

Annotated Bibliography

Christenson, Matt. "12 Key Steps to Leading Amazing Mural Projects." *The Art of Education University*, 27 Mar. 2023, theartofeducation.edu/2016/06/12-key-steps-leading-amazing-mural-projects.

This source provides a paraphrased version of the process of creating the best mural possible. The source of this article is The Art of Education University, an institution based in Iowa focusing on a visual arts curriculum for K-12 students. More specifically, the author of this article, Matt Christenson, talks about different ways for planning the design of the mural, such as with sketching and composition. In addition to this, Christenson talks about the best ways to organize the paint colors, such as mixing and labelling before painting. This will help me work on my project in an organized way, where I am able to keep track of all of my materials and design plans.

"Contact | Hagopian Arts." *Hagopian Arts*, www.hagopianarts.com/about-hagopian-arts/contact.

As part of the collaboration piece of SLA's Senior Capstone projects, I am planning on reaching out to several muralists around Philadelphia and New York City to gain some perspective on the impacts of creating murals. By doing this, I hope to gain a better understanding of how powerful art can be and how it acts as a voice for various communities. With this source specifically, Hagopian Arts is a woman-owned art initiative that focuses on the emulation of nature and elements in art. As I am attempting a similar approach with my mural, I thought it would be helpful to reach out to the founder, Kala Hagopian about her inspirations for her art, what impacts she wants to have, and if she has any advice for artists like me. This is a primary source, focusing on the personal thoughts of one artist, so I want to reach out to several artists who share different perspectives to avoid potential bias. In addition, by doing this, I hope to learn about people's experiences who may belong to different cultures and/or communities.

"Contact 1 — Meg Saligman Studio." *Meg Saligman Studio*, www.megsaligman.com/contact-us.

This source displays the contact information of another art organization I want to contact. Meg Saligman, the founder of this studio, is an experienced muralist of over 25 years known for creating large scale murals and the integration of activism in her art. On this same website, her biography speaks about her goal as an artist being to give marginalized communities a voice and empathetic support. As her pieces deal with complex subject matter, I thought it would be incredibly valuable to hear what she has to say about her and her studio's work. Similar to the previous annotation, this primary source offers specific insight about an artist's perspective, which is why I have several other muralists lined up to contact, to receive varied viewpoints.

Ellos Design - Criação de Sites e Marketing Digital. *Contato - Eduardo Kobra*. www.eduardokobra.com/contato.

This source shows the contact information for a Brazilian muralist, Eduardo Kobra. Mainly based in São Paulo, Brazil, Kobra focuses on different social and personal issues around the world. I thought reaching out to this creator would help me understand his ideas about art and its message, as well as possibly learn about what experiences contributed to his passion for art. I aim to hear from artists of different communities, and I thought hearing from a muralist from a different country with different customs and communities, could offer some unique insight on this topic. This source serves as an opportunity for me to learn and digest different perspectives and new information about the power of a mural, and what kinds of things it can accomplish. As Kobra has had a lot of experience in this field, having created over 3,000 murals in various continents, I thought he or his studio could offer interesting views.

Fieldley TV: Art & Tutorials. "How to Paint a Street Art Mural With Acrylic Inks and Brushes." *YouTube*, 7 Apr. 2015, www.youtube.com/watch?v=zxavmoXlz5s.

This source is an instructional video discussing how to paint a mural, providing helpful techniques about how to make the process of painting murals easier. The video was made by an Australian muralist specializing in large-scale pieces. Although I am not planning on creating a large mural as the one she works on in the video, I believe her tips and tricks will still be incredibly beneficial as someone who is new to creating murals. One potential limitation of this source is that it was posted on Youtube in 2015, so some of its information could be outdated. Because of this, I will not only be relying on this creator to learn. Instead, I want a variety of sources discussing the best ways to complete a piece, so my experience with it goes as smoothly as possible.

Fieldley TV: Art & Tutorials. "10 Crucial Things You Need to Know Before Painting Murals and Street Art." *YouTube*, 18 June 2022, www.youtube.com/watch?v=EbA9GHtECvo.

This source is a Youtube video from an Australian artist, informing viewers about, as it states in the title, ten crucial things to know about painting murals. As a new painter, I thought it would be valuable to hear some tips and tricks from an expert in this genre of art. Specifically in this video, the creator talks about the importance of prepping the wall, increasing the longevity of paint vibrancy, and the differences between types of coatings. In addition to this, this artist offers numerous different videos, as well as online classes, teaching viewers the step-by-step process of making a mural, which I really think I could benefit from checking out.

Longwell, Laura. "Fishtown Murals: North Philly'S Finest Street Art." *Guide to Philly*, 12 May 2024, guidetophilly.com/fishtown-murals.

This source provides the names and locations of different murals around the Fishtown neighborhood that I could go visit. Fishtown is home to a very artistic community, and I thought by looking at physical murals, I could observe the artist's technique and style with my own eyes. By doing this, I can get some inspiration for my own mural, and figure out how to successfully incorporate a meaningful message, as the Fishtown muralists do. I also think this will be helpful because I will be able to perceive various murals in my own way, without the ideas and perspectives from others, which will help me brainstorm a design I am proud of. The reliability of this source seems viable, because the article is on a Philadelphia tourism website so it is most

likely very objective. In addition, this source was published in the last year, so I'm less likely to receive out of date information.

"Painting Exterior Murals." *Golden Artist Colors*,
goldenartistcolors.com/resources/painting-exterior-murals.

This source provides a lot of helpful information about things to consider when creating a mural. Considerations such as cleaning the wall and how to properly prepare it are written in a way that is easy to understand and conceptualize. In addition, I appreciate how specific the source is, in how it goes into the most reliable colors to choose from (as in which ones will fade slower) and what type of primer to choose. The source even goes as far as listing specific products to look into that could help me create the best artwork I can. The only limitation I can identify is that the article is from an exterior art brand, selling different paints and primers, so there is definitely some possibility of bias. To combat this, more research on the best products is necessary before beginning the mural.

Vipond, Michael. "Mural Making Process." *Viponds Paints Pty Ltd*, 18 Oct. 2024,
www.viponds.com.au/blogs/blog/mural-making-process.

This source is another article discussing the step-by-step process of creating a mural. I wanted to make sure I was researching several different processes for murals, so I could determine what techniques would work best for me. One of the most helpful things I learned from this source was the importance of considering scaling, and what method of scaling to choose from. I need to make sure that I do some calculations to scale my design to the wall properly, in order for the mural to be completed, as I imagined. Similar to the previous annotation, this article is also from a brand, so there is possibility of bias. This is why I am not solely relying on this source for this section of my research.

5 Tools and Supplies Needed for Wall Murals. 2 Dec. 2020, www.koontz.com/post-title

This source provides information about the tools I need to complete this project, such as primer, sponges, brushes, etc. More specifically, the website provides brief descriptions of why each tool is important for the mural, and what qualities one should look for when purchasing materials. For example, when discussing paint brushes and sponges, the sources discuss the different effects each tool will have on the paint, and implore the reader to consider their preferred painting style.

Despite being informative, the source is broad about the materials needed, and for someone new to mural painting, it might've been helpful to provide example links of ideal materials that will make the painter's experience as smooth sailing as possible.

