

# Grace

"You Vs. Them"-Jhene Aiko  
<https://youtu.be/dfHh-xk7-bk>

It's the wanting you, never getting you  
Keeps me wanting you, missing you  
Just to picture you is what gets me through  
Fit for you, I was meant for you  
What I was sent to do, meant to do  
Wasn't meant for you  
Hope I said that ~~one~~ right

'Cause if I never had you  
Then I could never lose you  
Do you know what might happen?  
If I decide to choose you

Then the world may just stop spinning  
It may just well be the ending  
Talking all about existence  
Who knows  
But I cannot see tomorrow  
If you're not in my tomorrow  
Uh-oh

I'm tryna save the world  
How can I when  
You belong to me, I belong to them  
Who do I give me to?  
Who do I let win?  
You or the world



PIC•COLLAGE

"You Vs. Them" by Jhene Aiko reminded me of Grace's situation with her pregnancy of Peach. The song, sung by Jhene, explains Jhene's pregnancy with Namiko at nineteen years old. Jhene felt as though it was her daughter against the world, and she had to choose who to save. After having a conflict between which one to choose, Jhene ends up realizing that she would not be able to forgive nor cope if she let her daughter down. She then goes in and says, "Then the world may just stop spinning. It may just well be the ending talking about existence, who knows? But I cannot see tomorrow, if you're not in my tomorrow." This indicates that by her choosing her daughter over everyone else her world may fall apart, yet that is

the only choice she can choose because her daughter is way more important. This is connected to Grace, because during Grace's pregnancy it was either Peach or Grace's life. Since it was Peach against Grace's normal life, Grace had no other option but to give Peach up for adoption which ended up being the reason for Grace's lost connection to Peach.

"Story Untold"-Matthew West  
[https://youtu.be/\\_kZHwqgh4Ug](https://youtu.be/_kZHwqgh4Ug)

*" Untold "* by Mathew West

I am the news that nobody expected.  
I was never a part of your plans.  
I'm the reason why life,  
As you know it feels like,  
It's slipping through your trembling hands.

And the doctor say I'm just an option.  
A mistake, you can make, disappear.  
I may not have a voice,  
But I'm more than a choice.  
I'm as real as the heartbeat you hear.

So don't close the book on me yet.  
I still got a long way to go.  
Empty pages to fill,  
And the best part is still down the road.  
I am a story untold.

I am God's miracle in the making.  
Proof that all things can work for the good.  
I am fingers and toes,  
And heaven already knows,  
The name you'll pick out to me, already belongs to me.

So don't close the book on me yet.  
I still got a long way to go.  
Empty pages to fill,  
And the best part is still down the road.  
Oh, I am a story untold.

Every life is sacred.  
Every life is a gift.  
And every life deserves the chance to live.  
I know you're scared,  
I know you're scared,  
I know you're scared right now.  
But when you hear my first cry,  
When you look in my eyes,  
You'll understand why,  
You'll understand why,  
Why You brought me to life.

Don't close the book on me yet.  
I still got a long way to go.  
Empty pages to fill,  
And the best part is still down the road.  
*I am a story untold.*

EVERY LIFE IS SACRED  
EVERY LIFE IS A GIFT  
AND EVERY LIFE DESERVES  
THE CHANCE TO LIVE

UNTOLD  
MATTHEW WEST  
iamuntold.org

PIC•COLLAGE

I connected this song, "Story Untold" by Matthew West, to Jhene Aiko's "You Vs. Them" because I felt as though this song describes the reason why Grace gave Peach up for adoption instead of aborting her. The lyrics, "So don't close the book on me yet. I still have a long way to go. Empty pages to fill, and the best part is still down the road. Oh, I am a story untold. Every life is sacred. Every life is a gift. And every life deserves the chance to live. I know you're scared, I know you're scared. I know you're scared right

now. But when you hear my first cry, when you look in my eyes, you'll understand why. You'll understand why, why you brought me to life." Makes me think of Grace being the reason why Peach is still alive. Grace had the option whether to end her life(close the book), or whether to allow her to have a life(allowing the pages to be filled). When Grace first heard Peach's cry and looked her into the eyes, that forever stuck with her because she felt that missing piece and lost connection towards Peach.

"Better Place"-Rachel Platten

<https://youtu.be/pv19PuGorwI>

I see the whole world in your eyes  
It's like I've known you all my life  
We just feel so right  
So I pour my heart into your hands  
It's like you really understand  
You love the way I am

And I hold my favorite thing  
I hold the happiness you bring  
But it feels like I've opened my eyes again  
And the colors are golden and bright again  
And the sun paints the skies and the wind sings  
It's a better place since you came along  
It's a better place since you came along



PIC•COLLAGE

"Better Place" by Rachel Platten took me back to Grace and Rafe's bond. I, personally, feel as though when Grace met Rafe he kind of changed her life for the better. Their relationship with one another helped Grace open up more and go back to being herself. The lyrics, "I hold the happiness you bring. But it feels like I opened my eyes again, and the colors are golden and bright again. And the sun paints the

skies and the wind sings. It's a better place, since you came along." Describes the way Grace's life changed since she met Rafe; he made her realize and open her eyes to the things she was too blinded to see.

## Maya

"How Could You Leave Us"-NF

<https://youtu.be/wOzQMCyPc8o>

How could you leave us so unexpected?

We were waiting, we were waiting

For you but you just left us

We needed you, I needed you

Yo, I don't know what it's like to be addicted to pills

But I do know what it's like to be a witness it kills

Mama told me she love me, I'm thinking this isn't real

I think of you when I get a whiff of that cigarette smell,  
yeah

Welcome to the bottom of hell

They say pain is a prison, let me out of my cell

You say you proud of me, but you don't know me that well

Sit in my room, tears running down my face and I yell

Into my pillowcases, you say you coming to get us

Then call 'em a minute later just to tell us you not, I'm  
humiliated

I'm in a room with a parent that I don't barely know

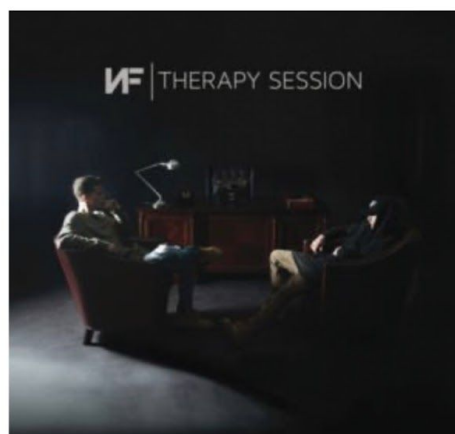
Some lady in the corner watching us, while she taking  
notes

I don't get it mom, don't you want to watch your babies  
grow?

I guess that pills are more important, all you have to say is  
no

But you won't do it will you? You gon' keep popping 'til  
those pills kill you

I know you gone but I can still feel you



PIC•COLLAGE

In Maya's life, there came a time when she had found out that her foster mother was an alcoholic. I thought this song, "How Could You Leave Us" by NF, describes this particular situation since NF went through this particular situation. In this song, NF raps and sings about his mother being addicted to pills

which caused a disconnect in their relationship. Him being so young, he couldn't understand why she chose to allow such a thing to happen to her. He feels as though she left him and had chosen the pills over her own children, because she ended up allowing her addiction to be the cause of her death. I feel as though this connects to Maya, because her mother was an alcoholic and I feel as though Maya can relate to NF since she went through the same thing but with her mother having a different addiction.

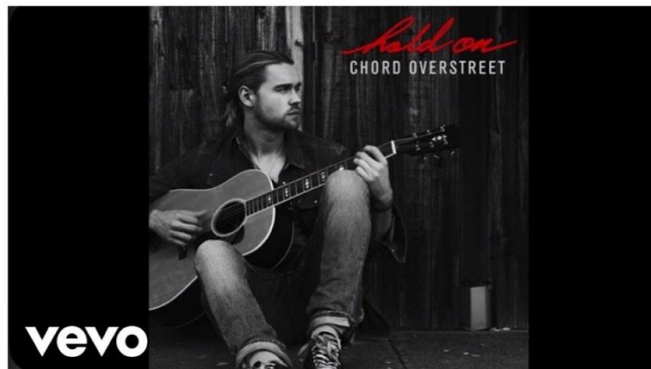
"Hold On"-Chord Overstreet

<https://youtu.be/V0lw3qyIVfY>

Loving and fighting  
Accusing, denying  
I can't imagine a world with you gone  
The joy and the chaos, the demons we're made of  
I'd be so lost if you left me alone

You locked yourself in the bathroom  
Lying on the floor when I break through  
I pull you in to feel your heartbeat  
Can you hear me screaming "Please don't leave me"

Hold on, I still want you  
Come back, I still need you  
Let me take your hand, I'll make it right  
I swear to love you all my life  
Hold on, I still need you



PIC•COLLAGE

This song, "Hold On" by Chord Overstreet, can explain the relationship between Maya and Claire. Maya and Claire don't quite have the perfect relationship, they disagree a lot and Maya keeps her private life hidden. There comes a time in the book, where they break up because of many things that occur between them. This song can describe the way they feel about each other, because at the end of the day they still

have this type of love and bond that they tend to hold onto. The lyrics stated, "Loving and fighting, accusing, denying. I can't imagine a world with you gone. The joy and the chaos, the demons we're made of. I'd be so lost if you left me alone...Hold on, I still want you. Hold on, I still need you." Refers to Maya and Claire, due to the fact that after they disagree or fight, Maya still needs Claire as her happy place and escape.

## *Joaquin*

"Let Her Go"-The Passengers

<https://youtu.be/RBumgq5yVrA>

Well you only need the light when it's burning low  
Only miss the sun when it starts to snow  
Only know you love her when you let her go  
Only know you've been high when you're feeling low  
Only hate the road when you're missing home  
Only know you love her when you let her go  
And you let her go

Staring at the bottom of your glass  
Hoping one day you'll make a dream last  
But dreams come slow and they go so fast  
You see her when you close your eyes  
Maybe one day you'll understand why  
Everything you touch surely dies

'Cause you only need the light when it's burning low  
Only miss the sun when it starts to snow  
Only know you love her when you let her go  
Only know you've been high when you're feeling low  
Only hate the road when you're missing home  
Only know you love her when you let her go

Staring at the ceiling in the dark  
Same old empty feeling in your heart  
Love comes slow and it goes so fast  
Well you see her when you fall asleep  
But never to touch and never to keep  
'Cause you loved her too much and you dive too deep



PIC•COLLAGE

I feel as though this song, "Let Her Go" by The Passengers describes the aftermath Joaquin went through after separating from Birdie. After breaking up with Birdie, because he felt as though he wasn't enough and that she deserved better. Joaquin tends to not be able to let go of Birdie, since he realized that he still loves her. The lyrics, "Only know you love her when you let her go, and you let her go...You see her when



you close her eyes. Maybe one day you'll understand why. Everything you touch surely dies." This goes into detail about the aftermath of the breakup, because after Joaquin let Birdie go he felt that love for her since she was no longer there. Joaquin ended destroying something good(their relationship), by touching it(breaking up with her).

"Unsteady"-X Ambassadors

<https://youtu.be/V0lw3qyVfY>

Hold  
Hold on  
Hold on to me  
'Cause I'm a little unsteady  
A little unsteady

Mama, come here  
Approach, appear  
Daddy, I'm alone  
'Cause this house don't feel like home

If you love me, don't let go  
If you love me, don't let go

Hold  
Hold on  
Hold on to me  
'Cause I'm a little unsteady  
A little unsteady

Hold  
Hold on  
Hold on to me  
'Cause I'm a little unsteady  
A little unsteady

Mother, I know  
That you're tired of being alone  
Dad, I know you're trying  
To fight when you feel like flying

If you love me, don't let go  
If you love me, don't let go



PIC•COLLAGE

Joaquin tends to push everyone out of his life, because of how he feels about himself. Joaquin's emotions drive him to end up walking from the people who he needs the most, he allows his feelings to dictate his actions. This song's lyrics match up to Joaquin, because he is unsteady and in need of someone to hold onto him. The lyrics exclaim, "Hold. Hold on. Hold on to me, 'cause I'm a little unsteady." This relates to

Joaquin, because he has this intuition to close people out when he has his moments-which lead him to hurt people because some actually love and care for him;he just doesn't see that because of his personal feelings and ways.

## Altogether

"Home"-Machine Gun Kelly, X Ambassadors, & Bebe Rexha

<https://youtu.be/lumYMCIIIMsM>

Home  
A place where I can go  
To take this off my shoulders  
Someone take me home  
Home  
A place where I can go  
To take this off my shoulders  
Someone take me home  
Someone take me

Look, I didn't power through the struggle  
Just to let a little trouble, knock me out of my position  
And interrupt the vision  
After everything I witnessed, after all of these decisions  
All these miles, feets, inches  
They can't add up to the distance  
That I have been through, just to get to  
A place where even if there's no closure, I'm still safe  
I still ache from trying to keep pace  
Somebody give me a sign, I'm starting to lose faith

Now tell me, how did all my dreams turn to nightmares?  
How did I lose it when I was right there?  
Now I'm so far that it feels like it's all gone to pieces  
Tell me why the world never fights fair  
I'm trying to find

Home  
A place where I can go  
To take this off my shoulders  
Someone take me home  
Home



PIC•COLLAGE

The overall message or theme that connects all of the characters lives together would have to be the idea of belonging to a home. All of the characters suffered a lot throughout childhood, teenhood, and even adulthood. By being able to have someone or something to be able to run and go to, helped them be able



to understand the idea of love and home. The song quotes, "Home. A place where I can go to take this off my shoulders. Someone take me home." Which relates to the characters, because each character had someone or something to be an escape goat for them.

## *Soundtrack*

"You Vs. Them"-Jhene Aiko

"Story Untold"-Matthew West

"Better Place"-Rachel Platten

"How Could You Leave Us"-NF

"Hold On"-Chord Overstreet

"Let Her Go"-The Passengers

"Unsteady"-X Ambassadors

"Home" Machine Gun Kelly, X Ambassadors, & Bebe Rexha

<https://www.youtube.com/playlist?list=PLRTmCibWzFKOCRLy9wNh3gvgyMzBLXoEg>