

Capstone Bibliography Requirements

Due: End of Capstone Week

By the end of Capstone Week (the week between your first and second semester senior electives), you should have a completed annotated bibliography that synthesizes the majority of the research you have done thus far.

How many sources do I need?

At a minimum, you must have **10 annotated sources** (MLA Format). You may have more sources that you do not annotate, and you may also have more annotated sources if it helps you synthesize what you are learning.

What counts as a "source"?

Typical printed and digital resources such as books, reliable websites, and journal articles are all solid sources. However, depending on the nature of your Capstone and research, you may also have resources such as people (interviews). You must have a variety of sources. In other words, all ten of your sources should not be websites.

What does "annotated" mean?

Each annotation should include a description of what the source is, why you selected it, and an evaluation of the merits of the source. Example sentences:

- "This source provides information about. . ."
- "I selected this source because. . ."
- "I found this source useful because. . ."
- "One limitation of this source was. . ."

How long does the annotation need to be?

Each annotation must be at least 100 words and no more than 250 words.

Example from previous Capstone (courtesy of Matt Scuderi, Class of 2012)

Simmon, Bill. "How to make a documentary film." *How to make a documentary film*. Bill Simmon, VCAM Blog, 17 Oct. 2008. Web. 31 Jan. 2012.
<<http://candleboy.com/2008/10/17/how-to-make-a-documentary-film/>>.

When I reviewed this source I first thought it was too unreliable, but it in fact is effective in providing a great overview of what will be required of me to complete the documentary. Looking over the blog post, I see the necessary procedures and requirements for a documentary. I think that this will come in most handy when brainstorming about what the documentary can use and how I can gather the things that I require. Though this source does not entirely apply to me and is in fact an assignment overview for a class on a documentary, it does help me organize what need to go into the documentary.

Annotations

1. Jenkins, Jerry B. "How to Write a Book: 13 Steps From a Bestselling Author." *YouTube*, 1 October 2018, <https://www.youtube.com/watch?v=yHKKtxliYaY>. Accessed 26 January 2023.

I chose this video because it has 3.1 million views so I assumed it must be good. The guy in the video clearly seems experienced and has written many of his own books. He goes over various different topics when it comes to writing and it seems very realistic and authentic. By watching this video alone, I learned so much about how to write a book. I think this video does a great job at preparing beginner writers for their first book. It thoroughly shows all the process and components that I needed to know.

2. Max, Tucker. "23 Steps to Writing a Book Successfully, as a New Author." *Scribe Media*, <https://scribemediacom/how-to-write-book/>. Accessed 26 January 2023.

I picked this source because from the introduction, I could see that it was written by a 4x New York Times Bestseller, Tucker Max, so he must know what he's talking about. Even though this information is directed towards people who are specifically writing non-fiction, it still provides tons and tons of useful information about the steps and methods to writing a book that can be used regardless of what genre you are writing. I also really like how this source is broken up into chapters. It isn't just about getting your book started, but also finishing it. The chapters are creating your writing plan, writing your book, and editing your book. This made it a lot easier to follow as someone who hasn't writing a book before.

3. Lu, Cathy. "How I Illustrated and Published a Children's Book!" *YouTube*, 13 January 2021, <https://www.youtube.com/watch?v=WyShL7dh7EU>. Accessed 26 January 2023.

Although this doesn't seem *super* professional, and I'm not exactly writing a children's book, it really gave me insight on the process of creating artwork for a book. Especially digitally, which is the medium that I believe I will be using for my book. I really like how she went over her process and talked about art styles and how she researched other people's art styles before creating her own. I think information like that is going to be very useful for me as I try to figure out how my own art style will look in the booklet.

4. Edina, Iasmina. "How To Order A Print Copy Of Your Book Without Publishing It | Amazon KDP Tutorial." *YouTube*, 4 June 2021, https://www.youtube.com/watch?v=Oeh_rVcJVfM. Accessed 26 January 2023.

This source is especially important because I am trying to figure out how I am going to

print my booklet out so that it looks professional without actually publishing it, as this will only be for SLA. This video does a great job at showing you how to use websites like Amazon KDP to print books and the step by step element is especially helpful to me and I believe this is something that I will definitely be coming back to later when it is time for me to print my booklets. I will still be looking for alternative options though, but this is a good start to my options.

5. McNulty, PJ. "How to Print Your Book - 10 Essential Tips To Know." *SelfPublishing.com*, 2 March 2021, <https://selfpublishing.com/how-to-print-your-book/>. Accessed 26 January 2023.

This source is useful in narrowing down the specifics when it comes to printing a book. It talks about factors that affect the cost like size, paper type, cover type, amount of copies, etc. It also mentions which POD (print on demand) company is the best fit to use when printing. Everything in here is useful as far as keeping in all the factors that will impact how your book will change when going from draft to final product. This will be useful when I am going over the my final steps before printing.