

Transcript:

Our scene starts with teddy having swum across the water to get to the island that the lighthouse is on. We see him from behind with a low angle as he is crawling out of the water. The camera then shifts to show a guard guarding the lighthouse. Teddy comes up behind the guard and assaults him, taking his weapon. The guard seems to recognize Teddy and looks really scared which hints towards foreshadowing of who Teddy actually is. The music throughout this scene is intense, showing the danger Teddy perceives. Teddy takes the gun off of his shoulder again showing that he's expecting a fight. Teddy attempts to break the security gate but it is already open. The music continues to increase in intensity but cuts out completely when Teddy opens the door. The next few minutes of the scene depicts Teddy going up the lighthouse. He opens the door to each room in the lighthouse expecting to find something but they're all empty. There is still music playing but it's much quieter and lacks the intensity previously heard. We see this high dutch angle used when Teddy enters an empty room, showing how the reality skews his expectations. Teddy keeps his hand on the gun's trigger ready to cause harm at any moment. He puts his ear up to the door in order to hear what he thinks are lobotomies being performed on the other side but hears nothing. Teddy breaks open the already unlocked door and aims his gun at the doctor inside. The doctor looks at Teddy and says "Why are you all wet baby" which is what Teddy's wife says to him in his delusions. Teddy closes the door behind him despite having no visible threat. Teddy checks the outside doors for guards but there are none, leaving him more confused. The doctor tells Teddy the rifle is empty. The entire time Teddy seems completely on edge while the doctor is completely calm, although a little angry. He seems concerned for Teddy's safety telling him to dry off so he does not catch a cold. Teddy is made aware that doctor Rachel does not actually exist. Teddy realizes his trembles are actually from withdrawal. The

scene ends with a shot of teddys face after he hears that he has been a patient of the hospital for the past two years.

Note: I performed a bit of improv during recordings.