

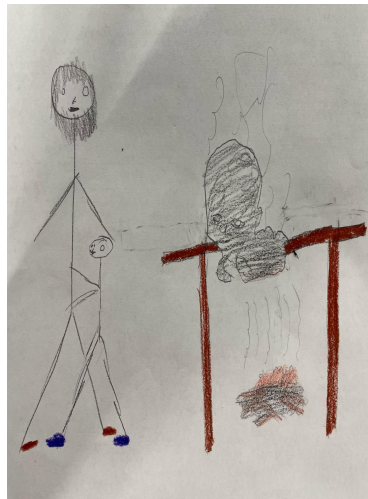
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### The Boy Sees Another Child



In my art piece, you will see a not that well drawn baby on a spit over a dying fire with a boy hugging his father as he tries to hide from the fire. This is a scene from *The Road* by Cormac McCarthy in which the father and boy go to see what is happening at a campfire while they are trying to figure out who is following them. The father and boy think that someone is following them, so they decide to hide in a hillside to see if people pass them. In a little bit, three men and a pregnant woman walk past them. They decide to follow this group and see where they go. After following the group for a bit, the father and boy decided to check out their camp since they think they are friendly people. They circle the campfire a couple times then go in to see what is happening there. As they arrive there is some smoke but not much and there is something on a spit which made him freak out and turn right into his father. “What the boy had seen was a

charred human infant” (198) which was the first time he saw a body that was getting ready to be eaten. This scared the child more than anything else he had seen before. This scene is significant in the boy’s character development because it makes him grow and become more mature. He becomes a person who can see something that scares him and still push through to keep walking along this long endless road. This is his introduction to the idea that some of the “good guys” out there may be good, but they still eat other humans as a way of getting food in a world that has little left. Through the art piece you can see the amount of trauma he went through since he was hugging his father instead of looking at the father.