

controlled by others and being required to have children. The song *Girl is a Gun* shares the theme of women freeing themselves from the control of men. One of the lyrics that shows this is, "I won't have your baby. Stop 'cause you're killing my vibe. It's a shot in the dark. I'm not a walk in the park. I come loaded with the safety switched off. This girl is a gun". The song literally says "I won't have your baby" which is part of Moira's reason for freeing herself. Also the comparison between herself and a gun, in the song, elicits ideas about violence as a means of freedom, which represents Moira running away from the Red Room.

This is What the Drugs are For- Gracie Abrams

<https://www.youtube.com/watch?v=D0pcQsbUcOo>

This song is about deep sadness and longing for someone who is gone. It reminds me of the moments that Offred thinks of Luke and her daughter, and the overwhelming pain this causes her. The song goes, "Now I feel you in my room, Haven't seen you in a lifetime, What am I supposed to do, When you used to be my lifeline?, I've counted all the days, Since you walked away, Look, now I'm alone again, I've gotten used to sleepin' here without you, Though I've tried, I can't pretend, That I don't sit around and think about you, When all I ever do is think about you" The song describes laying in bed and feeling lonely which is very similar to the scenes in *The Handmaid's Tale* where Offred lays in bed alone, missing her daughter and Luke. There's a very haunting quality to the song which is definitely the vibe of this storyline. Also the song is called "This is What the Drugs are For" and Offred believes she was drugged in order to forget her child being taken away, so the idea of drugs unsuccessfully easing sadness is reflected in both works.

Risk- Gracie Abrams

<https://www.youtube.com/watch?v=TiMuT2BhwO0>

This song reminds me of the budding secretive friendship between The Commander and Offred. They both know it's dangerous but they're drawn to each other for companionship. Offred finds herself thinking about him frequently and feels confused about her feelings for him. Offred thinks to herself, "But even so, and stupidly enough, I'm happier than I was before. It's something to do, for one thing. Something to fill the time, at night, instead of sitting alone in my room. It's something else to think about. I don't love the Commander or anything like it, but he's of interest to me." She realizes that her feelings for The Commander are rebellious in Gilead, but it makes her feel good. The Gracie Abrams song has a similar message to this, about jumping into a risky situation with romantic undertones. One of the lines of the song is, "God, I'm actually invested, Haven't even met him, Watch this be the wrong thing Classic, God, I'm jumping in the deep end, It's more fun to swim in, Heard the risk is drownin', but I'm gonna take it". The song expresses the idea that she's surprised by her investment in a guy, which Offred seems to experience with her feelings about her time with The Commander. Also the song carries the same theme of Offred knowing that seeing the commander is a risk but she thinks it's worth taking.