

Week 1: Casting call

- 1. Introductions and Rules (10 Minutes)
 - Instructor and Junior Mentors Introduction (3 min):
 - Briefly introduce myself and the Junior Mentors. Share your passion for filmmaking and what students will gain from the program.
 - Class Introductions (4 min):
 - Have students quickly introduce themselves (name, grade, favorite movie, or filmmaker).
 - Rules and Expectations (3 min):
 - Outline class rules, group etiquette, and expectations for participation and collaboration. (reflecting, Group Based)
- 2. What is a Film and Key Components (20 Minutes)
 - What Makes a Good Film? (5 min):
 - A brief discussion on storytelling, visuals, sound, and emotional impact.
 - Key Components of a Film (15 min):
 - Provide brief explanations of:
 - Lighting (importance of mood and focus).
 - Scripting (dialogue, action, and pacing).
 - Acting (authenticity and delivery).
 - Plot (beginning, middle, and end).
 - Camera Angles (perspective and emotion).
 - Shot Size (close up, wide shot, etc.).
- 3. Types of Films: Documentary vs. Narrative (20 Minutes)
 - Introduction (5 min):
 - Define and compare narrative and documentary films.
 - Deep Dive: Narrative Film (7 min):
 - What is a narrative film? (2 min)
 - Key components: characters, plot, setting, theme, music, and scripting (5 min).
 - Examples of famous narrative films.
 - Deep Dive: Documentary (7 min):
 - What makes something a documentary? (2 min)
 - Key components: research, interviews, B-roll, scripting, and music (5 min).
 - Examples of famous documentaries.
- 4. Group Formation and Explanation of Final Project (15 Minutes)
 - Group Formation (5 min):
 - Assign students to groups of 4-5 (random or chosen, Yet to be decided) and introduce their Junior Mentor.

- Final Project Overview (10 min):
 - Explain the goal: a 5-minute film, either narrative or documentary.
 - Highlight the stages of production: pre-production, production, and post-production.
 - Show a sample film from previous years to inspire students if time permits.
- 5. Wrap-Up and Reflection (5 Minutes)
 - Recap what was covered in the session.
 - Encourage students to start thinking about ideas for their final project.
 - Assign homework: Write down 1-2 ideas for a film they'd like to create (narrative or documentary).
- (What makes a bad Film)

Week 2: Lights, Cameras, Action

This week will be when we get Cameras in their hands
(Hopefully the real ones, if not their phones.)

- Ice breaker: Favorite Artist (5 min)
- Proper camera etiquette
 - The do's and don't with the cameras.
 - Failure to comply after 2 reminders will take away camera privileges.
- Deep Dive: Exposer Triangle (30 minutes)
 - What is the exposer triangle (5 minutes)
 - ISO (5 minutes)
 - Shutter Speed (5 minutes)
 - Aperture (5 minutes)
- Break out into groups. Let them play around and get a feel for what each component of the exposer triangle does (20 minutes)
- Come back and review (30 minutes)
 - What did they learn
 - How does each setting affect the other
 - Were there any settings that worked better than others?
- If time permits, begin brainstorming with the group, what type of film they want to do, and ideas for said film.
- HW: Come back next week with at least 1 idea for a film.

Week 3: PRE-PRODUCTION

- Ice Breaker: what is your favorite animal (5 min)
- Pre-Production: This will take up the entire 85 minutes
 - This will not be a big group, Each Junior mentor will have an understanding of what pre-production has

to go in, They will take the lead in explaining what the freshmen need to do to create a documentary or narrative film.

- Documentary

- A Topic
- Research
- A person of interest
- The overall Message

- Narrative

- The Script
- Storyboard
- Plot
- Cast
- Characters
- Theme

- HW: Continue working on Pre production to be ready to film next week.

Week 4-5: PRODUCTION

- No Ice Breaker, I want to give them as much time as possible to film;
- Week 4:
 - Mini Lesson: How to set up a Camera and Tripod (15 minutes)
 - The Safest ways to set up a tripod, and a camera.
 - Production (75 min)
 - Once Again, I will be placing my trust in the Juniors to ensure that the Freshman are on topic, and are filming procedures. I will speak to them about how they are going about this, and only after approval will they go on.
- Week 5
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Week 6-7: Post Production

- Once again no icebreaker
 - Mini-Lesson: Best Editing Tips(20 minutes)
 - The best way to safely manage editing as a team.
 - Post-Production
 - Once Again, I will be placing my trust in the Juniors to ensure that the Freshman are on topic, and are filming procedures. I will speak to them about how they are going about this, and only after approval will they go on.
 - HW: Edit on your own time

Week 8: Presentation

- Present the films
 - I'm gonna bring in popcorn and we'll play their movies on the smart screen while giving each other constructive criticism and praises about each film.