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Passage:

In the morning, the man and boy set out to continue moving. As they are walking he constantly looks back at the boy, wondering why he is walking slower than usual. He can see the boy's eyes twitching, like he is trying to keep his eyes open or trying not to cry. He can see the eye bags and wondered how much sleep he even got. The boy shivers, but it doesn't seem like it is because of the cold, but rather what is on his mind. The man walks slower and slower until he stops and looks at the boy intently. Papa, how long do you think we will be here? The boy said. What?

When do you think we will die?

We are not dying anytime soon

Okay

The man turned his head back to the front to continue forward. He feels a slight relief knowing what is truly on the boy's mind, but at the same time feels more worried. The talk of death reminds him of the talk he had with his wife. It scares him to imagine the boy going down the same path. It worries him that his conversation with the boy will revolve around self-destruction as it did with his wife.

Explanation:

For this lit log I chose to write about death again, sort of like a continuation of my last lit log. While writing this passage I first thought about what part of the story I would write it into. I thought about writing a scene after the man's flashback with his wife, but I did not want to continue their dialogue because I felt it was already well written and could not be built upon.

Then I thought about bringing the idea of death into the boy's mind. I know it has already been done within the story, but I felt like there could have been more of it in the story. After all, the kid has heard about the death of his mother, and witnessed another man dying right in front of him at his father's hands. I feel like with these experiences, death should constantly be on his mind. death would remind him of. I think this passage would be placed sometime after the death of the man with the truck, because before that scene there was a flashback of the wife wishing for death. Having him experience a tragic event would have it almost become full circle, because

then the child would contemplate on their survivability and his will to live, just as his mother did. Doing, so would have the father try to defuse the conversation, only to have him think about it himself and being remembered that his wife also had these thoughts.