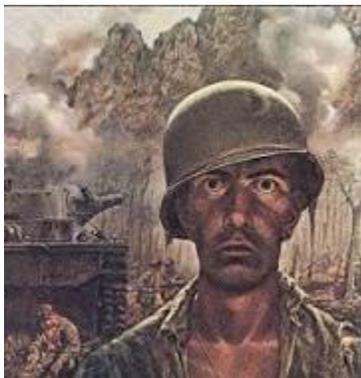
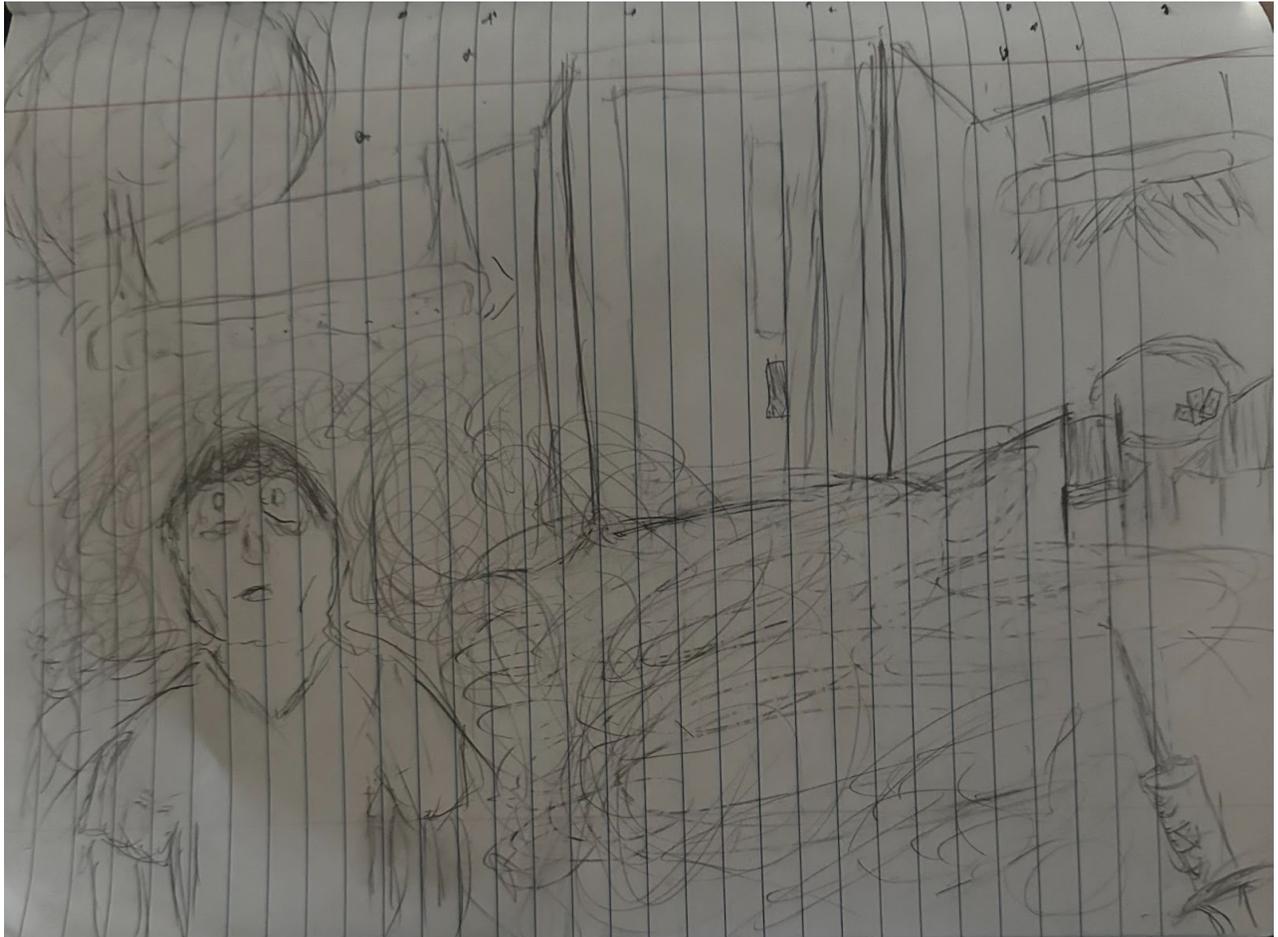


Litlog #3 12/1/23



The “thousand-yard stare”, is a term generally associated with a war-torn service member of the armed forces. The term is meant to convey the absence of emotion and the emptiness in one’s body, a state of shock to summarize. This came to mind when originally trying to come up with an idea to draw in the ward and seeing the constant reference of military background to Chief and other characters like McMurphy. A prominent example of their service

can be seen on page 112 when Chief discusses his time in a platoon in charge of covering up air bases from bombings, usually using smoke machines to cover up such locations, saying that he even "knows how they work ". With such information, I thought of it to be fit to draw around that, with Chief being the center of the drawing as he gets locked into the *Thousand-Yard Stare* while in the main room of the ward. As seen in the bottom right, a needle sits in the representation of the Big Nurse but you might notice a lack of fuzz around it compared to the Chief as the fuzz is supposed to be the fog, thickening up around the Chief to withdraw in from reality, the drugs being injected by big nurse. As the fog is a response to traumatic situations he doesn't wish to formally process, relying on it as an escape. The fog was meant to cover up air bases from bombings, protecting them. Such an idea is then translated and recreated in his head in response to the medicines he's pumped off, in hopes of "protection". This theory is supported in 112, before he talks about his experience with the fog in the war, saying "Nobody complains about all the fog. I know why, now; as bad as it is, you can slip back in and feel safe". In the drawing of the war, I also sacred to make a card-playing table as seen above the needle on the right-hand side meant to represent the gambling done in the ward, not of money but of course to represent will and rebellion, specifically from McMuphy and the status he has amongst other in the ward. Also sitting above Chief, upon the ceiling, I was able to blend the stars and moon. Another seeking to escape for Cheif is seen on page 142 when he is able to look outside and see the night sky of which he reminisces of a memory of himself and his dad as they look up at the "Oregon prairie moon putting all stars to shame", encapsulating everything in its view. I also added the moon and stars for I also seek the night sky as an escape for it entrances me as it did him, revealing him of some stress.