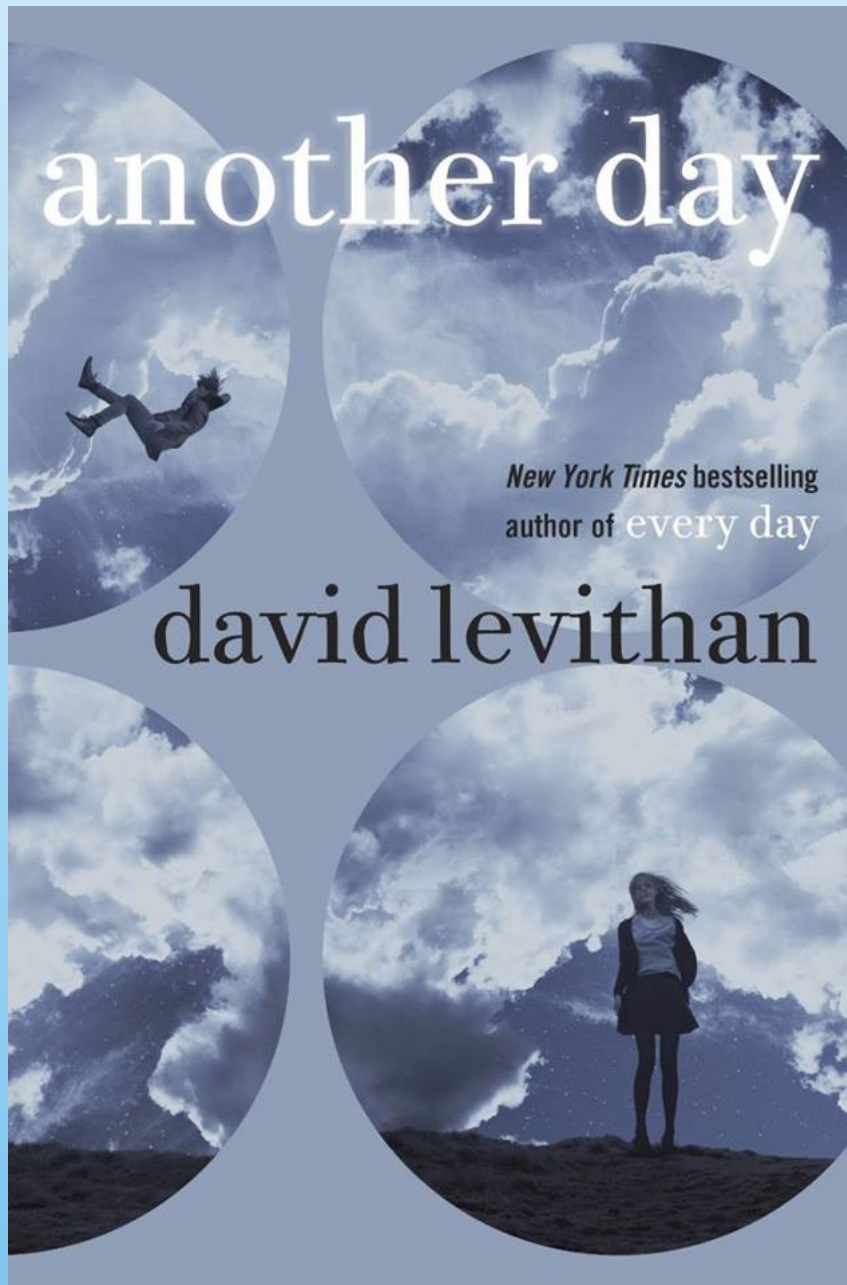


Emulation Handbook



What happens in “Another Day” by David Levithan is that a girl named Rhiannon and her boyfriend Justin go out on this adventurous day all of the sudden out of nowhere, during a school day. Justin decides to do this and so Rhiannon follows along. They have the best day together, but the very next day and all the days after, Justin seemed to have no memory of that day they had together. Rhiannon, then, doesn’t know how to approach Justin with what she feels about that day or even mention that day. She doesn’t know what to do about it and she’s confused of if that day actually ever happened.

First Person Point of View / Limited

What's This Element ?

The author of this book is always referring to how the narrator feels, whether it's a good feeling or not. For example, the phrase "I cringe despite myself," he uses this phrase to show how the character feels. To elaborate, this phrase states how the character feels about herself. He uses the first point of view for this narrator/character. Within the quotes I chose, the author makes the narrator feel less of herself, like she is confused or lost, like she is known to be an insecure person. Because of the many uses of the term "I," the author limits his point of view within that one character who is also the narrator.

"I must look really pathetic" 3

"I feel stalked. I feel tricked." 75

Why Does It Matter ?

This element is important to the book overall because this book is about a girl and what she goes through for being in an unwanted relationship. It shows all of her emotions and thoughts about herself and other individuals through herself. The book being in a first person point of view gives us the details on how she feels and how she thinks other people feels. She does all the thinking throughout the whole book, not only for her own character, but for other characters as well. Having her tell the story the entire time, through her only perspective, effects the plot when it comes to a time where the scene consists of more than one person, but she tells the story through both persons with one perspective.

"I'm disappearing again" 68

What's The Impact On The Reader ?

The impact that this element has on the reader is it making the reader think and use clues hidden in the text to figure out why the sequence of events is happening the way it is. By reading how the main character feels about anything, anyone, and how that anyone feels, the reader can predict what could happen or would happen. The events that are given but has not happened yet could further be predicted by the reader from what they know about each character's feelings.

"I cringe despite myself" 17

Narration / Unreliable

What's This Element?

The author is stating from one character's point of view of how all the characters in the book feel. Apparently, she interacts with every character in the book and even when she's not, the interaction of two others are told from her point of view. The author is showing how this one character has control over the whole story board. The difference that the author makes this book is that the story is making the readers realize that a whole story can be told by one person that plays many emotions and feelings.

"And I'm thinking, because you hate it." 8

"He looks at me for a moment and I think, Oh no, this is the part where he tells me I look like an idiot." 14

"Hey, he hasn't punched me, so everything must be okay." 161

Why Does It Matter?

This element is important to this book overall because it shows the reader the author's point in what they expect the reader to know. The quotes I chose for this element all connect because they all imply that the one character that is telling the whole story, Rhiannon. Rhiannon's perspective is within all of the other characters as well as herself. It gives the author it's sole purpose of this book.

What's The Impact On The Reader?

This element makes the reader feel like they can relate to the character. The author makes it so that whatever the main character goes through, the reader can feel and follow along. If the story were to be told in many point of views, it may be confusing and non-feeling effective for the reader. The way this narration element has only one source telling the story makes it really effective as to how the reader should be feeling throughout the book. The author wants us to see the book overall that one character controls this whole book and that the other characters do not actually play a character role personally. It gives us a good sense of the ideal purpose of the book overall.

"My second instinct is to think, Justin's heard. Justin knows." 172

Sentence-Based Claim By Author

What's This Element?

The author is trying to claim that the main character here does not approve of herself or others. She does not feel satisfied with the way things are in the story. The author proves this claim by choosing dialogues that express how she feels about herself and others. The author intends to do this because by doing this, he gives all power and control of the story and plot to the main character, Rhiannon. When the dialogue is happening, it's as if she is talking to herself in the role of others. The narrator of the story basically tells the whole story. The language used in almost all dialogue is pretty much the same.

Why Does It Matter?

This element is important to the book overall because it gives the reader a sense of how they should be understanding the story. Throughout the story, the reader has to read and understand the thoughts and feelings of one character. She was there to start off the book and she was there to end it. The plot of the story changes the overview of the readers when deeper into the book, the dialogue is more about Rhiannon and how she feels about herself and the others around her.

What's The Impact On The Reader?

This element allows the reader to follow along the story by feeling how the one character feels, by making us comfortable with the one character. By doing so, the author tries to build a relationship between the reader and the character. The author allows the reader freedom to place him/herself into the story. There were many times where the author throws in random thoughts and like conscience lines in the book, mainly for the reader to know what the character is feeling or going through. The author's purpose of this is for the reader to connect with one, not all, characters. It is important for the reader to know why the author uses this element because not all stories in books are like this. Most of the time, the books can be veiled in multiple ways. Therefore, the author makes this element most obvious to for the reader to understand importance of the book's story.

“But you don't believe that do you? You wouldn't have called me if you believed that.”

My emulation: "I'm Confused"

I stood there, undecided. Prancing back and forth from the hallway mirror. On my way back into my room, I peeped into my brother Seth's room.

"Seth, what do you think about this one?" I ask as he takes a slight glance at me in possibly the fourth outfit option I had planned for my date night with Landon.

"It's nice." replies Seth, hesitantly.

"That's what you've said for the all the other outfits Seth." I replied as I grunt my way out of his room and into my own room.

I like this, my butt looks nice and it fits perfectly. Wait it might be a little too dressy though, I don't even know where he's going to take me. I take the bodycon dress off and grab my fat, the 3 centimeters of fat I have on my flat, but not so muscular stomach.

"I'm so fat. I need to stop eating." I mumble as my mom walks past my room's open door.

"Jennifer! Put on some clothes and go eat dinner please, the food is getting cold." my mom yells as her voice fades into the distance of her walking away from my room's open door.

"I already ate!" I yell back, lying, attempting to starve myself. My mom calls me fat for eating all the time, yet she wants me to eat all the food she makes. I don't understand this woman.

People are always calling me a stick, but then they say I'm fat whenever I eat all the food offered to me. Like am I fat or a skinny stick? I mean, I am skinny compared to a lot of girls, but am I fat too?

"JEN, DO YOU WANT YOUR FOOD?!" Seth screams at the top of his lungs from the kitchen so I would hear him from my room.

"NO, I'M NOT HUNGRY." I lied, I am hungry, but I'm fat so food can wait. There's always tomorrow, food won't go anywhere. I wake up the next morning and food... food... foood. I want food. It's 4am, do I really want food? Yes, yes I do. So I make my way down the stairs into the kitchen and there my dad is, snoring on the sofa in the living room connected to the kitchen.

Probably judging me in his dreams. As quiet as I am, he still wakes up. It's like he can feel my presence. Well there he is at 4:10am half awake and slowly sits up to squint at me and then judges me so hard.

Annotations

Element #1 - First Person POV / Limited

As used in my story, Jennifer is the main character who is limited because throughout the scene only her opinions are expressed. Her thoughts and other's thoughts are given through her own thoughts. The impact it gives onto the reader is how the reader should feel what Jennifer feels and thinks and what she thinks that other people of her surroundings think about her from their actions.

Element #2 - Narration / Unreliable

As used in my story, the narration is from a limited character. Since this story/scene is told through the thoughts and ideas of one character, this story is to be unreliable. Only one person can contribute to the story although that one person expresses the feelings of others through her thoughts too. Having the source of other characters would make the story more reliable. This impacts the reader by giving the reader not enough sources to rely on for the story being told.

Element #3 - Sentence-Based / Author's Claim

As used in my story, Jennifer doubts the way she looks and backs it up with reasoning of what she thinks of the comments that other people gives her. Just like how my book's author uses it in his book of how the main character doubts herself in the unwanted relationship. This impacts the reader by giving the reader a sense of how they can place themselves into the book to view the scene through the eyes and emotions of the main character Jennifer.

About The Authors

The original author, David Levithan, is an author of many other books. He's one of those authors who are committed to their books, meaning that they know each and everything about all of the books they've written and published. He rarely talks about himself, he reveals himself through the books he writes and why he writes them. Since *Another Day* is one of his latest released books, he has not publicly talked about it, how he feels or why he feels the need to write this story. During his spare time, he publishes and edits for Scholastic. He was also the founder editor of PUSH imprints.

My name is Mindy Saw. I am the author of the emulation scene and all else of this handbook. The book *Another Day*, is one special book out of the not so many good books I've read or is reading. By emulating this book along with the author, I've found many unique things about this book that I wouldn't have noticed by just reading it normally, alone. I usually stick to stories involving mysteries, just to keep me on edge during the period that I'm reading it. *Another Day* did have a mystery in it although it was not like the ones I would usually read.