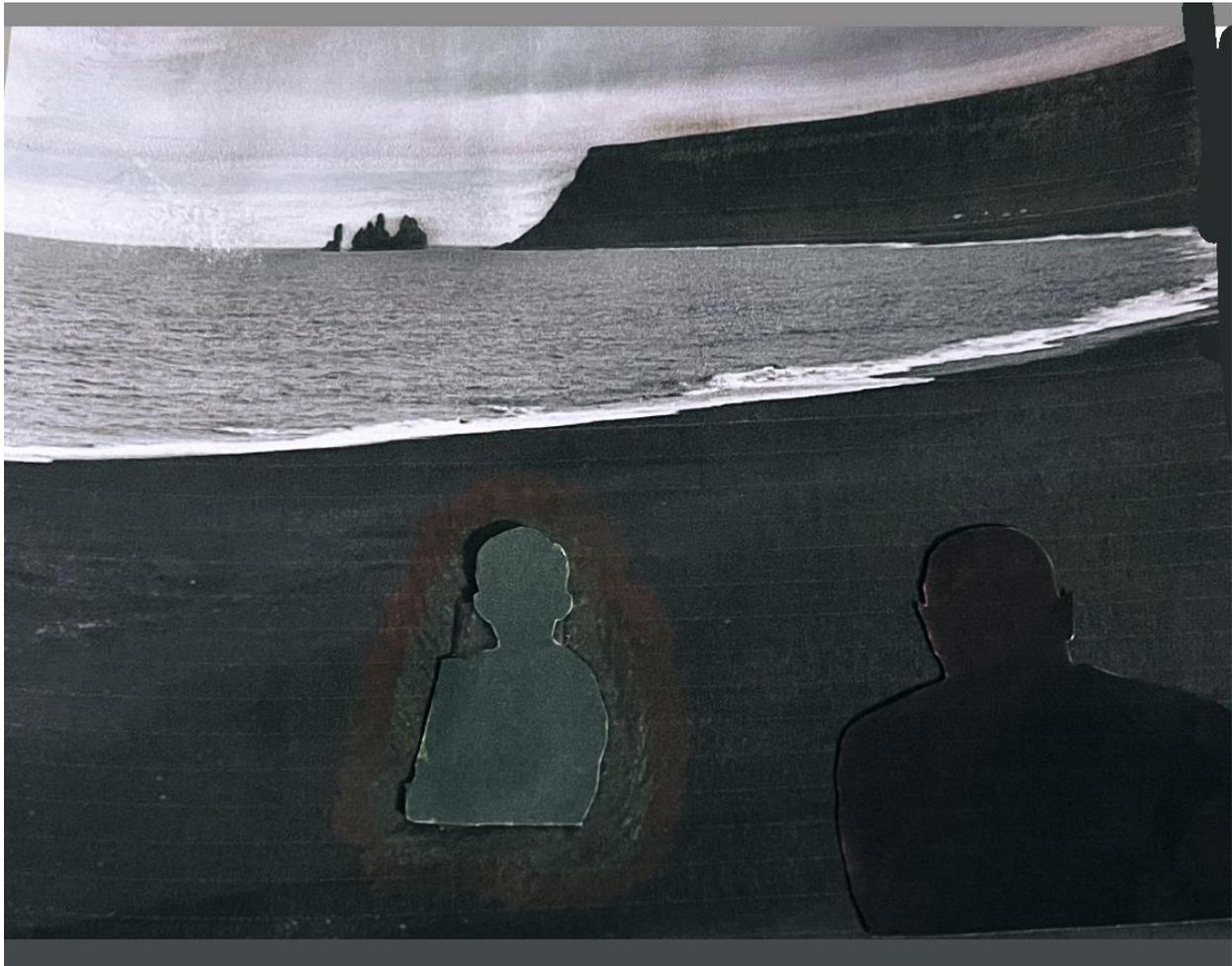


Alexa, Play End Of The Road by Boyz II Men



My artwork is about the road, but more so what's at the end of it. The man and boy have traveled long and far to desperately reach the coast and when they get there nothing happens. The man admits, "He didn't know what they'd find there," to me this meant that, that he had no idea what to do when the apocalypse started, all the man knew was that they had to keep persevering and surviving until they got there (McCarthy 199). This points to the end of the road being the end of life. Although they faced many obstacles that aren't ordinarily a part of life, that's the goal of a dystopian novel; to heighten one aspect of life that has the potential to ruin the lives of the many. I wanted my artwork to represent how I interpreted McCarthy's reasoning for creating the novel. McCarthy chose to make the road represent life because life is just continuing to push through, no matter how hard society tries to eat you and you out into a bad person.

I chose to make the world ashy and gray as described in the book, but to also leave the man and boy blank and somewhat affected by the darkness of the world. The boy still radiates an air of goodness around him, but the man is dark and off to the side, ready to accept his fate. I chose to leave the pair blank because, with life, it doesn't matter what you look like when you finish walking down your road and life is different for everyone, but the

obstacles people face will still shape them into who they become. On the other side of the ocean I created a blurred image to highlight that the two don't know what's on the other side, nor did they plan on getting there, just that it's there. A reminder that they aren't the only ones trying to make it to the end of the road.

These little details were important because that's all *The Road* is about. There aren't just huge explosions and crazy government scientists to fight, but small moments that make up the story. I feel that my artwork is important because it's simple and quiet and doesn't need to be overt to represent the novel. Ultimately, if McCarthy needs new cover art, it would be cool if he used something like my art piece to represent the quiet chaos of the novel.