



*Maddy is an 18 year old girl who have not left her house because of her bubble baby disease in 17 years. But one day when a boy moves in next door everything changes the moment they look at each other. Suddenly there's no more sane Maddy who stays in the house and reads book. Their friendship becomes stronger by the minute, but is affected by her sickness and the protection and care her mother has over her.*

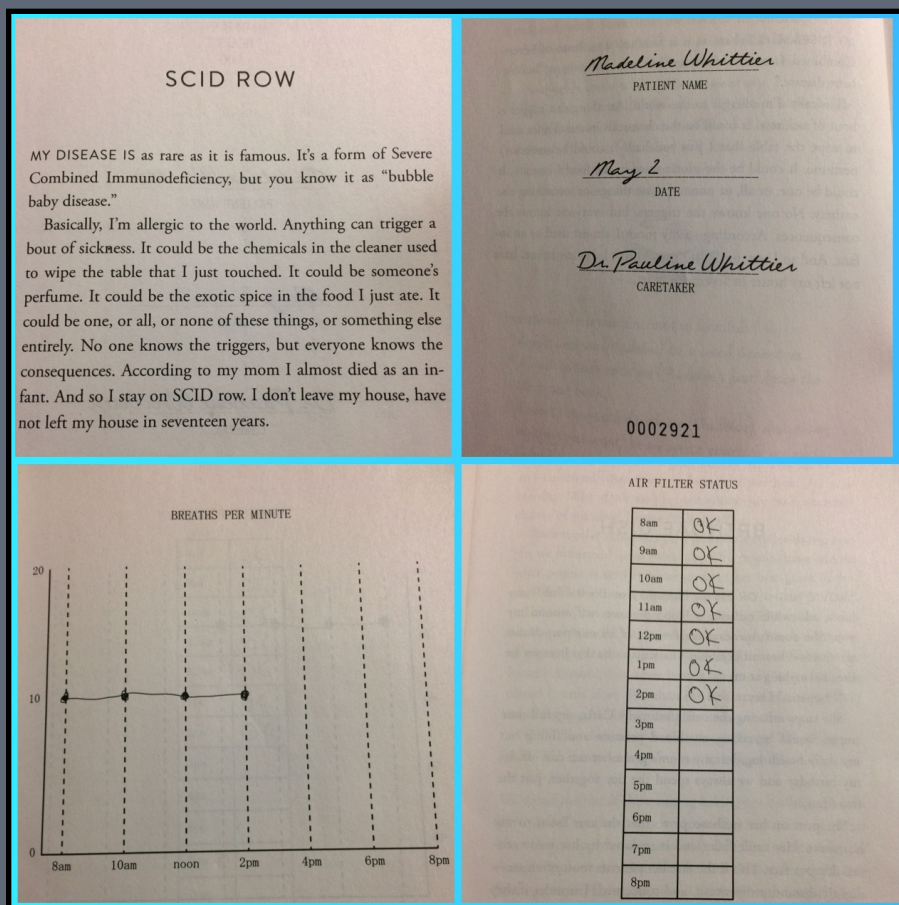
***Everything Everything / Nicola Yoon / Teyonna Little***

# Component #1: Visuals and Pictures

## What's this element?

*The author is first describing the disease that the main character has. In the next 3 pages, she shows the procedures and the data that is taken through the hours of the day that pertains to Maddy's disease using pictures and visuals. This specific type of data is documented to make sure that she is alright and nothing abnormal is going on.*

## From the Book



## Why does it matter?

*Visuality is what the author uses consistently to show readers what is happening. This adds to the very descriptive writing that is also present throughout the book. Details, even minor ones, are essential and very helpful. It helps readers to track down what is going on with Maddy physically, mentally, and emotionally.*

## What's the impact on the reader?

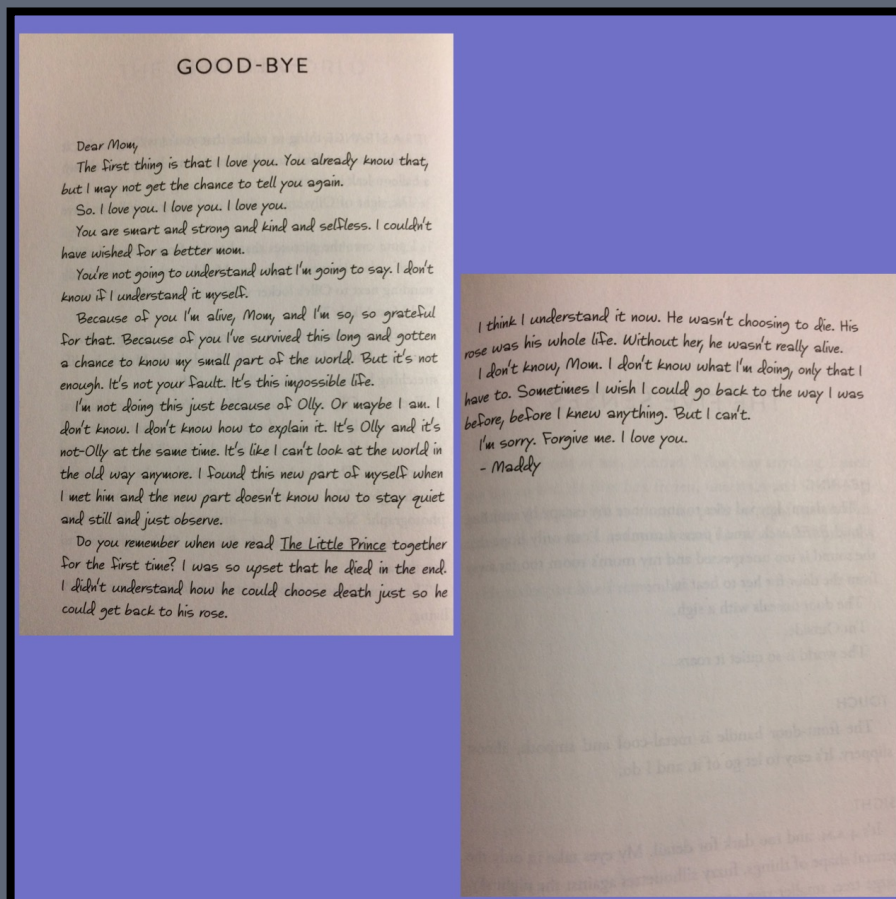
*The element lets the reader know that this is something she deals with daily. We know that she feels a way about this routine, but we don't know exactly what she feels. I think author wants readers to understand that this shows something that some teenagers in the real world do or do not have to go through. This is a moment of connection.*

# Component #2: Letter Form

## What's this element?

*In this part of the book, the author includes a letter from Maddy to her mother. This is a form of communication between two characters other than the use of dialogue. The font and the page structure are even different from the rest of the book because it is a reality that readers can relate to.*

## From the Book



## Why does it matter?

*Switching the structure is what this part of the book does. Like the visuals and the pictures, this is another way to show readers what is going on. Here in these pages, the author show where the character has come from. In the beginning of the book, there was an excerpt from Maddy's childhood diary. Now she has grown and matured, which results in writing a brutally honest letter.*

## What's the impact on the reader?

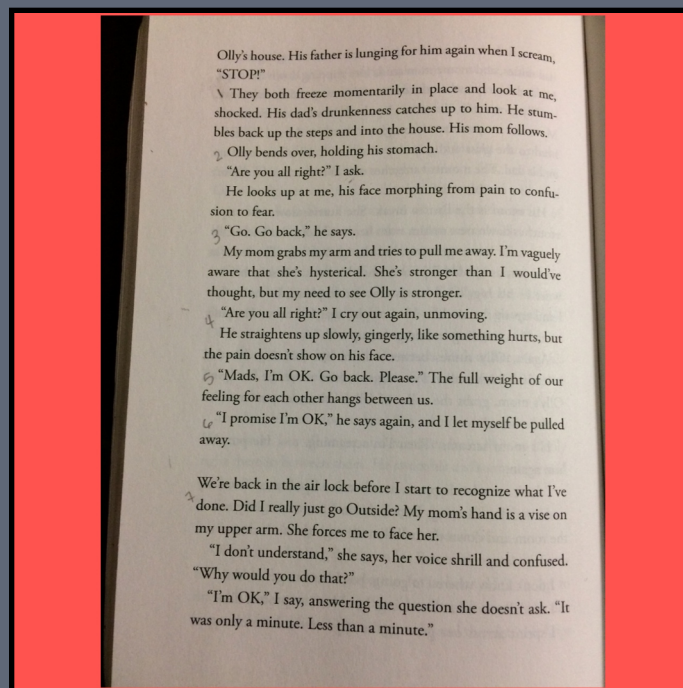
*I would say relatable. At some point in our lifetime, we will write a letter that we will write put our feelings in concerning ourselves and/or someone else. In this section, I think the author is trying to get us to relate to Maddy. It doesn't have to be to what she is saying, but how she is going about saying it. Which is through the form of a letter.*

# Component #3: Short & Descriptive Sentence Structure

## What's this element?

*The author uses adjectives and adverbs to describe everything that is happening in one scene using the smallest sentences possible. This method here makes something that would probably happen really fast and makes it really slow by showing every little detail. Including the emotions or physical appearance of each character, movement of each character, thoughts going through Maddy's mind, and dialogue.*

## From the Book



## Why does it matter?

*I think the significance of this would be that it is used throughout the entire book. Yet the book is still detailed and engaging. The situation was described in slow motion. Everything was happening at once but could be specifically pointed out in this way. Even when she returned back into her home, she said that she was outside for less than a minute.*

## What's the impact on the reader?

*From my experience, this makes me want to read more. Something major is happening in the shortest amount of time. In our everyday lives, something major happens and it's so big but the moment lasted so little. Or did it? There was still an after effect on her, but the actual experience of it was so tiny and fast, but so substantial.*

# My Emulation: Unbreakable

## Scenes

### Part 1:

*My name is Aubrey Merial. As a child, I was always so eager to play with the other children. I loved being active and engaged with any type of a moving activity. When I was 10, I was diagnosed with breast cancer. And so, I had to throw my dreams of sports down a never ending drain. The doctor had told my dad they found a tumor in my chest and it had spread pretty quickly. I remember my father being heartbroken and crying. He had no one. I had no siblings. We'd lost my mother when I was just an infant. She died giving birth to me. My life is a cycle. I watch sports, do homework, chemo, talk to some friends online, go outside with dad, eat, sleep, repeat.*

### Part 2: Dear Dad,

I love you. You know I do. There's nothing in this world that I wouldn't do to make you happy, to make you proud of me. So dad, please be proud of me. You are the strongest, most loving, and patient person I've ever known. And if i don't know anything, I know that fathers like you are very rare. I'm grateful for you and all that you've done.

There is so much that I've missed out on. And before it's too late, I want to go and experience everything that this world has to offer. I know that might be impossible, but I'd like to think that it isn't. Adding to this, there's so much more to why i am doing this. I need to find my purpose in life. I was once told life is a gift. But I was never told the purpose of this gift called life. And so I'm going to find mine. This may be the last words you ever hear from. I love you dad. But I need you to forgive me. Forgive me. Bye.

-Brey



### *Part 3:*

*He grabs me by the hand. I could tell he was trying to be gentle. His breathing heavy and aggressive. He's angry, mad, upset, disappointed. My fathers' stance is upright, firm and stiff. If something was to hit him , he'd still be standing. He's trying to find the words to say to me. "Why would you do that", he said. Really that's all he could come up with. "I'm fine", I say answering the question he didn't ask. "Are you out of your mind?" "You could have been hurt or even worse." "I said I'm fine." I raise my voice more than I mean to. But he backs away in awe. I'd never talked to him that way before.*

## **Annotations**

*1. Part 1 is a description of the character and what has happened in her life so far. In the book though, pictures are used to describe what's going on so far. And so, my pictures are on a separate piece of paper. because they are hand drawn in the book.*

*In element #2, the structure of this section of the book is a diary entry and a letter. As readers read the letter, it brings a "omg, I feel the same way" feeling. In this case that would be to relate or have a connection with the character through how the author set up these pages. The type of font used even has an impact on the book. It is different from an ordinary page in the book. If you also refer back to the pages, the writing is on a piece of paper, as if it was a page ripped from the original diary or a piece of loose leaf paper from a binder put on the page in the book. In that, the pages become one, but separate.*

*For element #3, in the book sometimes the structure of the sentence was really short. The amount of words in a sentence ranged from about 1 to 7. But in all that, each word used in each sentence is relevant. This is relevant because it has an impact on how the story is told, short, but detailed and lively. I am hoping that the reader stays interested and that what is going on in the book and how it is presented, they would want to read more.*

# About The Authors



**Nicola Yoon** is the author of the #1 New York Times bestsellers of her books *Everything Everything* and *The Sun Is Also A Star*. Her family whom she loves is diverse and that is one of her all times goals. To make all of her books as diverse as possible. And so far she has accomplished. She lives in Los Angeles where she publish and writes books with her husband by her side as her illustrator. Mrs. Yoon took an elective class for writing in high school and since then, she has been inspired. After graduating, she then went to the Master of Creative Writing Program at Emerson College.



**Teyonna Little** is a sophomore at Science Leadership Academy @ Center City. She was always drawn to creative writing and books that drew attention through the writing style or something out of the box. As a young girl she has thought of being a writer and has made attempts to becoming a better one. But lately she has been inspired by the work of other authors to become an even better one. One day, she hopes to show her creativity through the works of her imaginations and put them into words and illustrations to wow readers just as some of her favorite authors had done.