

Capstone Annotated Bibliography

- “How To Publish A Poetry Book, Chapbook, Or Collection Of Poems.” Writer's Relief, Inc., May 26, 2009.
<writersrelief.com/2009/05/26/how-to-publish-a-poetry-book-chapbook-or-collection-of-poems/>.

When I reviewed this source, I thought that it was a semi-reliable source for writers who are looking for information regarding how to publish a poetry anthology or chapbook. The source talked about the reality of poetry and money, and how big publishing houses typically don't give money to poetry projects comprised of unknown or moderately known poets. This helped me realize how important it is that I make this poetry collection of Philly youth poets, because it is very unlikely that anyone else will publish these voices. This source talked about how to self-publish work, and get your work out in the public eye in a multitude of different ways.

- Hoy, Angela. “How to Compile and Publish an Anthology – Part I” WritersWeekly.com, February 27, 2013.
<writersweekly.com/angela-desk/how-to-compile-and-publish-an-anthology-part-i>.

This source did not seem reliable when I first discovered it because I could not find an author immediately, but then I looked further and found that the author of the website was a reliable publisher and writer. This source discusses the process of compiling and publishing an anthology of work. The author did establish credibility by mentioning that she has published successful anthologies in the past. There were detailed sections about contributors, rights, and soliciting stories. There were also helpful website links at the bottom of the article that provided extra information regarding compiling anthologies. This source ended up being reliable after all, and gave me more knowledge that I did not have before.

- Matthews, Weston and Risher, Thea. “Interview with Wes Matthews and Thea Risher about Poet Laureate Experience,” 10 Oct 2019.

This is a reliable source because I collaborated and discussed with Weston Matthews, the previous youth poet laureate of Philadelphia and also Thea Risher, who was a finalist in the running for the youth poet laureate position last year. I messaged Wes Matthews over the internet about our experiences in the youth poet laureate program, and I asked him several questions regarding his tenure as youth poet laureate. He offered support and help

for anything that I might need during my own poet laureate tenure. This helped me with my capstone greatly because I might need his help in the future, in addition to another previous youth poet laureate, when I have to read and select the poetry that will be published in the anthology.

- McGough, Roger. "The Importance of Introducing Poetry to Young People." HuffPost UK. HuffPost UK, August 22, 2012.
<www.huffingtonpost.co.uk/roger-mcgough/the-importance-of-introducing-poetry_b_1618100.html?guce_referrer=aHR0cHM6Ly93d3cuZ29vZ2xlLmNvbS8&guc_e_referrer_sig=AQAAAFrVqjcKojm8mZfvz5wMozWKHQ1iohVcTmYFweDSZ5GXoiI8pCoqE16OWGu0Jb-VefUpGU48cWftADNTWK7dghkC2x0LJ8diSSHgvllRbW8DlyoXlp5TMgSqfqYwVpDhzZ3OdbgfNx5SF7p7Gzs8xe27-GDnCF71WhwoOPq7-J6&gucounter=2>.

This source is a blog written about the importance of introducing poetry to young people. The author of the source is a teacher discussing his path into finding and discovering poetry. The teacher mentioned that he found poetry after getting more into music, and he even eventually got published. I found that this author was credible and this blog is a reliable source, because the author showed his merit by writing about how he is the President of the Poetry Society in the UK. He talked about how his poetry organization focuses on recognizing children's poetry and all the benefits of engaging youth through poetry. This helped me with my capstone because my goal is to engage Philly youth through poetry, and also have their voices heard on a larger scale.

- Mukundarajan, Aishwarya. "Guide to Writing and Publishing an Anthology: Notion Press India." *Inside Notion Press - Self Publishing Blog*, Notion Press, 29 May 2018, <notionpress.com/blog/definitive-guide-writing-publishing-anthology/>.

When I first read and reviewed this article, it seemed immediately reliable and helpful to me with my capstone. The source is another article that acts as a guide to writing and publishing an anthology. The source started out by describing what an anthology is, which is helpful because I always have trouble putting into words what my capstone is. The author discusses how there is a new trend in publishing anthologies lately, especially because they are quick and easy reads. This was helpful for me, because I am worried that people won't be interested in reading my anthology once it is published. But, this made me feel better knowing that anthologies are quick and interesting reads for people.

- Nurkin, Andrew. "Meeting with Andrew Nurkin and the Poet Laureate Committee," 13 Jan 2020.

On January 13, 2020, I had a 2 hour meeting with the poet laureate committee at the Free Library of Philadelphia to discuss my year long laureate project, which is also my senior capstone. We discussed the timeline for my project, and the specifics of the call for submissions. We decided that we would make the google form live on January 31st for people to submit their poetry to, and have the deadline be March 1st so that they have a full month to submit. Then, from March to May I will potentially work with a committee of previous youth poet laureates to read and select poems to publish. This meeting was very helpful because it helped me refine and organize my project ideas, and also made me realize that I might not be making a physical poetry book, but instead an online collection of poetry.

- “Publishing Poetry in 2018: Trends, Tips, and Tricks.” PublishDrive Blog. PublishDrive Blog, December 16, 2019. <blog.publishdrive.com/publishing-poetry-2018/>.

At a first glance, this source appeared to be full of information but not that reliable because there was no apparent author listed on the page. I could not find credibility or citations that showed who contributed to writing this article, but the information in it was helpful for me and my capstone. This article included tips, tricks, and knowledge regarding how to publish poetry in the modern era. The article started off by quoting Rupi Kaur from an interview about how she found such recent success in publishing her poetry collection *Milk and Honey*. This was reassuring for me, because it shows how people are still very invested in poetry in the modern era.

- Sands, Crystal. “Why Children Need Poetry.” *HuffPost*, HuffPost, 7 Aug. 2017, <www.huffpost.com/entry/why-children-need-poetry_b_5988612fe4b0bd8232029903?guccounter=1&guce_referrer=aHR0cHM6Ly93d3cuZ29vZ2xILmNvbS8&guce_referrer_sig=AQAAAMgUqiefut6IuXbH1SI52v59Q5D6gFCJ5JqOjW9e4ieO4RvNYGhIOyHdHujJJbcVFRYjcJUIJPa77A019oAfSu34XoD0YrD9t-RuBjU4qA6o2aadltafTtsWdWySiTRXRjkBVtxY7taf66xxDhpiRHiuShUy-KkveTTIBC4dzFY>.

I had already used this website source previously for another blog about the importance of poetry for youth, and I thought that this source would be very similar and therefore not very reliable or helpful. But, this ended up being about the importance of poetry as a form of expression for children, and provided even more insights for me. This source was credible because it included statistics and data about how most adults do not enjoy or read poetry, according to a study taken in 2012. The author talked about the background of poetry in people’s lives, and how children often have negative experiences with poetry

in school that leads to them being uninterested in poetry later in life. This was helpful to me because it made me realize how necessary it is to have poetry made available for children without pressures or constraints.

- Skolnick, Melissa. “Why Philadelphia's Youth Poet Laureate Is Curating an Anthology of Youth Poetry.” *Generocity Philly*, 6 Feb. 2017, <generocity.org/philly/2017/02/06/otter-jung-allen-youth-poetry-anthology/>.

This source was an article written about a previous youth poet laureate and SLA alum, Otter, who also was apart of making a poetry anthology for their capstone and during their tenure as laureate. They helped make an anthology which was done along with other laureates up and down the East Coast. Otter’s close friend and fellow poet Lee helped them brainstorm this idea for their laureate and capstone project. They ended up publishing the Voices of the East Coast as a way to amplify poetry and youth voices from the East Coast. This project was a direct inspiration for my own project, because I also wanted to create a lasting project that will provide a voice and space for youth poets to share their work with the public, but mine is centered specifically around the city of Philadelphia.

- Vanasse, Deb. “How to Reach Readers with Anthologies.” *Self*, 18 Oct. 2014, <selfpublishingadvice.org/anthologies/>.

This source is a written article about how anthologies can serve many different purposes, such as bundling many different works by different authors, and also reaching new readers. The article references successful poetry collections that were made, because the author set out to publish an anthology with one of her colleagues and wanted to study anthologies first. The article also has information about the different steps to creating an anthology such as the content, legalities, production, availability, and promotion. There is a link to a sample anthology at the bottom of the article, which is helpful because I am able to see what a poetry collection can look like. This source helped with me capstone because I was able to see an example of a poetry collection, and also gain information about publishing anthologies.