

# The Road



For this piece, I took inspiration from the movie *The Road* to create this drawing which shows the Boy and the Father's journey heading south. It gives us a visual representation of what they look like and the kind of situation therein. I choose to create this scene because it shows us the way they travel through this harsh terrain and weather. It also shows us their lifestyle and living conditions. It is blatantly obvious that they are not doing so well due to their facial expression and situation.

In this drawing, you can see that they are bundled up in old winter clothes and pushing a rusty cart with their remaining supplies for their journey to the south. This is kinda obvious but due to the apocalyptic time, they don't have the luxury to have fancy items like a car or even food so they just have to make do with what is left. In this drawing, the scene is trying to portray that the world is a dangerous place and the father is trying to keep his son safe. Some detail that I added to show that the father is very paranoid about the world is the mirror stuck in the cart and the gun he holds. He is scared that other people can show up and kill them so he has to arm himself and protect the child. The reason this is significant to the story is that there might be

danger around the corner and they won't even know. For instance, they ran into human food storage. So far the Father is doing a great job keeping the son safe and migrating south.