



My artwork represents the combine, on page 25, “working alongside others like her, whom I call the “combine,” which is a huge organization that aims to adjust the outside as well as she has the inside.” From this, we can see Chief Bromden describing the combine as some sort of organization that a big nurse is colliding with to control the people inside the ward. In my artwork, it’s not well colored and is all over the place for a reason. Since we know that people in the ward have a history of hallucinations and imagining stuff, we can come to the understanding that this might be a delusion of Chief Bromden. The triangles in the back and two of them having broken glass show reality shattering due to the combine being a hallucination, and the men in black are the people in control of the combine. The two colors that I chose to use are red and blue due to the fact that I believe they represent the emotions around them the best, with red showing fear and blue showing uncertainty.

The reason that leads me to believe why Chief Bromden is having a hallucination is due to his tendency to describe things as machinery. For example, as he continues talking about the combine and big nurse, he says on pages 25–26, “I see her sit in the center of this web of wires like a watchful robot, tending her network with mechanical insect skill.” There are more instances where he describes people and things as machinery, which shows that he is in his own world and that the combination could be one of those hallucinations.

We also can see that Chief Bromden has a tendency to think he can beat the “fog” and believes that he can save others from it. On page 114, “I don’t have to end at that door; I stay when the fog comes over me and just keep quiet.” We don’t know what the fog is exactly, The way that the fog has been described throughout the book by Chief Bromden is that it is something that is trying to make him submit to it but he will try to fight it off. The idea of the fog connects to the combine through the fact that Chief Bromden views himself as a savior and that the fog is a force that is trying to control him, also he thinks that he can save the people of the ward from the fog, and that the combine is a group of people that are trying to control them.

Overall, my art work attempted to show the fog, combine, and how Chief Bromden sees the world altogether in one drawing and make sense of it as best as possible, but I believe that I did a decent job of showing what the combine is and how it operates in the eyes of Chief Bromden. Since we aren't in his shoes and don't have direct evidence to make Substantial claims, we can come up with theories and that is what I did and showed through my art work.