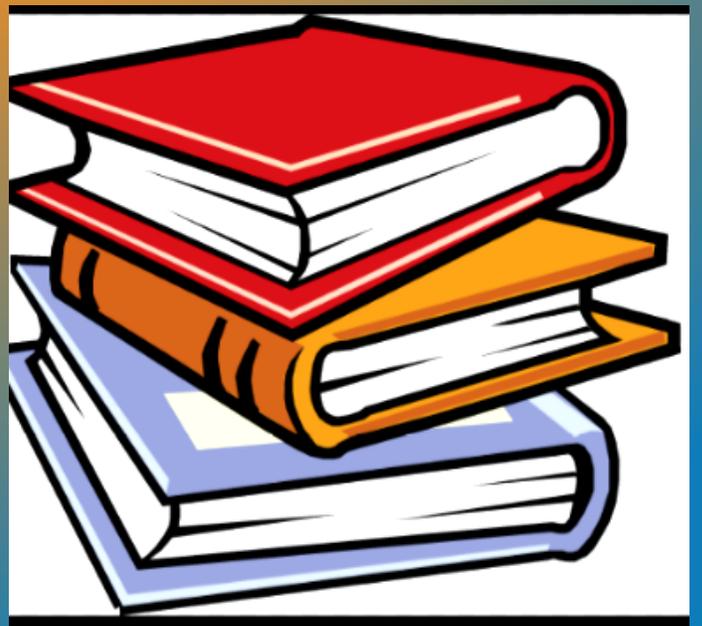


*Pretty Ugly*  
*&*  
*This Day*

**By:Azirah Bowman**



## ➤ Chapter Organization

~ *What is chapter organization?*

~ *Is when a author has a meaning before a sentence in every chapter*

What is the author doing?

~ **In chapter organization, each chapter is about 6-11 pages long, and contains 1-2 scenes.**

What's the impact on the reader?

~ the author wants to have to different scenes in every chapter to show what is going on in every chapter, but switch/add on up to another in the same

### ■ QUOTE

**"Leave her alone!" she yelled, stepping into the crowd of girls, making sure Angel was safe behind her. "Give her back her shirt."**

**For an instant, the back of the locker room went silent. Yet for some reason, Vanessa smiled as if she expected Jamee to get upset.**

**"Girl, you need to chill. We were just playin', that's all. Why you gotta go makin a big deal out of everything?" Vanessa spoke as if Jamee had done something wrong. She then grabbed the T-shirt from Kym. "Here," she said tossing it to Angel. "You know we were just playin'. Right, Angel?"**

**Angel stared at Vanessa. Jamee could see she was intimidated. "Yeah," Angel mumbled. "I guess so."**

**Jamee could barely hear her voice. "See?" Vanessa said, flashing Jamee a smirk. She then whispered something to Tasha and walked away.**

**"Are you okay?"**

# ➤ Flashbacks

## **Whats a Flashbacks?**

a scene in a movie, novel, etc., set in a time earlier than the main story. Where the author takes you back.

## **Whats the author doing?**

The author is going back in time and telling the reader how Darcy is Jamee sister, who used to have the same teachers, but Darcy was a little better than Jamee, she got good grades in school and Jamee is getting upset they keep bringing up Darcy, and trying to compare Jamee to Darcy.

## **What's the impact on the reader?**

The element makes the reader understand that when Jamee goes to the past, it's always about Darcy and how people try to compare Jamee to Darcy. Also, the reader may know that Jamee won't go to her sisters when teacher tells her to because she is upset they are saying that Darcy is better in school subjects, instead of just helping Darcy in class that day. Also the reader knows that Jamee loves cheerleading and won't go to classes for after school because she wants to go to cheer try-out but the coach and teachers are letting her know that if she doesn't get good grades then she won't be on the cheer team.

## ■ QUOTE

(4) I thought you´d be more like your sister, Darcy . . .” Darcy. Jamee felt as if something hot and prickly had been dumped over her head. Mrs. Guessner was still talking, but once she said the D word, Jamee couldn't hear her anymore. ...Then the whole Darcy sister” thing started to become just like Darcy: a pain in Jamee´s backside. “You need to study harder, like your sister Darcy” .. “You're not as good a writer as your sister Darcy.” “ In physical science, If you're having trouble, maybe you could ask your sister Darcy.” Darcy, Darcy, Darcy... “WELL I'M NOT DARCY” The words stung as Jamee said them. She didn't mean to sound rude, but she couldn't help it.

# ➤ Dialogue

## What is a dialogue?

conversation between two or more people as a feature of a book, play, or movie.

### ■ QUOTE

~ CHAPTER 2: "Welcome ladies!" (pgs 6)

~ CHAPTER 3: "Yo, Jamee," (pgs 10)

~CHAPTER 4:"So," (pgs 11)

~CHAPTER 5:" Let's go, ladies," (pgs 8)

~CHAPTER 6:" Girl, it's about time," (pgs 11)

~CHAPTER 7: knock! Knock! ( pgs 11)

~CHAPTER 8:" have you seen Angel McAllister?" (pgs 7)

~CHAPTER 9: " No dialogue (pgs 5)

~CHAPTER 10: No dialogue (pgs 8)

## Whats the author doing?

~The author is giving us dialogue on every chapter, to show that it's going to be something different every chapter but then again something the same.

## What's the impact on the reader?

~The element makes the reader understand what is going on the book and why the dialogue is happening. Also it's letting the reader know what is going to happen and why is about to occur.

## ➤ *This Day*

“Three, Two, One!”

Drake counts as Emani and Mijjon are waiting for them to be dropped from 415 feet. I don't feel so good, Emani said as she begins to put her hands over her face. Why you always do this? Mijjon said. CLICK!!! “AHHHHHH!!! Emani and Mijjon begin to scream. “Once the ride comes to a complete stop, you may unbuckle your seatbelt and exit the ride, Drake said.” But when Emani and Mijjon exit the ride they see Ben all by himself. Emani looked at Ben and was waiting for him to spot them. Mijjon looked at Emani and said “dont just stare at him, go over there and say hi.” NOOOO!!, you know I am scared to speak to him. BEN!! yelled Mijjon. Nervous, and worried as Ben begin to approach Emani and Mijjon. Emani begins to walk away as Ben approaches. Wsp bro, why did Mani walk away, says Ben. Bro? Don't you know she has a crush on you? Remember when we was 8th grade and she keep going to you for help in every class, set next to you and just tried to talk to you? Mijjon said. Ben began to blush, he felt honor but he didn't feel the same way.

“Ring Ring”

Emani looks down and sees her phone ringing, She sees it's her dad calling, she picks up the phone and says hello. Ben begins to rub his forehead as he walks over to Emani. Yo Emani, said Ben. As soon as Ben said that Emani dad began to yell. “Who is that you better not be around no boys but your cousin, Emani who is that?” yells her dad. Hello, said Emani. Don't hello me, who is that next to you, Emani dad said. Emani was stuck, she didn't know what to do, so she said oh dad no worry it just a friend from school that spotted me. No need to worry said Emani. Oh OK said Emani dad.

## ➤ DIALOGUE

The first element I use was dialogue. The author uses dialogue in every chapter, the chapters always start with a conversation that has a sound or a situation about to come up soon. So what I did was make up a story about a girl who went to an amusement with her cousin and spots the guy she has a crush on, so my story contains dialogue as soon as the paragraph begins. So the impact I was making on the story was to have the reader be able to picture what was about to happen before they read the paragraph.

## ➤ CHAPTER

### ORGANIZATION

The final element I use sentence organization, but from the author's book he/she was using chapter organization. So what I did was make two paragraphs and I used two scenes and contain how Emani was feeling and her side of the story on how she was reacting and how Ben was feeling and how he reacted to the way Emani felt.

## ➤ FLASHBACKS

The second element I use was flashback. The author uses flashback in some paragraphs to show the understanding about her sister and why people are comparing Jamee to her sister and see if Jamee is going to turn out like her. So what I did was have two paragraphs and I describe when the two boys were talking, the girl had a crush on one of the boys and told how when they were in a grade two years ago, how the girl was showing or trying to tell how she felt with words but with action. So the impact I was making on the story was to have the reader understand that the flashback is to help show why Mijon had said something about Emani being showing she has a crush on Ben.

## ➤ About The Authors

~Paul Langan: "Born in Philadelphia in 1972, Paul Langan spent his early childhood in the city before moving with his mother to southern New Jersey. In 1991, he enrolled at Camden County College and later transferred to La Salle University, he studied creative writing. He has served as both editor of the series and author or coauthor of five of the ten novels, *The Bully*, *The Gun*, *Summer of Secrets*, *Brothers in Arms*, and *Blood Is Thicker*. His stories reflect personal experiences, including the difficulties of growing up without a father and the many challenges students face in school."

~Anne Schraff: "Grew up in Cleveland, Ohio. She received both her bachelor's and master's degrees from California State University at Northridge. Since college she has written hundreds of stories and over eighty books. Her greatest inspiration when writing. Her father died when she was three; she and her brother were raised by their single mother in neighborhoods that were not by any means upscale."

**Azirah Bowman:** Born in Philadelphia, She spent 3 years at Sankofa Freedom Academy Charter School and then left to a year at Mathematics Civics and Science Charter School. But after a year there she felt as though she was not getting enough challenge and education, so now she attends Science Leadership Academy Charter School. She is 15 years old in the 10th grade, she has big goals, she would love to get a scholarship from track and field and make it to the Olympus. Then, she is going to tours to her future college, which is Clark Atlanta University. Azirah said once she makes it pass these steps, she will study in the medical field and become a nurse anesthetist.