

Annotated Bibliography - Bruno Glahn

1. "All Premiere Pro Tutorials",

<https://helpx.adobe.com/premiere-pro/view-all-tutorials.html>

This website provides links to everything I need to know about the editing program that I will be using for this project, which is Adobe Premiere Pro. This website gives links for everything, from advanced editing workflows to creating soundtracks, adding beauty and atmosphere to the projects, they thought of everything. This is obviously important as I want to know my way around the editing process the best possible, so that the documentary can look the best it possibly can.

2. *Casablanca*. Dir. Michael Curtiz, Performances by Humphrey Bogart, Ingrid Bergman, and Paul Henreid, Warner Bros., 1942

Casablanca is an iconic movie released in 1942, where a cafe owner is trying to help a couple flee Morocco with the Germans on their tail. This movie is purely iconic because many say it is the best screenplay to ever exist. This movie is going to help me because it has a side with lots of humor and entertainment and it's also a serious movie at the same time. I want to do relatively the same thing, with making a serious documentary while adding humor and entertainment, and having some great scriptwriting and screenplay.

3. *Free Solo*. Directed by Elizabeth Chai Vasarheiyi and Jimmy Chin, Performance by Alex Hunnold, National Geographic, 2018.

This movie is the documentation of free climber Alex Hunnold's successful climb up El Capitan (a 900 meter vertical cliff in Yosemite National Park) without a rope or harness, with his only two outcomes to make history or to fall hundreds of feet to his death. In the movie, he became the first person to ever successfully climb it. The movie provides some fantastic camera work which inspires me to develop the same idea of longer shots and beautiful wide angles, and overall gives me an idea of what a great documentary should be.

4. Laszlo, Andrew and Quicke, Andrew. *Every Frame A Rembrandt: Art and Practice of Cinematography*. Routledge; First Edition, 2000

Andrew Laszlo was a famous director of photography in the 1900s, more specifically the 60s, 70s, and 80s. This book takes people through the process of filmmaking, through the eyes of an experienced director. Laszlo's movies are unique due to his pictorial aspects of films, and he makes it clear in the book you should find something special to set yourself apart from everyone else and make yourself stand out. This will help me when writing my script and filming the documentary, because the book really is able to help me see through the eyes of a professional. My one big critique about this book is that it's very overpriced.

5. Lumet, Sidney. *Making Movies*. Alfred Knopf, 1995.

Sidney Lumet made over 40 movies in his long directing career, and decided to share his knowledge by publishing a book simply called "Making Movies". This goes through not only movies that he directed, but he recognizes other directors' brilliance when it comes to movies as well. He talked about the whole process of making the movies in general and that it's unfortunately very difficult to make an amazing movie with a low budget. This book has helped

me with a better understanding of not only how the process goes when it comes to filmmaking, but the troubles we encounter during the process and how to bypass them.

6. “Premiere Pro Tutorial for Beginners 2022 - Everything You NEED to KNOW!”

Youtube, Uploaded by Vince Opera, November 5, 2020

<https://www.youtube.com/watch?v=jTCxUXGM6tc>

This tutorial presented by Vince Opera puts one through the basics of editing clips and videos on Adobe’s popular software, Premiere Pro. Months ago, when making the idea for this documentary, this video helped me get a better understanding of the software, as it explains many helpful areas in the video editing process, from things as simple as importing video files into the program itself, to adding different effects and transitions, and even how the timelines work. This video is now outdated to me as I have a very good understanding of Premiere Pro, but it did for sure help me get started.

7. Rosenthal, Alan. *Succeeding As A Documentary Filmmaker: A Guide to the Professional World*. 2011.

This book claims that while many film programs prepare students for Hollywood, many don’t provide much insight into filmmaking for documentaries. Rosenthal wants to fix that, by writing a book containing a step by step guide on how to more easily film, edit, and release a documentary about anything. It’s very detailed and addresses specific challenges, while also explaining the very basics of making one. It is a valuable source, and like the book said, there are not many books on how to make documentaries specifically, so this is a huge help.

8. *Saving Private Ryan*. Directed by Steven Spielberg, Performances by Tom Hanks, Matt Damon, and Vin Diesel, DreamWorks, 1998.

Starting on Normandy Beach during D-day, John Miller (Tom Hanks) takes his troops to find Private Ryan, who is somewhere in France nearby. The journey to get there is treacherous but very meaningful as all the characters have their own character development, and they eventually find and save Private Ryan in the end. The reason for choosing this movie comes down to Spielberg's cinematography, with handheld cameras and realistic filters making the movie so much more detailed and realistic. The movie's camerawork and sound will be a big inspiration when it comes to filming, and if needed, Spielberg's filters might inspire me in the editing process.

9. "Secrets of Pro-Level Editing in Adobe Premiere Pro." Youtube, Uploaded by KamalPreet Singh, August 4, 2023 <https://www.youtube.com/watch?v=n0yobHYyG8E>

This is a more advanced tutorial of how to use the Adobe Premiere Pro program, this 8 minute video takes you through the more advanced tips and tricks that Premiere Pro has to offer, such as how to decrease resolution in the studio playback so your computer has less to process, many keyboard shortcuts to make the editing much more efficient, how to make text stand out more to appeal to the audience, and keeping up with trends to grasp the viewer's attention. Overall, this video is very helpful for anyone looking to upgrade the quality of their projects on Premiere Pro.

10. *The Godfather*. Directed by Francis Ford Coppola, Performances by Al Pacino and Marlon Brando, Paramount Pictures, 1972.

Widely considered by many as the greatest movie ever made, *The Godfather* was released in 1972. The story was about a young Italian-American man (Al Pacino) who joined his father in the mafia and got involved in all of the violence and corruption, while still trying to maintain a steady relationship with his wife. This movie will help me because I want to take notes from Coppola's amazing directing and skills.