The Bechdel and Mako Mori Test

The Bechdel Test is when two women must speak in a movie and talk to each other about something over than a man. This test was create by Alison Bechdel in her 1985 comic "Dykes To Watch Out For". It involves gender bias and in most movies only women talk about men since it's like some stereotype that women only worry about men. Women can also be portrayed as objects because we always "have" to cater to men and always be right there to do all of their needs. The Mako Mori Test is when there has to be a female character that has her own narrative and is not about supporting a man's story. This test came from the movie Pacific Rim, and and she is a women of color with a leading role. Her role isn;t based off of a man's story and she is presented with not a lot of bias since she has masculinity. For many many movies, women don't get their own narratives and if they do it's sometimes based off of a man's story. Especially if they are a women of color, and women also don't get shown of with a lot of masculinity like Mako Mori did.

Alison Bechdel







The New Latina Test



The Latina Test comes from the movie Selena. In most movies, Latinas are either portrayed as property of men and in others Latinas don't get the recognition they deserve.

Here Are The Rules:

- A Latina woman has a leading/important role in the movie.
- They aren't seen as property of men.
- Her story should go beyond men, such as not looking forward to marriage.

Selena passes this test because this movie is about how she became a singer and how her career ended horribly. Yes, Selena does talk about men especially her lead guitarist but it goes beyond that. Her family came from nothing to her being this big sensation

The Hunger Games passes The Bechdel Test

The Bechdel Test Rules:

(1) it has to have at least two women in it, who (2) who talk to each other, about (3) something besides a man.

The Hunger games does meet the Bechdel Test in the first scene of the movie when Primrose and Katniss are talking. Katniss is comforting her sister after a bad dream she had. Not only does the first scene meet Bechdel Test but all of the other conversations she had with different women. Only once was a boy mentioned in a conversation she had with Rue. All of the other conversations she had with her mother or Effie Trinket.

