

Soundtrack

Child psychology -Black box recorder

Child psychology is this song about a girl and her parents and their relationship. Amelie's shift with her parents was a very strange one if it was either her mother or a father the relationship between how very different on opposite sides of the spectrum is almost to say the song on to say multiple time life is unfair kill yourself or get over it and that's exactly what she did Amelie and her life has gone through a lot of things that could be traumatizing to another child or make them want to give up in life whether that's being a death of a parent trauma being bullied the lack of touch from her father all of these things kind of led to Emily giving up but she didn't do that she overcame them and prospered.

Je danse le mia- Bengale

Despite not knowing what any of this song means I believe that this would be one of Amelie's favorites. A quirky little french song for a quirky little French girl. This would obviously be something that she requests all the time to get her kicks out at work. A song that compliments her everyday vibe and aesthetic to a t. An overly bubbly persona that she conveys on a daily bases.

Amour plastique- Videoclub

Showing in the movie Amelie has a very special sort of mind a mind that only one person could comprehend or very few people could and be able to play along with her games. While so they treat her to want to engage with them. In the movie, Nico not only intrigued Amelie but also allowed her to find someone and play her games with them in a romantic way someone to challenge her brain as well as challenges and I love sort away to be all fit directly together. The song amour plastique by Videoclub is a song about two young lovers who finally found a perfect match for each other and then begin to show how their minds feed off of each other in a healthy way that allows them both to grow to know each other mentally and physically. And I feel like Amelie and Nico are perfect examples of this song and plus the song is in French.

Some things cosmic- Angel Olsen

something cosmic by angle Olsen is this song that deeply reconnects Amelie to her mother. The song talks about a connection deeper than anything could be a sort of cosmic tell her to hold two people together.

The strong impact that Amelie's mother had on her as well as she took throughout her whole life. Where she acquired most of her quiriness and outlandish personality. The line is "we support you love you know you're in my heart directly" means that even though they might be separated it won't be mentally they always have a mental connection that whole thing together and cosmic forces children and I thought the end of the song "I'm floating away I'm floating away, I'm floating away" which means that Amelie is in the way beginning to grow other connections with other people and not losing the one with her mother but yet adding on new one strong connection.

Clouds- luke Faulkner

Even though the song doesn't have any words I thought this would be a perfect song to conclude Amelie. The calming song of the piano is a direct contrast to the movie. We just watched her every thought, heard her every word, action reaction to everything in her life, so many colors so loud so hectic but we watched it and this song is the direct opposite of that a common song that gives us time to analyze what we saw before while also getting ready to set up for what's next in her life. She chased Nico and got with him at the end. Now this song is almost like a now what in her life and I feel like we need to take a second to breathe and the song is the now what.