

# Emulation Handbook

*Ally Condie*

# Reached



Xander and Cassia live in a society where at a certain age you get matched with a person to spend the rest of your life with. Xander and Cassia are matched, but Cassia is in love with someone else. His name is Ky. Ky does not live in the same society that Cassia lives in, he lives just outside. He is part of a group that calls themselves "The Rising", they are trying to overthrow the society and their awful ways. They plan to send out a virus that will save most people from the society's brainwashing techniques, this virus will make people very sick but the rising has a cure for the sickness. In the end they will be immune to the society. However, the virus starts to mutate and the cure does not work anymore. Cassia, Xander and Ky set out to find a cure. In the end, they find the cure and beat the society.

*By Amani Harb*

# TABLE OF CONTENTS

---

*Component #1: Point of View* 3

---

*Component #2: Narration* 4

---

*Component #3: Descriptive sentence* 5

---

*My Emulation: Disappearing Cities* 6

---

*Notes and Annotations* 7

---

*About the Authors* 8

---

“You cannot change your  
journey if you are unwilling  
to move at all.”  
—Ally Condie

# Component #1: Point Of View

## What's this element?

The author is using point of view to show what the other characters are thinking. Different points of view show different ways that someone or something can or is being observed.

## Why does it matter?

The author uses this to give you an insight on Cassia, Xander and Ky's personal opinions and what they are thinking. A way the author, Ally Condie, does this in the book is by writing each chapter in a different person's point of view. She also shows each one of their feelings when an event happens in their lives.

**The first chapter is in Xander's point of view.**

"I smile and he does, too. Because the Official is me"

**The second chapter is in Cassia's point of view.**

"Ky said he'd meet me tonight, by the lake"

**The third chapter is in Ky's point of view.**

"When I first came to this camp, I worried that the rising might use us like decoys the way the society did."

## What's the impact on the reader?

This element gives you a different perspective on the events that are happening in the book. This can be very confusing at first because throughout the chapter you have to remember who's point of view it is in. Later on in the book it becomes very useful depending on what is happening. You can see how this element helps because if you did not see everyone's point of view you might have had a different opinion or bias. The author also wants us to see a different point of view so we can come to our own conclusions instead of the narrator telling you what to think.

# Component #2: Narration

## What's this element?

Narration can be reliable or unreliable, the author has provided a reliable narrator. The author has given us a reliable narrator so that we can trust that everything that the character is telling us is true.

## Why does it matter?

We see a reliable narrator created by the author who is very useful because you can trust everything he/she says. The characters open up to us which shows their honesty.

“Those were the hardest words I’ve ever had to write” (177)

“I want it so much I think it might destroy me.” (183)

“This is it, my greatest fear.” (305)

## What's the impact on the reader?

This element gives the reader a sense of relaxation. Now we do not have to worry about not having the full truth while the narrator is telling the story. The author does this so that you can follow the story line more easily.

# Component #3: Descriptive Sentence

## What's this element?

The author is using a very descriptive sentence structure. A descriptive sentence gives you a lot of details about a certain thing. Ally Condie does this so that you can paint a picture in your mind and have a clear image of what is going on in the story.

## Why does it matter?

This is a very important element, because when you first meet a character you would like to know what he/she looks like so that you can imagine the scene in your mind. It also makes the story easier to follow and more interesting to read.

**“She looks older than her voice sounds, her hair completely gray and twisted in complicated braids and knots up high on her head. She has weathered skin and a gentle way of moving her hands, holding up a list on a piece of paper. Even from here I can tell that it’s handwritten not printed.” (pg. 322)**

She looks older than her voice sounds, her hair completely gray and twisted in complicated braids and knots up high on her head. She has weathered skin and a gentle way of moving her hands, holding up a list on a piece of paper. Even from here, I can tell that it’s handwritten, not printed.

“Anna,” I say out loud.

She turns to look at me. “Have we met?” she asks.

“No,” I say. “I’m sorry. But I’ve seen your village, and I know Hunter and Eli.” I want to see Eli. But because I’ve been visiting Ky and working on the cure, I haven’t taken the time to go looking for the farmers’ new settlement, even though I know it’s not far from the main village. Guilt washes over me, although I don’t know if Leyna and others would let me go, even if I asked. I *am* here to work on the cure.

“You must be Cassia,” Anna says. “Eli has always talked about you.”

322

## What's the impact on the reader?

This element helps the reader to understand the character's physical appearance. It makes the reader less confused as opposed to just talking about a character with no context or image to paint in the reader's mind.

# My Emulation: Disappearing Cities

## Janice Rosenberg

Living in Leathertown was calming. The sun beamed down on you, the birds chirping, not a single rain cloud in sight. But, one thing is now missing. The people.

## Mason Keller

“The head of the reporting office is literally going to kill me if I don’t finish this paper,” I thought to myself.

It’s midnight and I have till 8:15 tomorrow morning to finish this essay for the New York Times.

“It’s not even going to be a front page article, knowing about how cities across the US have been disappearing is not a popular topic,” I think, trying to convince myself that it won’t be the end of the world if I don’t finish this paper.

## Janice Rosenberg

“Janice did you finish your homework” this is the fifth time my mom has asked me. “Yes mom” I answer again for the fifth time.

My mom is old compared to most of my friends moms. She has tanned skin lined with wrinkles and bright green eyes. Her hair is a silver white painted with streaks of brown; it falls around her face shaping her tight jaw line. She has 3 sons and 1 daughter, me. I am the youngest out of all my siblings, they’re all in high school and I have just started 7th grade. New York is my hometown, a place that is very well known, the streets are constantly crowded with people and the air smells like food and shops. When I was younger I remember being told these stories about where my family used to live. They made it sound like paradise.

## Mason Keller

My fingers flash across the keyboard as I look for sources on these mysterious disappearing cities. I can find nothing except for maps. It seems strange that there is no record of any of these places, Leathertown, Hollowspath, Kroucbridge and a few more. I click on an article titled ‘Samantha Rosenberg and John Rosenberg move out of Leathertown with 3 children.’

# Notes and Annotations

## **In the story, what effect did component one have on the reader?**

For the first element (Point of view) I made 4 sections in my story. I had two main characters and they each had one paragraph that was from their point of view. This makes the story less boring and shows the reader 2 different people's thoughts. My story also shows the connection between the two characters.

## **In the story, what effect did component two have on the reader?**

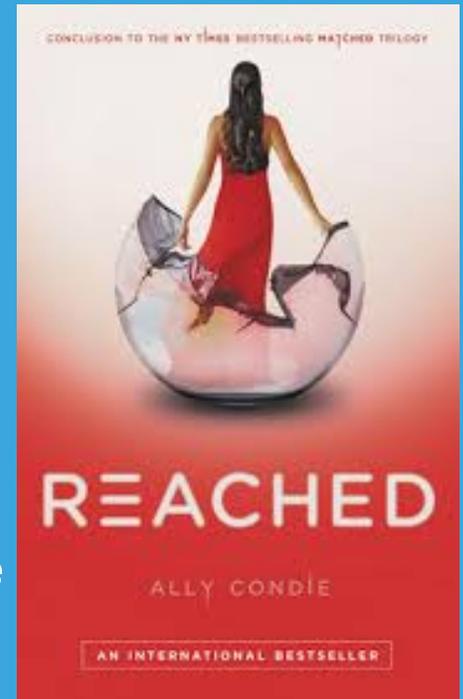
For the second element I used a reliable narrator by showing the reader his/her feelings. By showing the reader their feelings it gives you a sense of truthfulness and that the character opened up to you. It gives you a deeper understanding of the story because you can imagine the character's thought process.

## **In the story, what effect did component three have on the reader?**

For the third element I used descriptive sentences. I made sure that I described things fully. This helps the reader make a picture in their mind of the surroundings or what the characters look like.

## About The Authors

Ally Condie started to get serious about writing when she was around 24. Starting from a young age she always wanted to be a writer. She has two children which makes it hard for her to find some down time to just write. At a point in her life she was a high school teacher but she did not think that it suited her, there was too much grading and not enough writing for her. So she started to write her own series of books Matched, Crossed and Reached, they became best sellers. Over the years Ally Condie has figured out how to balance her work life with her personal life.



Amani Harb is a 15 year old student at Science Leadership Academy. She never liked writing because her previous teachers always made her and her classmates write nonfiction stories or reports. As a result of this she thought writing was a very boring subject. When she got to SLA her teachers gave her more freedom with her work so she was able to experiment with different writing styles. She is still learning but is starting to enjoy it more. She has always liked reading books about mystery and fantasy, because they take her outside of reality and show her a new world.

**THE  
END**