



The scene that I chose for my visual art is when the man and boy found a cooked, dead baby. The man and boy sees smoke rising out of the woods as they walked on the road. The man suggested that they go check it out because they were almost out of food, but the boy tried to persuade to wait it out a little because it seemed sketchy. "He was standing there checking the perimeter when the boy turned and buried his face against him. He looked quickly to see what had happened what is it? Oh papa. He turned and looked again. What the boy had seen was a charred human infant headless and gutted and blackening on the spit" (Atwood, 198). I decided to make the choices I made to create the scene in this way because it describes how the people, who were more than likely the people they were spying on crossing the bridge on page 195, how they are surviving. I can infer that the pregnant woman had her baby, and after giving birth, her and the three men she was with ate it. What's portrayed in my scene is cannibalism v. survival: kill or get killed; eat or be eaten. This is significant because it shows what you're capable of doing or if you would do certain things to survive in the conditions the man and boy are in. Would you continue to search for food even though it's not certain you'll find anything, or would you eat a human that is available there at that right moment?