

Fruits, Tokyo. *FRUiTS Magazine Shop*, <https://tokyofruits.com/>

This source is the website for a popular Japanese magazine called “FRUiTS.” It gives insight into how a magazine can become notable by using different and consistent camera settings as well as photo editing style. Specifically, they have high light exposure and muted colors, most likely to accentuate the colorful outfits of their subjects. They also have two other magazines, “STREET” and “TUNE.” I will use this source for inspiration for the layout of the magazine, such as word placement and design for the aesthetic. It’s recognizable because of all of these attributes combined so it gives a good insight into what qualities are necessary for a magazine.

“Mixing in Logic Pro X (Everything You Need to Know).” *YouTube*, 8 August 2019, <https://www.youtube.com/watch?v=vry9ZDGr56E>. Accessed 24 January 2023.

This source is a youtube channel that details mixing and mastering techniques for Logic Pro X. This video gives the entire process/interpretation of the entire process, so following this while making my first song will be very helpful since it will give insight into what Logic Pro X can do and the accessibility of what I want to create. Logic Pro X is the program I’m asking to be funded, so knowing how to mix and master will allow me to produce the latter two songs faster than slower. I have experience mixing and mastering with the Digital Audio Workshop “Cakewalk” so I’m not a novice at the concept itself and will use my prior knowledge to enhance my mixing and mastering capabilities. Maybe Torian knows how to use Logic Pro X as well, I haven’t asked but I will now.

Cox, Lindsay Kolowich. "How to Use Photoshop: The Bookmarkable Photoshop Tutorial for Beginners." *HubSpot Blog*, 26 October 2020, <https://blog.hubspot.com/marketing/how-to-use-photoshop>. Accessed 24 January 2023.

This source is a tutorial on how to use basic attributes of Photoshop, created by Lindsay Kolowich. It goes step by step with each component of the image, starting with layering, the foundation of the image. I have been using Photoshop for a little while, so I know aspects of its capabilities, but this tutorial will give me a stronger foundation for comprehension that I will be able to use to create more advanced photographic composites and my magazine overall. I think most magazine covers have close to 3-6 layers in terms of editing, so I think it will be pretty feasible in terms of creation.

"Vocal production for Billie Eilish by Finneas." *YouTube*, 28 January 2021, <https://www.youtube.com/watch?v=7Y6aFCS8evg>. Accessed 24 January 2023.

This source is a video by Mix with the Masters that shows Finneas's process in mixing "Therefore I am" by Billie Eilish. It gives insight into a professional's process in mixing and the mixing is done using Logic Pro X so it's even more helpful because of that connection. Finneas also gives insight into musical composition and how it relates to mixing which will be helpful when creating my compositions because I can tailor them to the software they'll be produced in. The strength of this is that it's the actual composition of a professional song, the weakness is that the materials used to create the music is not realistic in terms of pricing.

"How to Self Produce an Album with LAUREL." *YouTube*, 25 April 2019, <https://www.youtube.com/watch?v=QDPby3nG7I8>. Accessed 24 January 2023.\

This source is a video that describes Laurel's creation of her album and how she self produced it. This gives insight into the logistical and electronic set up of producing an album, which would be the same as producing an EP. I can use this source for the design of my recording and production set up and the equipment I may need. I'll have to ask the ownership of

the funding because that will determine the necessities for my set up. This source is reputable because it stems from an artist that actually executed what they discussed in the video. Its negative may stem from the set up being laptop-based instead of mac base, which may be needed for requirements.

“The History of Video Game Cereal Promotions.” *YouTube*, 20 June 2019, <https://www.youtube.com/watch?v=FvftnLp412U>. Accessed 24 January 2023.

This source is a secondary-source video that describes the success and creation of famous kids cereals and the effectiveness of their campaigns. This is useful because, even though the media shown is mostly commercials, it shows how the story of the characters' advertisements relate to the box of the cereal and create a cohesive story. I can use this for my magazine, to ensure a clear representation of a common theme and aesthetic. Also, cereal boxes have games on their designs and prizes, which can be a component of my magazine like searching for a certain aspect of the magazine like the Adult Swim logo. This source's weakness is that it's obviously not directly related to music or magazines, but its strength is that it shows commonalities between pieces of media with similar purposes.

“EASY Y2K Halftone Texture | Photoshop Tutorial 2022.” *YouTube*, 1 August 2022, <https://www.youtube.com/watch?v=PrxTg0RtGpA>. Accessed 24 January 2023.

This source is a video that shows how to achieve a specific editing objective through multiple Photoshop attributes and techniques. Personally, I think I will want gradient attributes in my photos, so this source is helpful because it details how to achieve that aesthetic and it also shows how components of Photoshop interact with each other to achieve one goal. A weakness of this source is that it does not show how this technique works in terms of composite photos

with numerous layers and settings, but its strength stems from its simplicity and the ability to create the look in real time.

“25 Photoshop TIPS AND TRICKS (must know!).” *YouTube*, 5 July 2019,
<https://www.youtube.com/watch?v=fJoeERi28vs>. Accessed 25 January 2023.

This source is a youtube video that shows 25 techniques that can be used to make images and compositions in photoshop. I like a lot of the techniques, they're very useful, especially for the mass-select that allows a specific attribute of the picture to be edited because it will be very useful for separating aspects of my magazine by layer in terms of their commonalities (like all the edited hearts are blue so you can see their a cohesive attribute of the magazine.) I think this source is reliable and helpful because, like most Photoshop videos, they do what they are talking about on the screen and describe the process. I don't see any downsides to this source because the techniques are not complicated in terms of execution, so there is no skill gap I will have to overcome.

“How Chords Work - Music Theory Crash Course.” *YouTube*, 28 January 2018,
<https://www.youtube.com/watch?v=JfD0nHrJDC0>. Accessed 25 January 2023.

This source is a video that explains the music theory behind chord compositions and how they relate to each other, as well as their differentiations. I know a lot of musical techniques and theory concepts, but this will be a good source to reference back to for assurance. This source strengths come from being accurate and technical with music theory principles, and its weaknesses stem from the techniques not being demonstrated/applied to actual songs. I think

this will be useful when I'm composing my other two songs, so that I can track the techniques being used and demonstrate their implication.

"How to voice lead a chord progression." *YouTube*, 17 January 2023,
<https://www.youtube.com/watch?v=FNI6bb755Z4>. Accessed 25 January 2023.

This source is a youtube video that demonstrates voice leading in chord progressions and how progressions relate to each other. It demonstrates the theory behind each inverted chord and the pros and cons of making the chords closer to each other or farther away. I think this source will be helpful in tandem with the chord techniques from the previous source to make strong chord relationships within my two songs. A strength of this source is that the techniques are applied to other songs and discussed in professional context, and a weakness is that the source does not address how the chord progressions differ depending on the instrument used.