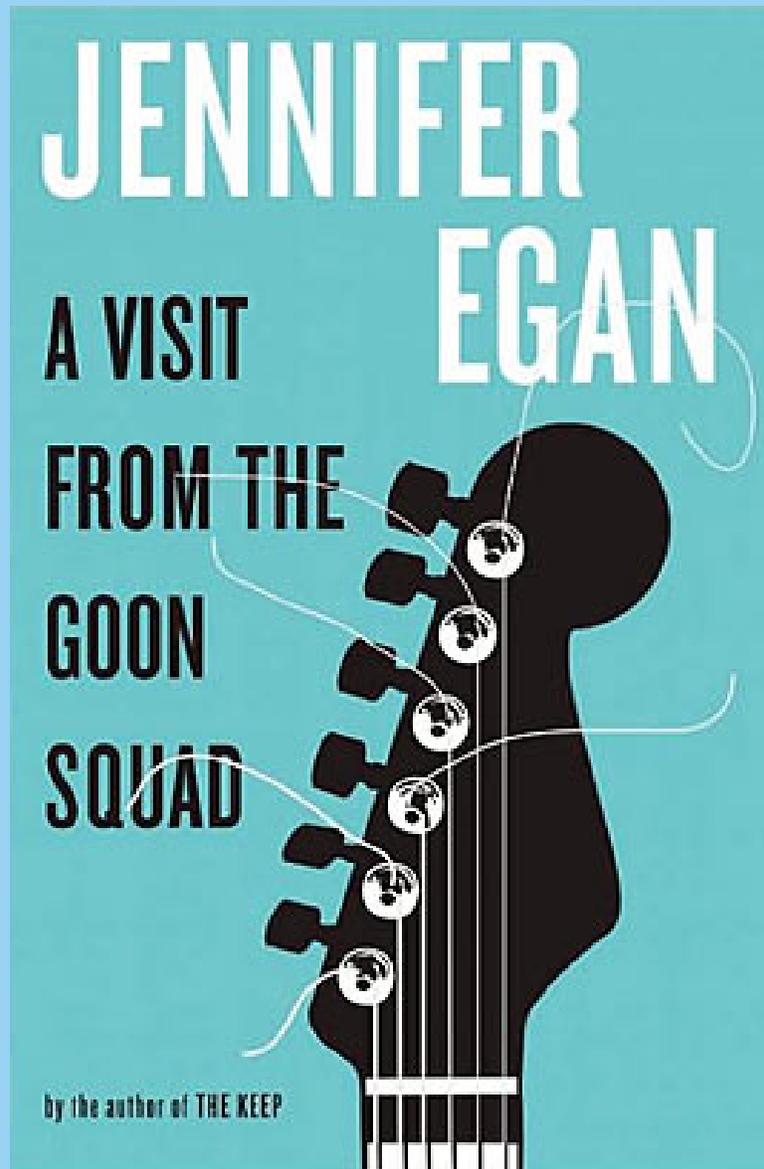


# Emulation Handbook-Jack Motter



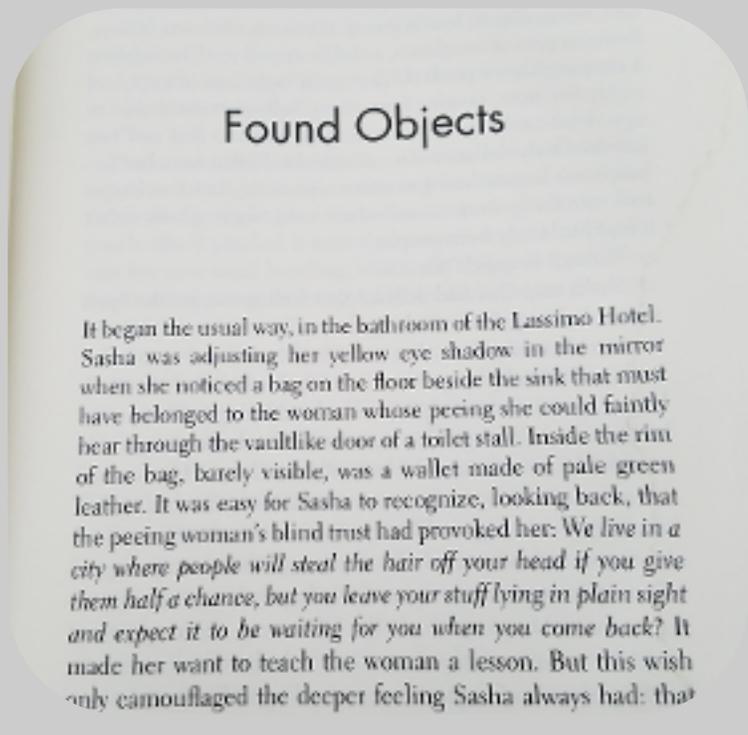
## ***A Visit From The Goon Squad/By: Jennifer Egan***

In this book there are many different characters. Two main characters in this book is Sasha and Bennie. They worked with each other in music producing. In the beginning of the book we learn about Sasha and what she is like, but then the book switches to Bennie's points of view and then we learn that he was part of a band which also include Scotty, Alice, Jocelyn, and Rhea. Throughout the book we learn more and more about them, and we even learn about characters who is not part of the band.

# First Element-Points of View

## What's this element?

The element that the author has here is the different points of view and the point of view is the point where the book is told in. For example if there is the word I then it is first person. In the chapter the P.O.V changes from one to another.

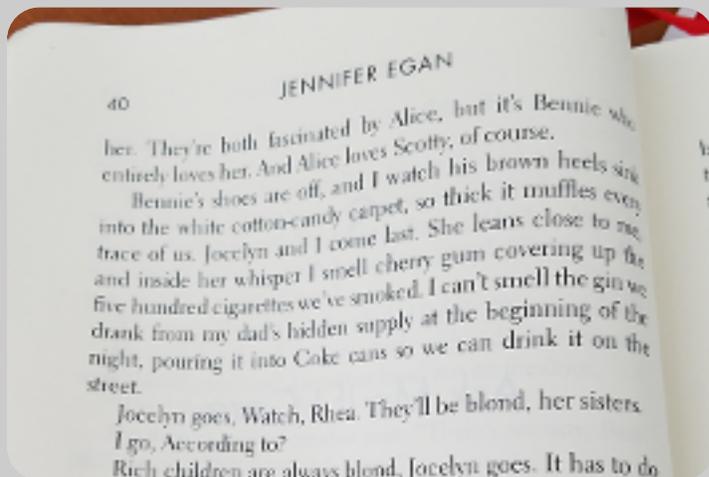


## Why does it matter?

This is important to the book is because the P.O.V sets the tone of the chapter and it will limit how much we know about the chapter. Like when I saw the words "Sasha was adjusting her yellow eyeshadow in the mirror..." (3) I know that this is in the 3rd person and with the 3rd person I know that I will know more than I would if it was in the first person. In the 3rd chapter it stated " Bennie's shoes are off, and I watch his brown heels sink into the white cotton candy carpet,...."(40) and as soon as I saw this I knew that this is in the first person and I knew that I only know what the character knows.

## What's the impact on the reader?

An impact that the P.O.V might have on the reader is if the book is in first person then the reader might think themselves as the character and this let the reader relate more to that character. But if it in 3rd person then the reader will know more information about the book.



# Second Element-Plot Sequence

## Quotes

### What's this element?

What the author is using here is the plot sequence, and this is used to order and tell the information in a different way. In this book it starts off with the plot going backwards. (Middle - Beginning - Middle - End)

### Why does it matter?

This is used in this book because it is used to make a build up in the story. So they can have a dramatic scene or story. For example in the first chapter on it is talking about Sasha then on page 5 in the middle of the page it mentioned Sasha's old boss Bennie. Then on the second chapter it tells us about Bennie and on page 23 they mentioned Bennie's high school gang/band. Then on the third chapter we learn more about the band and on page 49 we met Lou. All of this is building up to something which I don't know since I am only on the 4th chapter.

Middle:

"...where a Jets game seemed to interest him more than Sasha's admittedly over handled tales of Bennie Salazar, her old boss,..." (5).

Beginning:

"Bennie and his high school gang--Scotty and Alice, Jocelyn and Rhea"(23).

"The Flaming Dildos have had a lot of names: the Crabs, the Croks, the Crimps, the Crunch, the Scrunch, the Gawks, the Gobs, the Flaming Spiders, the Black Widows"(41).

"Lou is a music producer who knows Bill Graham personally"(43).

"A man is sitting in a round corner booth, smiling teeth at us, and that man is Lou"(49).

Middle: ?

End: ?

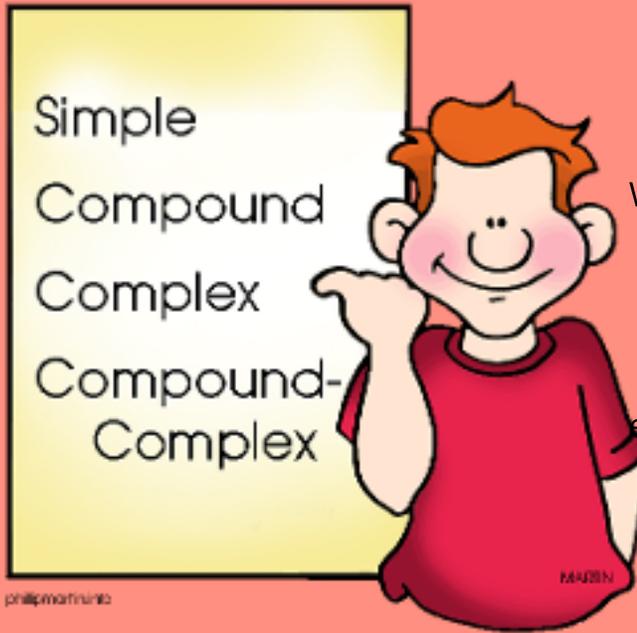
### What's the impact on the reader?

This element is a way of reading that makes the reader feel more excited about the plot and about what is going to happen. For this particular book this element helps the readers get more information for the plot later on. And for me this kind of writing is great because I just want to keep reading and reading.

# Third Element-Sentence Structure

## Quote

“Nice, he thought. Very nice. The day had swerved unexpectedly into good. The almost-teenage daughter wasn’t a problem, he decided; she could join the group as a younger sister or a cousin, strengthen the tween angle”(29).



## What's this element?

What the author is doing here is: First she is making the sentence length short and snappy. Then she uses a longer sentence to describe to shorter sentence or explain what happened after the short sentence.

## Why does it matter?

This is important to the book is because most the book is thoughts and the thoughts are the short sentence, and she uses a longer sentence(s) to explain what or why they thought of that. For example the quote that I have above is one example of this; “Nice, he thought. Very nice. The day had swerved unexpectedly into good. The almost-teenage daughter wasn’t a problem, he decided; she could join the group as a younger sister pr a cousin strengthen the tween angle.”(29). So in this quote he thought nice but we don’t know why, until we read more and we learned that the daughter wasn’t a problem anymore.

## What's the impact on the reader?

This element would give more detail for the readers on what is going on in present time, and explain why the character(s) is feel this way or why this event is happening. This also would give the reader more relief about the story or the plot of the book, because we feel relieved or happy when the events in the book makes sense.

# My Emulation: Forgetting

Middle:

My name is Jack, and I live in a world of space warfare. My specialty is stealth, so you could said I am like a ninja, but I have a tendency to forget. And you might think it is not that bad, but this time I have messed up real badly. Before we get into, that let me jump back a few days.

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Beginning:

On 7/1/4000 Jack's team got the mission of eliminating the group called 'The Foundation'. The captain walked up to Jack and handed him two hacking device and said "you know the drill." Then Jack sighed. This is going to sucks, he thought. Because hacking the security and the mainframe computers are a lot of work and they take time. During the next couple of day the team all were getting ready and Jack was practicing with the devices every day. Then the day have arrived where they have to leave. It is 10:00am the whole team is waiting on Jack, who is nowhere to be seen.

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Middle:

I woke up and looked up at the wall, then saw 9:57am. I started to panic and I quickly got my things together for the mission and ran out towards the exit. When we arrived at The Foundation I went in first and hacked into the security so the alarms didn't go off. Then I ran as fast as possible to the mainframe to stop the security from rebooting.

## Annotation

I used the second element by introducing the story with the middle of the story then going back to the beginning of the story and after that I went back to the middle of the story, then ended the story with an ending. The impact that this have on the story is that this will give the story more excitement and I hope this will give the readers something to look forward to and excited about in the story by putting the middle first.

For each part of the story I used the first element by changing the P.O.V of each section of the text. First the story is in first person view and it transferred to third person view and it went back and forth. This impact the story by either giving it more details or summarize a lot information into a sentence. I hope this will give the readers the feeling that they are going in and out of the character's thoughts.

# Forgetting Pt. 2

When I got there, I am getting ready to hack the computer. "Oh no!" I said. "I forgot the other hacking device!" I quickly turn around and start running towards the team to warn them, but it is too late. The security system came back and the alarms starts to ring. Then soldiers starts to run out. I am running as fast as possible so the soldiers don't catch me. As I caught up with my team I notice half of the team is not there and the ones that are there are injured.

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End:

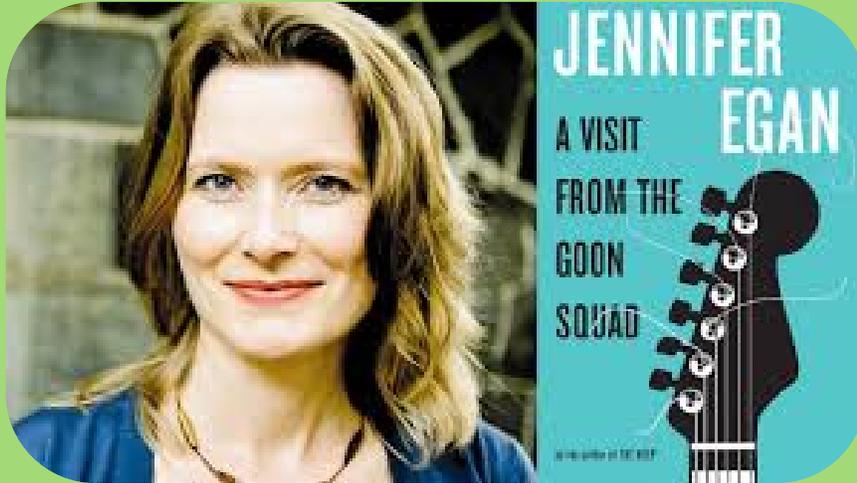
When the team got back to base, Jack was scolded by the captain and he was not allowed on any mission for the next year.

## Annotation

I used the last element by having short sentences with a longer sentences explain what the thought was. An example of this in the story is where it said "Then Jack sighed. This is going to sucks, he thought. Because hacking the security and the mainframe computers are a lot of work and they take time." This impacts the story by giving the story more details about Jack's thoughts, and I hope that the readers can understand more about Jack and the story



# About The Authors



## *Jennifer Egan*

She was born on September 7, 1962 in Chicago. But she grew up in San Francisco. she went to University of Pennsylvania and Cambridge University to study English literature. While she was an undergraduate, she dated Steve Jobs. One of her greatest books *A Visit from the Goon Squad*, written in 2010 won the 2011 Pulitzer Prize for Fiction and National Book Critics Circle Award for fiction. Some other recognizable books that she has written are *Look at Me* and *Manhattan Beach*.

**Jack Motter-** I was born on February 21, 2002 in Beijing China. I was in China for 10 years and then was adopted by my American parents. In America I have gone to Owen J Roberts School district for the first 5 years and now I go to Science Leadership Academy for 10 grade. My hobbies are play video games and reading.