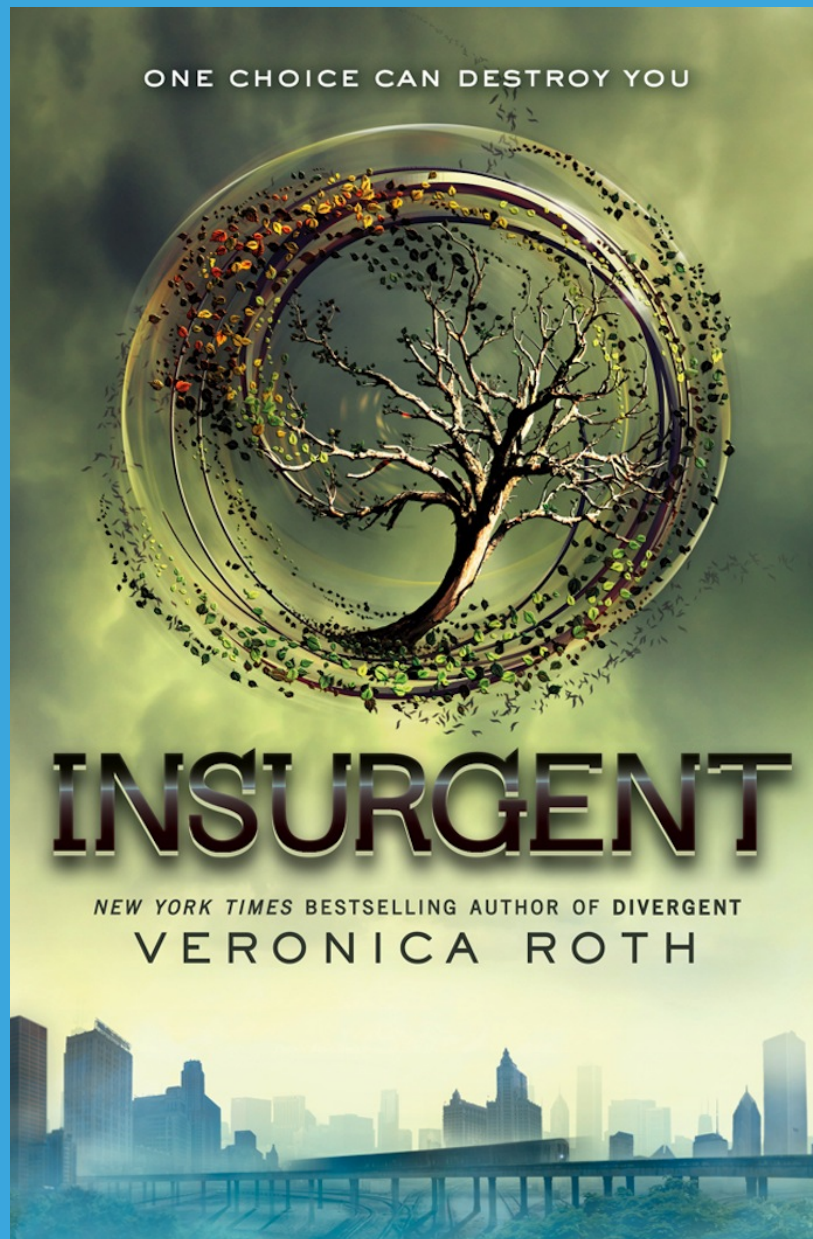


My Emulation Handbook



Insurgent is the second book in the divergent series. The system of government that we are introduced to in Divergent is deteriorating. The five factions created by the government are fighting against each other, because they all have different virtues and beliefs on how things should be. The Amity value peace, Erudite value knowledge, the candor value honesty, Abnegation value selflessness, and the Dauntless value bravery. The erudite have taken over the city, and is attempting to overthrow every position each faction has. Tris Prior, the main character is on the hunt for allies, to destroy the erudite. While on the run, it is found out that herself and many others are divergent. The divergent are being hunted down and executed because they go against the societal norm. They do not fit in a specific category, and this interrupts all control the erudite have over the citizens of the city. Tris has to now get everything back into order, while still fighting her demons from her past.

Component #1: Flashbacks

"My mother stands in the aisle with her arm stretched above her head so she can hold the bar. Her face is turned, not toward the people sitting around me, but toward the people sitting around me, but toward the city we pass as the bus lurches forward. I see wrinkles in her forehead and her mouth when she frowns.

"When is it?" I ask her.

"There is so much to be done," she says with a small gesture toward the bus windows. "And so few of us left to do it."

-Pg 344

"Before I open my eyes, I watch him crumple to the pavement again. Dead. My doing."

Chpt 1. Pg 1.

Impact on reader:

In the quotes provided above, we see how much her mother means to her. You can tell that if she could Beatrice would take back the death of her mother. This is also the case with her friend. She is remorseful and regrets these things. In the book you see her guilt in the things she says and does. Tris values loyalty, especially with her friends. To know that she betrayed her friend, sets her back. Having the flashbacks shows us things like why she cannot hold a gun, and why she puts herself time after time in situations that could end her life. The reader can build relationships with the characters in the book when we are let into their minds and feelings.

Element:

The author is using flashback. A flashback is a sudden, brief remembrance to a previous time to the character. An example of when the author does this is when the main character remembers the moment she shot and killed her best friend. Because of this flashback, she is not able to shoot a gun.

Why is this important?

This style of writing affects the whole book because without it, we wouldn't know the backstory of certain events. Without this knowledge, certain actions taken by characters wouldn't be justified to the reader.

Component #2: Sentence Variation

My head pounds. I can't make sense of it. I don't know why Caleb would betray me. I wonder when it happened- after the attack simulation? After the escape from Amity?

- Chapter 32

"Deep inside me I know the answer: I am being reckless. I will probably gain nothing. I will probably die. And more disturbing still: I don't really care."

Tris—Chapter 15, pg. 181

Element:

The author is using sentence variation. Sentence variation is giving different rhythms in your writing by changing the length of the sentences . An example of this would be in the book where Tris discovers her brother is conspiring with the erudite behind her back. "My head pounds. I can't make sense of it. I don't know why Caleb would betray me. I wonder when it happened- after the attack simulation? After the escape from Amity? " The author is using sentence variation to make the writing seem more natural. Also, doing this captures the emotion she may feel in that moment. Quick sentences are similar to quick thoughts

Impact on reader:

In the book,

In the quote, the sentence length helps the reader understand how Tris felt in th moment. For example, in the quote she mentioned how she felt "betrayed" you can see that the way the sentences are written- quick and short. In the book, sentence variation impacts the reader because, if the writing contained too many of the same length sentences they would get bored. Having the book feature different lengths keeps focus on what is really important. Too many short sentences will seem jarring or unorthodox. Too many long sentences will make the writing complex and never ending which can make the reader uninterested.

Why is this important?

This choice is important because, without it the book would seem unnatural and robotic in the way. Sentence variation makes the reading more fluid, and also resembles how people actually talk. When talking, people naturally stop and pause. It isn't continuous. Sentences with the same structure can be boring, or monotone. Having sentences in different lengths can also slow down repetition in the writing. Too many short sentences, can be choppy. Long sentences be too wordy. A good mixture of both will make writing easy to read.

Component #3: Point of View

"Deep inside me I know the answer: I am being reckless. I will probably gain nothing. I will probably die. And more disturbing still: I don't really care."

Chapter 15, pg. 181

"I didn't realize until that moment that Dauntless initiation had taught me an important lesson: how to keep going."

-Chapter 9, pg. 10.

"I was born for Abnegation. I was planning on leaving Dauntless, and becoming factionless. But then I met her, and... I felt like maybe I could make something more of my decision."

Tobias—Chapter 12, pg. 143

Impact on reader:

The reader in a way is building a relationship with characters. When you are let into the head of someone you are able to make personal connections, as well as many others. The reader feels more aware of things that happen in the book. For example, in first person, we can see what the character feels, understands, etc. If we can see that, it makes their actions in the book more understandable. Also, you can see what is deemed as important as well. If it isn't important, the character wouldn't think twice about it.

Element:

The author uses point of view throughout the whole book. Point of view is the way the reader can "see" and "hear" what takes place in the story. An example of this would be in the quote provided. The author uses "I" and "me." This is first person point of view. Using this, gives us a glimpse into the inner feelings of the character. Using first person lets the reader feel as though they are in the character's shoes. This also opens up the door to creating connections and feelings for the book overall.

Why is this important?

This choice affects the reader because, Having a point of view in writing lets the reader know what is actually important. It makes the character's thoughts and actions seem more intimate. Mainly because we as readers are given a glimpse into the character's mind. Having point of view gives the book depth, because through it we can make connections with the book overall and characters.

Emulation Scene:

It was a bright fall day. The sun was harsh on our backs as we were walking down the streets of Harlem. I could feel the rays, forcing their way through my jacket and overheating my body. The breeze was crisp, just enough to see your breath in the air. My parents and I took turns, taking deep breaths, forcing the hot air in our lungs against the chilling breeze.

"Do you know what we are doing is called Morgan?" Said my father.

I shook my head no, as innocently as possible- although I knew the answer. My mom grinned at me, because she knew exactly what I was doing. I couldn't help it but grin back, I loved to hear my dad talk. Especially about the things he is passionate about.

"Well princess, it is called condensation. It is the process of water vapor in your mouth condensing into tiny droplets of..."

As he rambled on, a smile grew on his face as he looked at me.

The stench of beer was my alarm every morning. If it weren't the sounds of hookers my dad had over the night before. It was six in the morning, I had to get ready for school. As I got up the bruise on the side of my rib started to throb in pain. I grabbed my side in desperation for relief, but it got stronger. I should've listened to him. I should have just did what he asked the first time. I reached over to my side table, searching blindly for my pain killers. They offered me the relief that I needed lately, more often than usual. After taking them I finally got up, and looked over to my vanity. On it was a picture of my mom and I. God, I missed her. After she died, everything changed. Even my dad, he never put his hands on me while she was alive. I don't know why he started after she was gone. When I looked at my clock on the wall, a whole thirty minutes had passed.

"Why is time moving so quick?" I thought to myself.

I was sure to be late. I got dressed and gathered the things I would need for my classes. I walked pass my mirror to get to my book bag, and saw a bruise on my eye. I had to cover it up. As soon as I started applying my makeup, there was a commotion outside my door. It was my dad.

"Open up the damn door!"

His voice like lightning, no longer soothing like the one in my dreams. There was anger in his tone, I knew for sure that this would be bad. I slowly made my way to the door, hesitating with every step I made. It seemed like the walk was never ending.

"I swear to god! Make me have to say it one more time, I thought you would've learned your lesson by now."

He started to pound at the door. The sound similar to which my heart was beating, I was terrified. I unlocked the door, and twisted the knob. As soon as I opened it, a punch went across the right side of my face.

“When I call you, you respond!”

I screamed in agony, as the beating continued. I screamed for someone to help me, but there was no one. I couldn't even help myself. Every kick and punch reminded me, the man I once known was gone. The smile I saw every night in my dreams seemed to be a figment of my imagination. My eyes were getting heavy. My sight being blinded with endless tears. My heartbeat slowing with every second. Before my eyes shut, I noticed my window was open. The frigid air from outside made my room cold. With every desperate breath I took, my breath was visible. It made me happy, just like my father used to be. That smile he once wore, made me feel hopeful that when I woke up, everything could go back to the way it was.

Annotations:

Flashbacks-

Having flashbacks in the story, is providing the reader with background information. For example, before the abuse her father was loving and completely different. Now he is a completely changed man. If I didn't have that flashback, the reader wouldn't have seen such a drastic change it has on the characters. The story wouldn't have been as “deep” as I would have liked it. Just like in *Insurgent*, the flashbacks provide the reader with background.

POV

Just like in the book *Insurgent*, the focus is mainly on Tris Prior. I wanted to capture that through my character Morgan. Using first person, you are only seeing her thoughts and actions. This is showing the reader that she of course is the main focus of the writing. It shows Morgan's perspective. If it were anybody else's then the thought process and the actions of the character would be changed.

Sentence Variation-

My book uses sentence variation throughout the whole book. In this writing piece I did, having sentence variation helps the reader get a feel of how the actual scene is going. For example, when she opens the door. The aim was to capture how tense the moment was. Hopefully, doing so the reader can go through the anxiety the actual character is having as well. If you think about it, in a moment like you process and think things quickly. That is what I wanted to aim for in the emulation. If I would have written the action as a long sentence the reader wouldn't really be able to process the environment being set in the writing.

About the Authors:

Veronica Roth was born August 19, 1988 is an American writer. She is known for her debut Divergent series. These books consist of Divergent, Insurgent, and Allegiant; and Four: A Divergent Collection. She is the recipient of the Goodreads 2011 Choice Award and the Best of 2012 in the category Young Adult Fantasy & Science Fiction and also Best Goodreads Author in 2012.



Dayanna Hughes is currently enrolled as a student in the Philadelphia School District. She was born February 23, 2001, and raised by two loving parents. She loves the arts, and was introduced to it at a very young age. She loves to read just about anything that keeps her on the edge of her seat.