









## Eyes and Faces

In the book *One Flew Over the Cuckoo's Nest* by Ken Kesey the author talks a lot about faces, and how much you can tell about how a person really feels just by looking at their eyes and face. I decided to draw a statue of McMurphy since he is one of the main characters that has different 'faces' in the book. The statue doesn't have any eyes, in order to represent how a person's eyes can tell a lot about them, and what they feel at the moment. At the top of my drawing I decided to add shelves to try to represent a gallery or storage where they keep their eyes in; different eyes have a different look in them to show the different feelings and emotions the guys have in the ward, throughout the day. On page 4 in the book, the Chief said "They can't tell so much about you if you got your eyes closed" and I feel like that quote is so powerful and has so much meaning behind it, and perfectly explains my drawing. Eyes tell a story; you can tell so much by just looking into someone's eyes, you can see if they are happy or sad, they are about to laugh or cry, or if they're just tired. On page 140 the Chief was observing all the guys in the ward, especially McMurphy since it feels like he's the main one that is hiding so much behind his eyes. He was talking about how he never really felt like himself, the only thing that people saw was his face, not who he really was. "I wasn't even really me then; I was just being the way I looked, the way people wanted. It don't seem like I ever have been me." On page 119 the Chief said "It's like each face was a sign.. I can read all the signs, it doesn't make any difference how little the print gets." This quote represents the different faces a person can have, it doesn't matter how little they speak about how they feel, everyone can read them, by just looking at their face. Having the Chief act like he's deaf, and most of the chronics that aren't able to move or talk at all in the book, helps us understand the meaning behind faces and eyes in the book even more. Having different people in the ward, with different 'problems' it's hard to really tell who they are, and who they might be if they never took the drugs that were given to them; so all they really have, is people's eyes and faces instead of their words and actions, to know who each person really is, deep down. Even though most of the guys in there might be acting differently just to show that they are normal human beings, they can't really hide who they are in front of each other, especially in front of the people that take their time to just sit there and observe everyone, like the Chief.

- EYES -



McMurphy