If you never know what you want to be, if you live what some might call the dynamic life but what I will call the artistic life, if each day you are unsure of who you are and what you know you will never become anything, and that is your reward."

One of my favorite quotes from Oscar Wilde and it's one that through my rough writing I have always looked back at and always kept; the punishment of my capstone isn't that I'm writing it but that I have found that the emotions that I had always tried to pass over as "whatever" have bleed in my writing and has become my punishment

White Nights <https://share.google/nt5YniCBk0LLSw7Ds>

White Night like Jane Austen has also been a book that I really found to be helpful with book making, because just like pride and prejudice the tone and rawness of how Fyodor Dostoevsky write is something that in many aspects I really wanted to replicate which is why most of my

work is only really written when I want/have the feeling to write because I wouldn't want my work to lack because my full emotion isn't being replaced with with the words I would like to say

Our Mutual Friend <https://share.google/DI1nEdmFiE7G8Z2E0>

"You could draw me to fire, you could draw me water, you can draw me to the gallows, you could draw me to any death, you could draw me to anything I have most avoided. This and the confusion of my thoughts so that I am fit for nothing is what I mean by your being the ruin of me."

Like this quote by Charles Dickens I also used this as a guide line of how I wanted my writing to come off tone wise. But also it's one of my favorite quotes

ReisCollinsBerscheid\_2000.pdf <https://share.google/K4u5APx1m35hAA5sf>

I found this dissertation to be very helpful when finding ways to talk about my mother in a way that didn't shame her. The dissertation basically cover human behavior in relationships and as people how we pick up different habits from the people around us and how as people building relationships connect us on a deeper level because things that we see as normal really just end up being reactions (almost like a cause and effect) that help us dictate and navigate how we show intention to people around us stranger or not

The Great Gatsby <https://share.google/vHWcNaVamGoozhc8l>

I have one specific essay/poem that includes the Great Gatsby and I have found to love the analogy specifically that the whole of Nick's perspective was a dream and that it never actually happened; while others just see it as Nick navigating his relationships and having found that the people who "have it all" are actually liars. Which OMG is so relatable and one of the main reasons why specifically in that essay/poem I had used the influence of the 2 main ideas to drive my poem.... specifically in my point to say that my past relationship felt like a toy gun that shot out plastic flowers (things aren't what they seem)