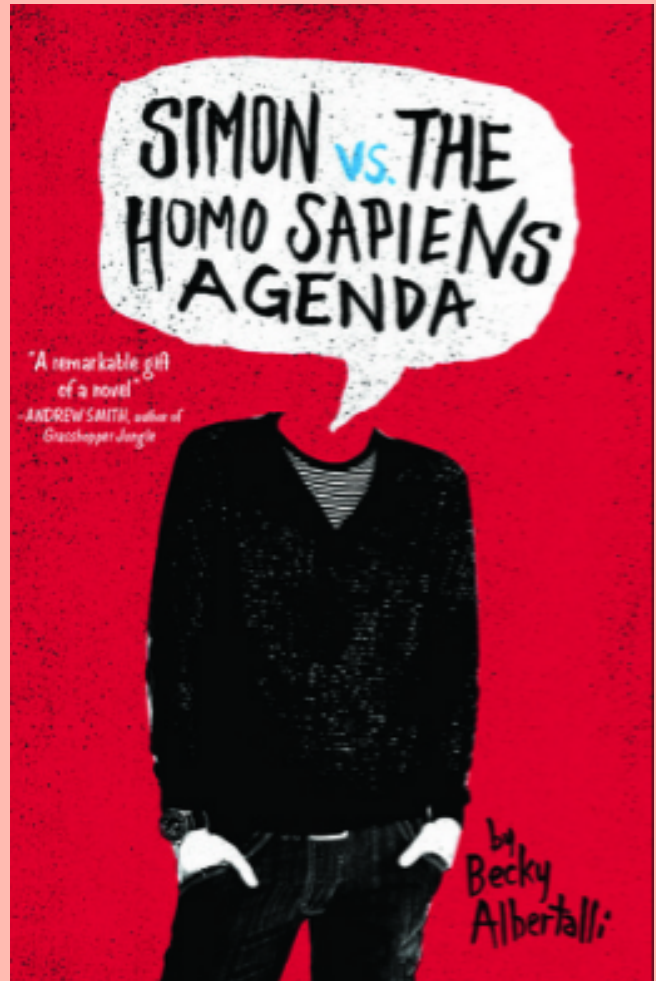


Maddy Malloy's Emulation Handbook

Simon Vs The Homo Sapiens Agenda/ Becky Albertalli

by; Maddy Malloy

A boy named Simon faces the struggle of coming out to everyone. The only boy who knows is his friend 'Blue', a anonymous boy who's real name is not 'Blue, and his real identity is still hidden from Simon. The two anonymously email each other back and forth until a kid from Simon's school, Martin sees an open email from Simon and gains the knowledge of knowing Simon's true sexual identity. With this information, Martin decides to blackmail Simon into setting up a girl named Abby with him. The day comes where there is a miscommunication of Martin's crush, Abby, rejects him and Martin thought that Simon had something to do with it. This sends Martin into a rage, and reveals Simon's sexual identity through the Tumblr, forcing Simon to come out to his friends which causes some problems.



Character Type: Limited Omniscient

What's this element?

The author is portraying the feelings of the main character, Simon, and his struggle with the truth about his sexual identity. He is afraid of how others will interpret this information because unfortunately, people do not react well to others being different.

Why does it matter?

This quote is the most significant quote in the book. Overall it portrays the feeling of Simon revealing his sexuality to others which is the main struggle of the whole book. Although this struggle with Simon is really only about him, it also affects other people in a way of how people will perceive him. More specifically, he is struggling with the idea of how others will react with the knowledge of his sexuality.

"I think I'm about to fall asleep, I say. But I'm not. And I don't. Not for hours and hours."(180)

What's the impact on the reader?

The reader understands what Simon is going through. It is hard for people who have their sexual identity hidden because others do not react well. The reader should feel understanding and compassion for what Simon is going through. The author displays a sort of suspense in what is going through the character's mind by telling us that his thoughts are keeping him awake.

THE DEFINITION:

Limited Omniscient—is usually limited to one character's thoughts or feelings, but can switch POV, usually at the start of a new section or chapter. There is also a limit to what the narrator knows, unlike the omniscient narrator who often knows everything.

Tone/Voice

What's this element?

The author is using the main character's thought process in a sarcastic connotation, making the text funny. Here the author starts off the book by giving it the essence of comedy, providing entertainment for the reader.

Why does it matter?

This quote is important to the book because it gives the genre of what you're about to read; comedy. It gives the reader a sense of what type of book this is. Not only does this do this though, it also portrays what kind of person the main character is.

"Well. I'd say the point of the fake name was to keep people like Martin Addison from knowing my secret identity. So I guess that worked out brilliantly." (pg 1-2)

What's the impact on the reader?

This makes the reader have a feel for what the character is, and what his personality is like.

This quote makes the reader feel entertained because of the way the author incorporated sarcasm into this quote. The author does this by

THE DEFINITION:

The narrator's attitude toward the characters and/or events.

Scenery/Surroundings

What's this element?

The author uses very descriptive words, and detailed observations about the people around Simon. Everything that they are wearing, their hair, facial expressions, etc., are described to make the story more vivid. The author makes a visual for the reader of what the surrounding of the scene they are reading, and also provides context in what the thought process of Simon is like.

Why does it matter?

This quote in the story is significant because it gives you a visual on Simon's perspective. The reader interprets how the main character thinks, and captures the character's personality. The author does this by providing details of how the character looks in Simon's perspective.

"I sit and Leah slides down the wall next to me, leaning against it with her legs tucked awkwardly to the side. She's wearing a skirt with her costume, and I can tell she's trying to keep her thighs from showing. Which is so ridiculous and so Leah. I scoot close to her, and she smiles a little bit without looking at me." (page 46)

What's the impact on the reader?

This quote makes the author know that the main character is very descriptive in what he thinks. The surroundings are described as perfectly as possible, so the reader understands what is happening in this scene.

THE DEFINITION:

the things and conditions around a person or thing.

the natural features of a landscape considered in terms of their appearance

My Emulation: "The Most Horrible Thing"

"I can do this, it can't be that hard. I don't know why I'm stressing. It's not like the world is going to come crashing down and completely be obliterated before my eyes," I think to myself. Everyone around me has menacing eyes and they all look like they're about to eat my soul.

"Why are you like this?" my brother asks. "Just stop, I can do this, what do you want again?" My mom rolls her eyes, and lets out a sigh. My dad exchanges annoyed looks with my brother. "What?" I ask. "Stop being a dumbass and just do it." "Do not speak to my favorite child like that," my dad tells my brother. "Whatever," my brother storms upstairs.

I am now worried because then I start to realize the worst of the worst happening. More worse than going to English class, and even worse than staying up late to finish this thing called a benchmark. This unspeakable, terrifying, soul deteriorating thing is called being hangry. Believe me, in my household it's like a warzone.

Everyone yelling and fighting and you know, all that fun stuff. I start to realize that time is running out before my home erupts into a hangry infused catastrophic outbreak and I finally gather myself. I swear on my life I see a sliver of hope engulf over part of my hangry infused family as I reach into my pocket.

"Finally, you grew a pair," my brother says as he walks down the stairs. "Excuse me, I am a lady, pairs do not need to be grown here. At least I'm not the least loved." "Alright guys," my dad says impatiently.

"Why do you have to do this EVERY time, Mad," my mom says. "You always find a way to stall in every situation possible." "I am NOT stalling, I'm just very talkative today." I say back "Jesus Christmas," my brother says.

Oh god here I go. I head toward my kitchen so I'm completely secluded from outside noises. I can feel my heart, and it's beating as fast as I would run if I could run. "Okay, here goes nothing," I say to myself. I reach in my pocket, dial a number and wait.

"Lucky Star, delivery or takeout?"

ANNOTATIONS

#1- I used the **Omniscient Character** by giving the reader thoughts that were in my head. For example, the first sentence, I stated how I was feeling.

#2- I used the **Tone/Voice** by giving my character a funny over exaggerated thoughts. For example, my character compared to what she was going through to the end of the world, even though she was only ordering her and her family food.

#3- I used **Scenery/Surroundings** by describing the way my family looked because of their hungriness. For example, I said that they had menacing eyes.

About The Authors

BECKY ALBERTALLI

The name of my author is Becky Albertalli. She was born and raised in Atlanta, and has been writing since preschool. At the age of twelve, she wrote and directed a play influenced from a Lurlene McDaniel novel. Her interest in books started off by reading her favorite novels *The Babysitters Club* and *Sweet Valley High*. When she went to college, she majored in psychology, and studied abroad in Scotland. Then, when her son was born, she wrote a book called *SIMON!*, and that is how she became an author.

MADDY MALLOY

My name is Maddy Malloy, and I am fifteen years old. I go to Science Leadership Academy in Center City and I am most interested in poetry when it comes to English. A fun fact about me is that puedo habla español muy bien (I can speak Spanish very well). I lived in Philadelphia my whole life, and I aspire to change that. When I am older I want to pursue the career as a nurse. Thank you for taking the time to read my manual.