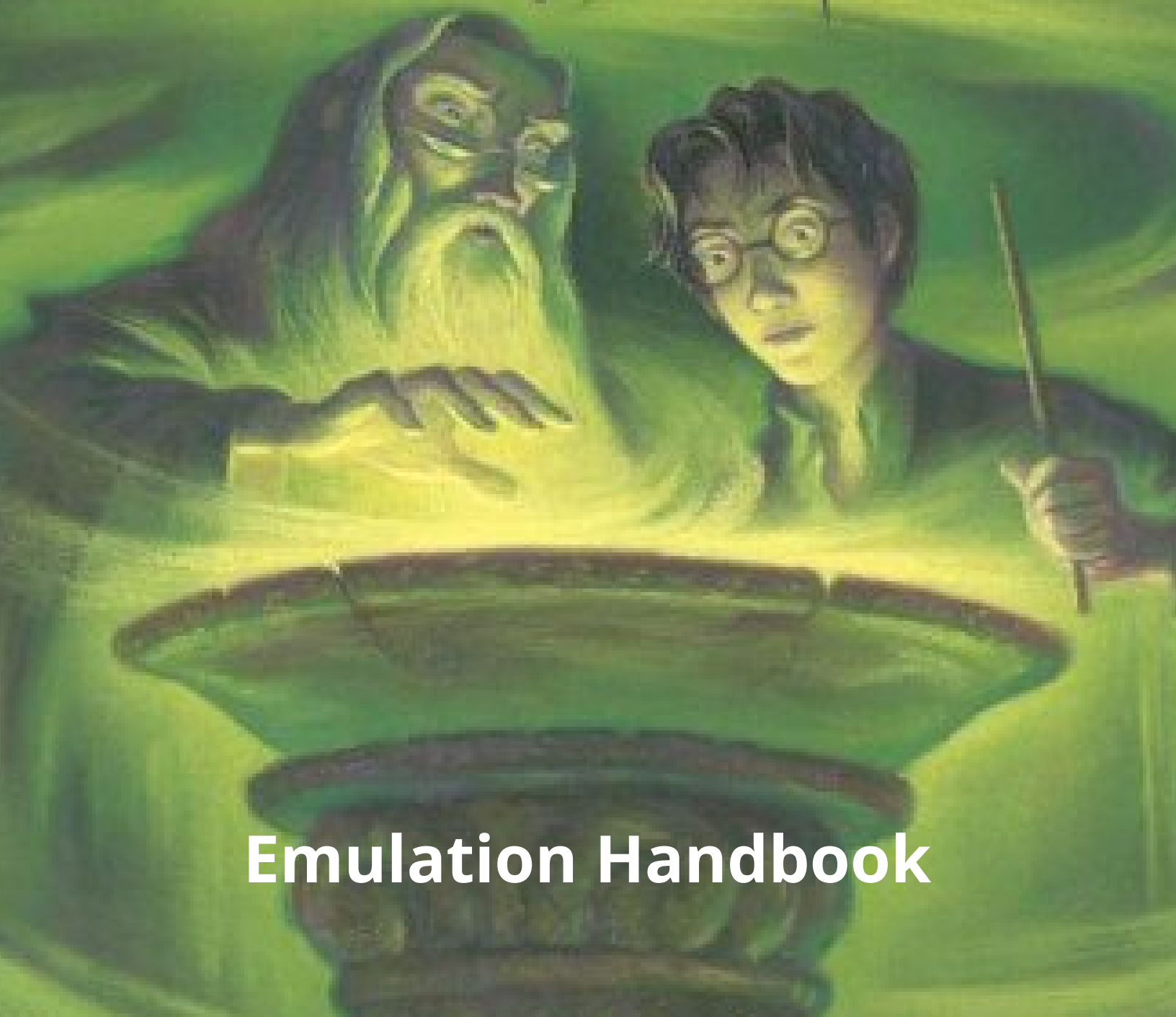


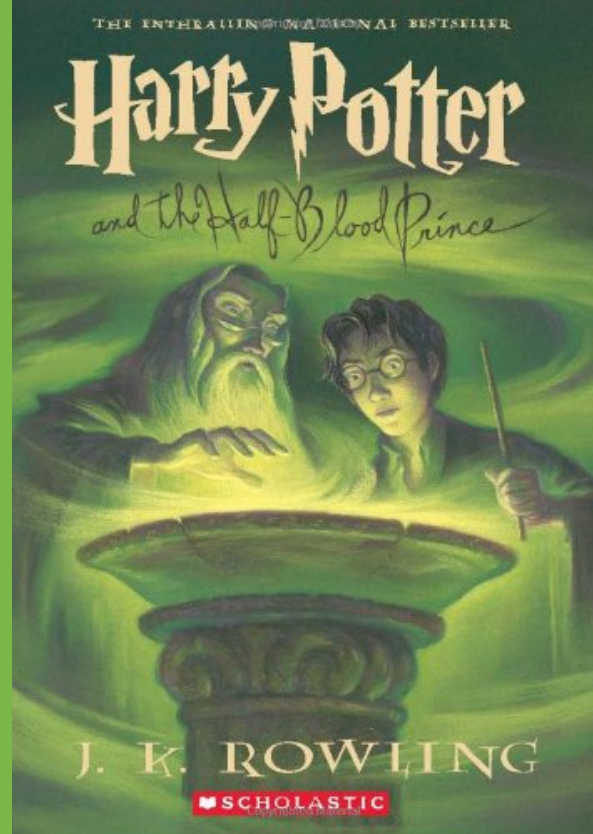
Harry Potter

and the Half-Blood Prince



Emulation Handbook

Summary



Harry Potter and the Half Blood is the sixth iteration of the Harry Potter series. Harry Potter is 15 year old wizard that attends Hogwarts School of Witchcraft and Wizardry, who happens to have a significant background. As a child, his parent's lives were taken by the Dark Lord Voldemort, with an attempt at his own life. Throughout the years the life of Harry and his environment have been threatened by Voldemort and characters brought on by his reign. At the time of this iteration, Dumbledore, the headmaster of hogwarts and relative figure of the peaceful world, is very involved in Harry's life. During the school year he takes Harry under his wing, in preparation for the returning height of Lord Voldemort.

What is this element?

The element at play here is the point of view. It is in the third person, however the narration doesn't only describe the basic linear events, it also occasionally enters thoughts of certain characters. The narrator is not totally omniscient, meaning they cannot access every thought everyone has, it is limited to specific people and specific thoughts.

Why does it matter?

This specific type of narration is important to the book, because it reveals the inner emotions of Harry and the other characters. For example, in this quote, when Harry discovers his test results, the reader also learns about his

once desired career and his feelings about losing the opportunity to pursue it. Without depicting any thoughts, the book would be significantly more dry and difficult to understand. If every thought of every character could be entered, the same would apply. This narration style allows there to be an intricate and meaningful story.

Quote(s)

"Harry looked back down at his results. They were as good as he could have hoped for. He felt just one tiny twinge of regret.... This was the end of his ambition to become an Auror. He had not secured the required potions grade. He had known all along that he wouldn't, but he still felt a sinking in his stomach as he looked again at that small black E.

It was odd, really, seeing that it had been a Death Eater in disguise who had first told Harry he would make a good Auror, but somehow the idea had taken hold of him, and he couldn't really think of anything else he would like it to be. Moreover, it had seemed the right destiny for him since he had heard the prophecy a few weeks ago....Neither can live while the other survives.... Wouldn't he be living up to the prophecy, and giving himself the best chance of survival, if he joined those highly trained wizards whose job it was to find and kill Voldemort?"

Element 1: Narration

What's the impact on the reader?

This element allows the reader to feel more connected with Harry, while being able to enjoy the world from a third perspective. This connection allows the reader to sympathize with Harry and also feel involved in what happens.

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Element 1 Continued

What is this element?

The author is using a summarizing paragraph to capture a long span of time. This alters a previously linear, day-by-day narration, and skips to a more significant section

Why does it matter?

In this specific quote the author gives a broad summary of a period in time. This paragraph serves as the beginning of a new chapter and a wrapping up of the events of the Burrow. It segways the narration to their next meal where they departing to diagon alley. This element is important to the book, because it keeps

the focus on the main topics and allows it not to exceed 800 pages. In each end of these transitions, there are much more detailed and linear descriptions of small events like that of playing 'two-a-side quidditch'.

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Element 2: Plot Structure

What's the impact on the reader?

These transitions are designed to keep the interest of the reader. I believe it also supplies the illusion of a realistic timeline.

When important events happen in the book, it is on the page very quickly, however in this fictional timeline it may be

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Element 2 Continued

What is this element?

On a given page, the text is typically about 40% dialogue. This dialogue is at most 1-3 sentences long, but exchanges occur throughout a page. Lastly; In between dialogue gives a detailed description that includes thoughts on what is happening. The author uses dialogue to set the scene for scenes that would be found boring if told in long detailed sentences.

Why does it matter?

The amount of dialogue is crucial to the pacing of the book. In this section of the book Harry reveals to his friends that he would be having private lessons with dumbledore. Although much of

the narration focuses on Harry, the story does progress when new characters discover information the reader already knows of. The reader already knows that Harry will be taking private lessons, but the story progresses when Ron and Hermione discover this. Information and secrets are a common theme in this series, and when different individuals discover different things it changes their course of actions.

Quote(s)

"Don't get used to it, it's only because of Harry," said Mr. Weasley over his shoulder. He and Mrs. Weasley were in front with the Ministry driver; the front passenger seat had obligingly stretched into what resembled a two-seater sofa. "He's been given top-grade security status. And we'll be joining up with additional security at the Leaky Cauldron too."

[Quote 2] He's going to be giving me private lessons this year," said Harry conversationally. Ron choked on his bit of toast, and Hermione gasped. "You kept that quiet!" said Ron. "I only just remembered," said Harry honestly. "He told me last night in your broom shed." "Blimey . . . private lessons with Dumbledore!" said Ron, looking impressed. "I wonder why he's . . . ?"

Element 3: Dialogue

What's the impact on the reader?

I believe this style makes the reader feel, similar to how characters are depicted, like they are putting pieces of information together themselves. The reader is very connected to the point of view of Harry, so when dialogue appears on the page it makes them picture themselves talking or being talked to.

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Element 3 Continued

My Emulation: Accidental Shark Saga

It was like a really awful night over the portion of the Atlantic that is close to the not great place that is Florida. Amongst these rough waters, swam three smooth dogfish sharks. On this particularly terrible night, these three sharks were attempting to avoid their politically troubling peers. There had been a reef meeting in progress, but these three could not stand the opinions of their reef neighbors.

The most efficient swimmer of the three, Charles, had been the first to get the hell away from this meeting. Charles was a free thinker, definitely the first of his companions to be so fed up with their community's bullshit. He led them to this more exciting and free life. He found the notion of being an outsider amongst the literal sea of opinionated idiots that surrounded him.

The others, Mandy and Chris, followed Charles in his extraordinary way of life. Mandy had been raised by the very antithesis of Charles. She had always been somewhat of a free thinker, but to her traumatic remembrance, there came a time when she conformed to her parents' views. The origin of Chris is totally unknown, but it seems like all his life he had been the most laid back man (shark) ever.

"That was criminal," declared Charles in a panting fit, having just abruptly come to a halt.

Annotation 1

The narration takes place in the third person, and the narration is closely related to each of these main characters. I stated that the narration of Harry Potter and the Half Blood Prince, my goal was to focus this narration on either this baby or Charles. This creates a similar closeness the reader might feel towards Harry, Ron and Hermione, towards these three sea creatures. In the second paragraph, this description of Charles, definitely creates a feeling of closeness between the narrator and Charles.

Annotation 2

It does not always progress linearly, here it speaks outside of the story. It almost pauses a moment in time to go in depth about the background of each character. This gives the reader the impression that the narrator is just talking, almost outside of the time-line.

My Emulation

“Out of shape there, are we?” replied Mandy unconcerned, attempting to find a suitable place to sit and endure the daily adrenaline fueled lecture of Charles.

“Shut up you clods, we need to feed ourselves. Can we actually eat something real, like a fish, or do we have to still do Cracker Barrel?” Chris announced, mimicking the actions of Mandy, but quickly giving up and spreading fully on the floor.

“Its wednesday you ‘clod’, unless you have forgotten the legal binding significance of wednesday!?” Charles yelled in a beautifully sarcastic and angry tone.

“Just this one time, I need a break from cracker barre-”

“Wednesday means; I chose where we eat! And I chose and always will chose Cracker Barrel.”

This seemed to be their normal routine and a quite charming one at that. That night after their stomachs had been ravaged by the cracker barrel cuisine, they witnessed something fall from the ocean sky and float gently to the parking lot.

“Is that a baby, like a human baby?” said Chris examining the fallen child

“Yep that is definitely what that is and this is our life now,” replied Charles excitedly with Mandy nodding along.

Annotation 3

Although the dialogue did not start until this second half in the story, it no accounts for most of the narration. Nothing very important is discussed in this dialogue, however it is responsible for the direction of the plot.

Authors Emulation

J.K. Rowling:

J.K. Rowling is a 55 year old author, screen writer and film producer from the United Kingdom. She is most well known for the extensive Harry Potter series.

Tommy Conley:

Tommy Conley is a 10th grader at Science Leadership Achademy, who wrote this handbook.