

<https://www.ncbi.nlm.nih.gov/pmc/articles/PMC9578895/>  
<https://scholarworks.umb.edu/cgi/viewcontent.cgi?article=1175&context=nejpp>  
<https://journals.sagepub.com/doi/10.1177/15248399211038901>  
<https://eric.ed.gov/?id=EJ880648>  
<https://www.jstor.org/journal/artj>  
<https://www.discoverph.com/blog/city-of-murals/>  
<https://www.journals.uchicago.edu/doi/full/10.1086/705023>  
<https://www.nationalgeographic.com/travel/article/this-city-has-more-than-4000-murals>  
<https://www.skillshare.com/en/blog/how-to-paint-a-mural-a-step-by-step-guide/>  
[https://www.researchgate.net/publication/348542110\\_Revolutions\\_of\\_Mural\\_Painting](https://www.researchgate.net/publication/348542110_Revolutions_of_Mural_Painting)

1. Zhou, Weihua. "The Application and Development of Mural Art in Urban Public Environment Landscape Design." *Journal of Environmental and Public Health*, vol. 2022, 11 Oct. 2022, pp.1–9, <https://doi.org/10.1155/2022/3346648>.

-This source is very interesting. Did you know that murals were the first works of art from mankind? I didn't, until I read the third sentence of this article. Turns out, murals were the first works of art from mankind. Now, they aren't what we see today, like massive multicolored pieces about beauty and symbolism and all that on the sides of buildings. They were just carved or slapped on the walls of caves with berries and chisels. The kind of point of this article is to show how well murals are doing in America and Europe, and for China to start to catch on. It lists a bunch of different reasons why they should, like because they take up wasted space and they look good.

2. Greaney, Maura. *The Power of the Urban Canvas: Paint, Politics, and Mural Art Policy*. Vol. 18, 2002, scholarworks.umb.edu/cgi/viewcontent.cgi?article=1175&context=nejpp. Accessed 30 Oct. 2019.

-This article delves into something a little more deep and interesting. Do you know what that something is? Well I am going to tell you. Right now. It is that murals are cool to look at, they're

pretty and such, but they hold deeper meanings. These deeper meanings can inspire change in communities, (specifically urban communities because of where murals are mostly located) and even catch the attention of local and even national governments. It points out that in times of hardship or unbalance, murals tend to crop up the most. For example in the sixties when African Americas were facing prejudice, you can see many murals from that time that paint the picture of their struggles and their triumphs in the cities where those events took place.

3. Martinez-Hollingsworth, Adrienne, et al. "Mural Painting to Collect Sensitizing Data and Encourage Research Participation among U.S. Latinos." *Health Promotion Practice*, 23 Sept. 2021, p. 152483992110389, <https://doi.org/10.1177/15248399211038901>. Accessed 17 Feb. 2022.

-This article focuses on the Latino population and murals. It mentions something I hadn't thought about before, but now that I read it, it makes sense. And that thing that I forgot about but then remembered is that there are boundaries in neighborhoods and in the article they talk about murals representing lines crossed and whatnot. They use the word "intervention" a lot. I think this means they saw problems and were working on something that would intervene with the violence and such.

4. Ho, Kong. "Mural Painting as Inclusive Art Learning Experience." *Teaching Artist Journal*, vol. 8, no. 2, 19 Mar. 2010, pp. 67–76, <https://doi.org/10.1080/15411791003618514>. Accessed 14 July 2019.

-This article shows the difference between traditional art practices and then murals, which are very different now that I see this new information. Getting into traditional art is just like any other study, it's competitive and it is kind of against others, it's like you are competing against

others for the spotlight, for the money, for the fame. Muralism is more collaborative, and inclusive towards multiple people to work together, because well, murals are massive. You need help if you're going to make one. Let's be real here. Come on.

5. "Art Journal on JSTOR." [Www.jstor.org](http://www.jstor.org), [www.jstor.org/journal/artj](http://www.jstor.org/journal/artj).

-I'm not going to lie here, it was difficult to actually find the information for this source. But after a few clicks, I can see the vision of this piece. It's a book, or a journal rather that tells about experiences. You know what, it would be a lot easier if I just quoted the actual writing. So here you go: "...is to provide a forum for scholarship and visual exploration in the visual arts; to be a unique voice in the field as a peer-reviewed, professionally mediated forum for the arts..." So now we know. This journal is massive, and it gets published every year, and it gets a publish for every season that happens. So there is one for summer, spring, fall, and winter. There are submissions. It really makes you think of the reason for art.

6. "City of Murals." [DiscoverPHL.com](http://DiscoverPHL.com), 27 Sept. 2021,  
[www.discoverphl.com/blog/city-of-murals/](http://www.discoverphl.com/blog/city-of-murals/).

-Mural Arts Philadelphia is like one of the biggest mural programs ever, and it started out as an anti-graffiti thing? That's pretty crazy, and I can even get down with some graffiti from time to time. So many murals went up under this program. So many. So. Many. 100 a year? That's crazy. Of course they aren't all in Philly, but I see the vision for what they should be like here. Some are portraits of famous people that grew up in Philly. It honors them lowkey. Some aren't people, their geography, or modern art, or metaphors. All a lot to think about.

7. Bublitz, Melissa G., et al. "Collaborative Art: A Transformational Force within Communities." *Journal of the Association for Consumer Research*, vol. 4, no. 4, Oct. 2019, pp. 313–331, <https://doi.org/10.1086/705023>.

-Big focus on collaborative art, that seems to be a running theme in the mural community. Definitely something to think about when working on my mural. Should I include others in the painting of the mural? How would I do that? It's a lot to think about. Everyday aesthetics are also a big factor in murals. They should look like they belong, like they're enhancing the surrounding environment, not behind glass inside of a fancy museum that you have to pay money to get into. That's pretentious, and we mural painters will not stand for any of that no sir. Their plan for getting the word out and the ball rolling is as follows: "(1) community need identification; (2) engaged ideation; (3) collaborative art-making; (4) shared celebration; and (5) amplify impact."

8. "This City Has More than 4,000 Murals—and Counting." *Travel*, 20 Apr. 2022, [www.nationalgeographic.com/travel/article/this-city-has-more-than-4000-murals](http://www.nationalgeographic.com/travel/article/this-city-has-more-than-4000-murals).

-Right away, the main thing I notice. Four freaking thousand plus murals in this city. The city I live in, Philadelphia. That is pretty insane if you ask me. Actually, it's pretty unbelievable. Hold up, there's no way that they have 4,000 murals in one city. Oh wait, yup, they do. An urban escape for the imagination. That is the feel that I want my mural to have. Something you can really stare at, get lost in it. That would be great. It has to send a message. Matter of fact, it has to tell a message. No need to be asked about it, it's just there, telling you. Very profound. Will use.

9. Abd Rahman, Norfarain. "Revolutions of Mural Painting." *ResearchGate*, Abd Rasid Ismail, 12 Oct. 2020, [www.researchgate.net/publication/348542110\\_Revolutions\\_of\\_Mural\\_Painting](http://www.researchgate.net/publication/348542110_Revolutions_of_Mural_Painting).

-I cant find the author and all that for this article, so please just overlook it not being in MLA format. Please. Ok nevermind, I totally found it and have it completed. Ok let's move on. This author or authors seem to know what they are doing. They've done extensive research on the topic, going back thousands of years to when the murals were on cave walls. A great point was that ever since the beginning, the murals always seemed to convey a story, or a warning, or a message. I carry this over because I wonder if mine really needs to be like that, if it should. Afterall, they are very old and outdated. Or are they?

10. Kevin Basden "Homepage." *Mural Arts Philadelphia*, [www.muralarts.org/](http://www.muralarts.org/).

This page is the website for Mural Arts Philadelphia, which I have mentioned and other articles have mentioned a ton in the past. This article has a lot of murals that you can look at from the comfort of your classroom. It refers to Philadelphia as a canvas. This is very important to think about because in a way anything can be a canvas for you. The creativity is important for my project, and this notion of a canvas I should definitely incorporate into my capstone project. This also opened my eyes to forms of artwork that weren't just murals. Maybe I expand my project to other things, like a whole bunch of artworks all helping my community.