

## References

Abed, Hisham, dir. 2020. *Queer Eye*. Season 5, episode 8, "Father Knows Fish." Philadelphia, PA: Netflix. Aired June 5, 2020.

This is the film that inspired my capstone. I watched it on Netflix with family and friends and we were inspired. This episode focuses on a family in South Philadelphia that I have worked with. In this episode they highlight the family's life, their ups and downs. This documentary episode does seem to have a really personal approach and I think that's where my film will differ but I loved the style it had and definitely learned a lot from it. I want to create a connection with the people I interview just like the host of the show did.

Arora, Rohit. 2018. "Latinos: A powerful force turbocharging small-business growth and driving \$700 billion into the US economy." CNBC.

<https://www.cnbc.com/2018/09/25/latinos-are-a-powerful-force-fueling-small-business-growth-in-the-us.html>.

This source has information given by the U.S. Hispanic Chamber of Commerce stating facts that I believe could be a great addition to my film. It states that the billions of dollars that Latinx businesses are providing to the United States. This website also touches on the rapid growth of Latino-owned businesses and acknowledges the restraints and obstacles that the community faces. This is exactly what I want to transmit in my film.

The website even speaks on the locations that Latinx entrepreneurs are successful in.

This article also touches on the importance of financing options for entrepreneurs in order to continue the growth of small businesses.

Barrientos, Selena. 2022. "17 Best Latinx Documentaries on Netflix 2023 - Documentaries With Latinx Cast." Good Housekeeping.

<https://www.goodhousekeeping.com/life/entertainment/g35549456/best-latinx-documentaries-on-netflix/>.

This was one of the first websites I used for my capstone project. I did not know where to start and wanted to gain inspiration and motivation from other documentary pieces. In this website I found some of the best rated films whose style I could learn a lot from. I watched a couple of the films listed and focused on the interview process and the shots they used. This website has a picture that represents each film and that is something I have to design as well. I hadn't even thought about that before reviewing these films. This website showed me the importance of having a storyline, the way all 17 of the films they mention have.

Beristain, Natalia, dir. 2022. *Ruido* [Noise]. Mexico: Netflix.

I fell in love with this film. I absolutely loved it even though it doesn't necessarily fit into the documentary style that I want to create. I think watching this film reminded me that I need to choose a style and stick to it. This film had a theme and an idea that was present all throughout the movie. I need to keep this in mind as I brainstorm my film. I was able to take notes on some of the angles that were used or transition shots that I really enjoyed. I also loved the title and its connection to the movie. The movie talks about femicide in Mexico and how people are dying by the thousands due to criminal activity. The title describes what this film is trying to make, noise about this issue; which is also a reason as to why people are dying in Mexico.

Cimini, Kate. 2020. "Latino small business owners are becoming an economic force in the US." USA Today.

<https://www.usatoday.com/in-depth/news/nation/2020/02/24/latino-small-business-owners-becoming-economic-force-us/4748786002/>.

This article touches on the necessity of media coverage on the growth and success of the Latinx community. This is something I hadn't put much thought to. This article gives specific details on the growing economic and cultural force Latinxs bring to the United States. In this article you find a specific story of a Latino entrepreneur in California,

Orlando Osornio. They include the specifics of his financial struggles. This source provides me with stats on the growing percentage of Latinx small businesses. They talk about how even though their success is extraordinary their businesses remain smaller than their white counterparts. They make it clear that if Latinxs were given the same chances the revenue would be immense. They include discriminatory practices and the lack of trust of my community in the government. They also found many new entrepreneurs are younger.

“5 Elements That Make an Impactful Documentary.” 2022. BuzzMasters.

<https://www.buzzmasters.ca/elements-impactful-documentary/>.

This is also one of the first websites I found during my research. I felt a little lost on how to create the documentary I wanted so I searched for an outline or a guide. I didn't know how to make my vision attainable. I believe this source will help me outline my capstone and organize my project ideas. It outlines the first 5 things I should find: Subject, Purpose, Form, Production Techniques, and Audience Experience. This gives me a place to start. This article also has tips on how to make a successful documentary and highlight the importance of editing and knowing what you want before you start editing.

“Hispanic Heritage Month.” n.d. SBA. Accessed January 22, 2023.

<https://www.sba.gov/about-sba/organization/observances/hispanic-heritage-month>.

This website was one of the first websites to introduce me to the economic impact my community has. I was surprised to learn that almost one in four businesses are hispanic owned. This article has great specific economic stats that I could definitely use in my film. The facts in this article are facts that don't seem to be well known or highlighted by the media, making them even more important to me. This website has information other sources don't link; they linked some federal contracting programs. This is something I could mention in my film to also make it helpful for aspiring entrepreneurs.

“Latino-Owned Businesses May Be the U.S. Economy's Best Bet.” n.d. JPMorgan Chase.

Accessed January 22, 2023.

<https://www.jpmorganchase.com/news-stories/latino-owned-businesses>.

I noticed this source was published by JPMorgan Chase & Co. Because of this I see this source as a strong one since it comes from a company with an economic background.

This source connects the Latinx growing population to the Latinx success. They also predict possible future growth within the community. This website can help me create the motivational ending that I want for my documentary. It has data predicting entrepreneurial growth that I have not seen in other websites. This article also has success stories that are helping me plan out the questions for my interview. It also links additional sources that I can use.

“Making Documentaries: A Step By Step Guide.” n.d. Desktop Documentaries. Accessed

January 22, 2023. <https://www.desktop-documentaries.com/making-documentaries.html>.

I have heard this article is great for beginner documentary filmmakers. It was recommended to me by a friend and I have used it as a guide for my documentary. It is a list of things to do in order to create a documentary. The basic guidelines it lists and describes are: tell a story you care about, research, make a plan, create a shot, start shooting, write a script, begin editing, check legal and copyright issues, distribute. This website also provides templates that I can use through all filmmaking stages. It has technical resources such as budgeting and planning.

SCIBERRAS, GRAHAM. n.d. “AN INTRODUCTION TO IMOVIE AND DOCUMENTARY FILMMAKING.” 1 MAKING HISTORY – AN INTRODUCTION TO IMOVIE AND DOCUMENTARY FILMMAKING GRAHAM SCIBERRAS, RAHS DIGITAL MEDIA OFFICER • What. Accessed January 22, 2023.

<https://www.rahs.org.au/wp-content/uploads/2016/06/Making-History-Webinar-Handout.pdf>.

This is a guide to imovie. I decided imovie would be the most efficient way to create my film and researched the basics on how to use imovie. This document gives me a guide to iMovie with pictures. It is everything I need to know before I begin using it. The pictures it has are a perfect way for me to learn and become comfortable with this software. With this website I will not be a complete beginner on iMovie. It talks about editing, processing, saving, and sharing. This document is one I will begin using once my footage is complete.