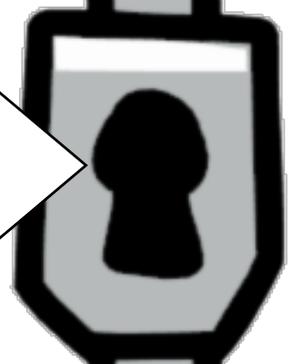


# The Runaway

By: Joshua Henry



## Basic Plot

The basic plot of this story is about a Spirit, Doro, and a Sorcerer, Anawyu who have each come from background of tribal ruler ship. They both have descendants throughout Africa and Doro goes on a mission to get a sorcerer who has lived for years and had many husbands and from those husbands, many children. Doro ask her to be her wife because of the power that the sorcerer has and he believes that their power together will make them strong in the world. Anawyu disagree but Doro has threatened her tribe and so she is forced to become the wife of Doro and travel with him as he builds a nation in which he believes will make a whole new system of slavery. Throughout the story you get to really look at each character's strength and how it progresses through the book. You start to portray Doro as going from a stranger to one of the most dangerous spirits And Anawyu has ever come across, and you see how A Anawyu goes from a tribal leader to a follower against her will and through it all it shows both of their strength and you get to learn about how the characters grow through that.

# Element #1: Point of View

On Pg. 56 Doro Says, "You will go to my country. You belong to me now."

**Definition of the element- what is the author doing here?** As the author starts to talk in this chapter he uses the characters to narrate the story. Usually this is either an argument or some type of fight. There dialogue only comes in when some character agrees with another and I think the others



**Defense of the element- why is it important to the book overall?** I think that this is important to the book overall because it shows characters growth. I feel like in her writing right now she can be able to show how characters are able to grow and show their emotion through language. For example, I learn that Anawyu goes from her old ways of always being the boss in second person to first person where you get to learn more about how her language starts to become more wise when she feels in charge, and it sounds more desperate when she's not in charge.

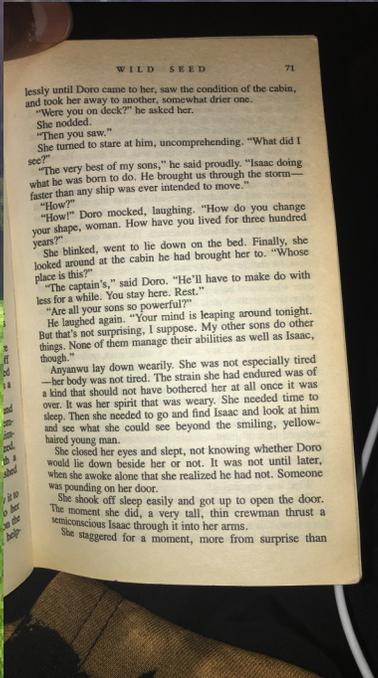
**Impact on the reader -what does this element make the reader feel or know?**

**Provide ANALYSIS here.**

This makes the reader feel like there's going to be some type of climatic event in the characters. A climactic event with the characters means that there's gonna be a change inside of the book because characters won't act the same and something will change.

# Element #2: Plot Sequence

## Pg.71



### Definition of the element -what is the author doing here?

What the author is doing here is making a previous scene unimportant to a character. There was a scene before the quote about a character who was not that significant in the story but I think the author was trying to say how unimportant one of the characters was.

### Defense of the element -why is it important to to the book overall?

*This is important to the scene because you can get to picture how the rest of the book is gonna be. You get to really see and be aware of in the future of how the author is trying to make Doro and Anawyu seem*

### Impact on the reader -what does this element make the reader feel or know? Provide ANALYSIS here.

This makes the reader have sympathy and question for certain characters. If a certain character is irrelevant it starts to make you think why that character is irrelevant or feel bad for the character based on what the character previously went through in book.

## Element #3: Chapter Organization- Chapters

### Definition of the element -what is the author doing here?

What the author is doing here is using skills or experience of previous scenes in order to progress the character in the next scene through different plot sequences. When the author wants to, she really engages the reader into what she has to say as being important because if you were to not understand the next chapter wouldn't make much sense. It causes the reader to pay attention to every single detail in order to get the big concept. What chapter seven does is it helps your to understand the knowledge that the character is gaining even though the book doesn't specifically say it. For example, in one chapter Doro acts as more of an traveler and explorer but once he found was he needed, which was the slaves he turned into a conqueror and controller.

### Defense of the element -why is it important to to the book overall? Provide CONTEXT here.

This element is important to the book overall because without it the language in this book might be more confusing. Purposely or not the offer really starts to tell you

### impact on the reader -what does this element make the reader feel or know? Provide ANALYSIS here.

This element makes me personally feel enlightened. This makes me feel enlightened because I get to really understand the deeper message behind something

## The Run

The House I'm rewarded with food in my mouth or pain on my arse. As a master to a slave, a cat to a mouse, he'll always be bigger than me, smarter than me, and stronger. If I escape I die and if I stay live with no life.

My ticket to shelter is highway robbery. No couch, no food, the limitations are limitless. "Get up, you must! You're being greedy and for no reason. You have your own food, your own water, what are you bothering me for."

I push on the door from every angle, with every creek I wait 3 seconds and every two cracks I wait 5, my master is a heavy sleeper but not heavy enough I need to be precise in my pushing or nothing will work. I finally get it open and slowly paw out of the way. As the door finally opens the alarm goes off, I freeze, should I just return to my bed or finally leave, the only time he's left the door open, I can't let my chance slip away. I here everything that I do from my bed when I sleep. The crickets singing, the raccoons murmuring through the grass and the owl's howling all day.

I wake up terrified to the sound of the alarms, similarly to the ones I heard when leaving the house. I raise my head slowly as I notice a large figure approaching me and a truck behind me. I've seen it in the movies and as fast as I can. I heard my master on the phone one day describing this figure before, a "dogcatcher" Immediately I knew my master had sent him after me. I ran into the woods and headed on the closest trail and didn't stop until the sound of the sirens were gone

Too Cold! Too Cold! I thought, it felt like when I was swimming through the cold lake that one winter. "I'll get you all nice and clean by the time it was over." I liked my new master. He taught me tricks I didn't even know I could do, took me on walks, fed me on time, and let me finally taste the toilet water and instead of flushing me he stopped me. How could life get any better

# Annotations

- 1) I'm using Point of View because I noticed what Octavia E. Butler did by making Anawyu basically seem like a Dog and since my story is about a dog I decided this would be a good way to copy what my author was doing into my story and let it still be effective in my story.
- 2) I'm using plot sequence in my story like how my author did. What Octavia E. Butler was she used Plot Sequence to switch settings every other chapter. I copied this by moving the dog into a different stage of his journey scene and in each scene the plot sequence revealed a growth in wisdom, just as the author shows a growth in wisdom in Anawyu as well by putting scenarios in the book that the reader would have to use context clues to figure out how Anawyu is
- 3) I'm using Chapter Organization to give hints to tell what the character is, I use clues in each chapter, when put together the reader can figure out the shape of the character. This is used in my book by how the author reveals a new detail about Anawyu's shape in every other sentence but never clearly states her shape.



**Joshua E. Henry**

Joshua Henry was born and raised in Philadelphia. Joshua grew up in a modern home with 9 other family members. Joshua became interested in writing since a child and hoped to do it in the future as well. His past was always full of doubt and regret. In his free time Josh liked to play around with friends and enjoyed the nature of life. Josh has always had an open heart to people experiencing a situation in where they're forced to go somewhere and treated wrong in the process and not being able to say no at the same time. Josh's



**Octavia E. Butler**

Octavia E. Butler is a famous Science Fiction book author. She was born in Pasadena, California. She was raised by her mother and grew up in an area with a lot of ethnic diversity. She got her first type writer at the age of 10. In her high school years she entered a college-wide story contest and began her career as a known writer. Her books are thoughtful