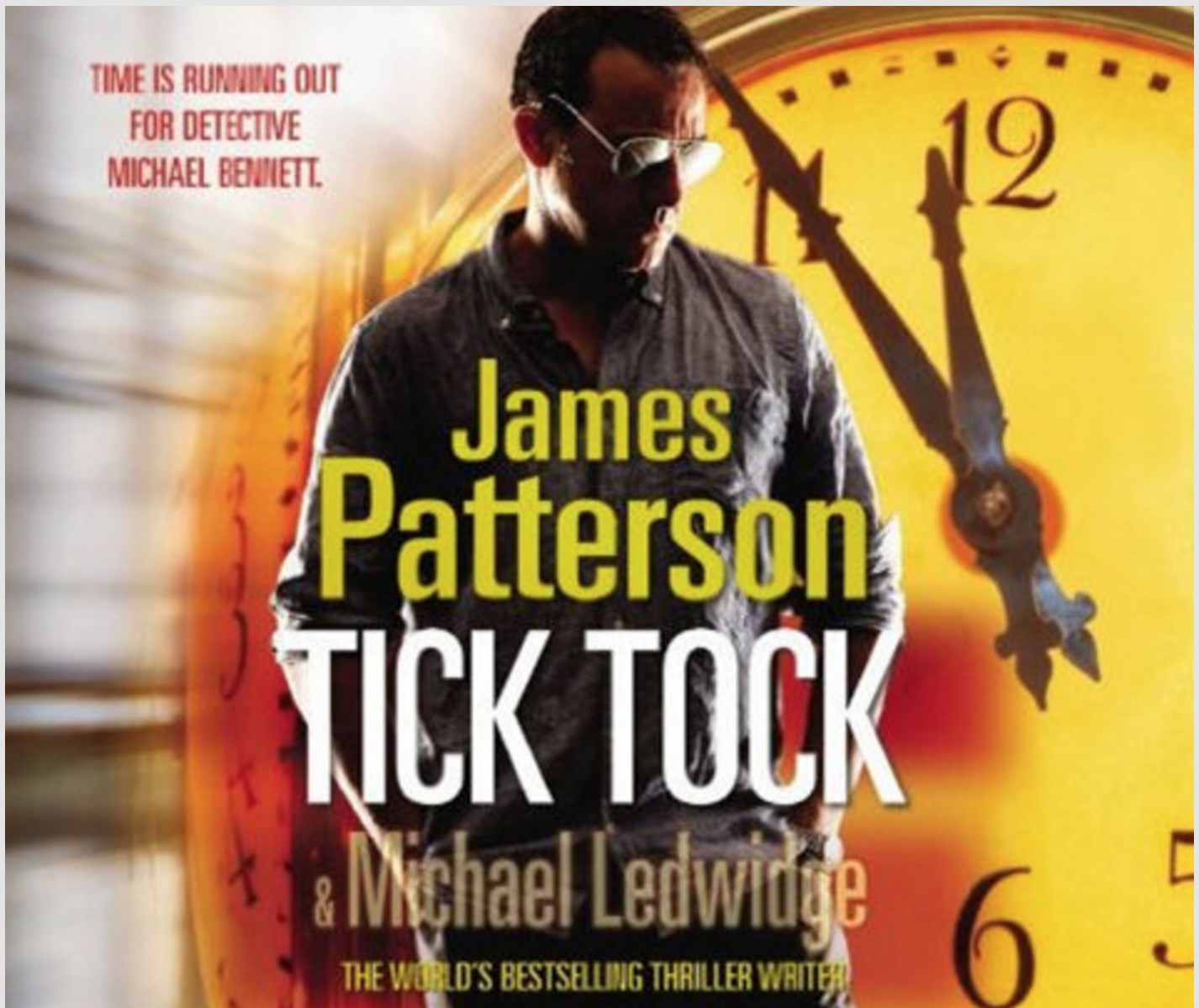


# Emulation Handbook

By: Kamil Kielar



**A single father of eleven children, Mike Bennett, is on vacation when he runs into a situation with another family who is causing problems with his kids. On top of all of that he is a detective for the N.Y.P.D. and is put on the case of a psychopath who is bombing building and murdering people every chance he gets. The bomber also specifically sends notes to him in order to get to him. Also he is stuck in a love triangle with his kids babysitter and another detective who he had worked with previously and is working with him on the bomber case. This man has so much going on in his life and the second something goes right it all changes for the worst.**

# Element 1: Changing Perspectives

## What's this element?

The author is changing perspectives of the book by going from the main character of the book to the antagonist. What is unique about this is that when he is talking about the main character, he uses first person point of view but when the perspective switches and goes to the antagonist, the point of view also changes to third person point of view.

## Why does it matter?

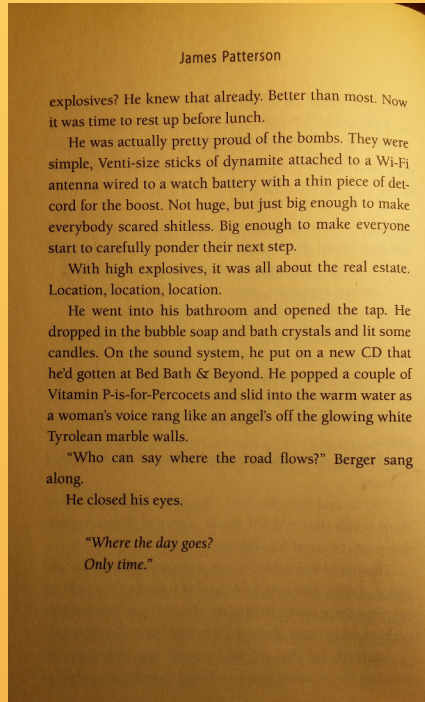
This is important to the book because it not only focuses on the a single character but another and to make it more interesting, this perspective is of the antagonist. It gives the narration of the book a god sense but not throughout the entire story, only parts of it. With this it allows the book to have to that murder mystery suspense happening about how something relates to what just happened.

## What's the impact on the reader?

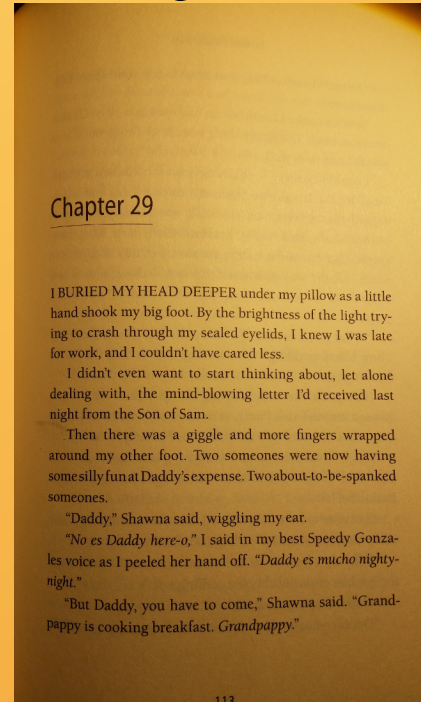


This is important to the book overall because it changes how the reader this about each of the characters and how they predict what will happen next. The reader feels that they are connected with not just a single character but two. They then will become curious seeing how if they understand this character from him.

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# Element 2: Chronological Order

## Quotes

"One more question and it's everyone straight to bed."(72)

"It was already hot at seven fifteen in the morning when Berger downshifted the...."(74)

"I remembered Mary Catherine was at her night class at Columbia,"(130)

"Later that night, I sat on the porch swing..."(132)

## What's this element?

What the author is doing is telling the story in chronological order which is normal but considering that there is more than one point of view this is a bit unusual. When reading in the perspective of the first character, you have no idea what is happening to the other character and the same thing happens vice versa. Even though the point of view in the book changes, it doesn't affect the time line in any way.

## Why does it matter?

This is important because even though book I very detailed and elongated, when experiencing two separate point of view from two different characters who are so different, it makes the story go by very quickly even though so much has been read. When reading about these two characters so much happens to the both of them it hooks the audience and locks them into the book, pulling on their curiosity in order to get them to continue reading. This one element gives the book the ability to be both a long period of time in the book, yet such a short time with the characters, keeping the reader's attention and forcing him to read more.

## What's the impact on the reader?

This makes the reader feel a craving for more information about each of the characters, and a curiosity of what is happening to the other character. When the reader learns information about a single character he/she feels a satisfaction of understanding this character more but at the same time have an uneasy feeling, thinking about what is happening to the other character. These feeling the reader gets slightly contradict each other but the only way for them to know more information about a character is by not knowing something and another.



# Element 3: Sentence Length

**“Berger immediately tucked in. The first thing within his grasp was a still-warm baguette. He ripped off a hunk in a detonation of flaky crumbs, stabbed it into a tub of white truffle butter, and slammed it into his waiting mouth. More crumbs went flying as he chewed with his mouth open. He loudly slurped at a glass of Cabernet, spilling much of it. Arterial-red rivulets dropped unnoticed off his chin as he reached for the plate of oysters.” (149)**

## What's this element?

Using multiple short and medium length sentences in a single paragraph, the author uses very descriptive language by incorporating multiple adjectives. The author makes sure that the reader is able to picture what is going on in each scene of the book. He is also purposely using many short and medium length sentences instead of a few long sentences. This author has many very descriptive sentences throughout the whole novel.



## Why does it matter?

This is important because the book gives very descriptive information in multiple sentences which is much longer than only using a few sentences which emphasizes the details in the scene. When the scene is this detailed and extended then it shows the suspense of the book and anticipation the writing is trying to invoke onto the reader of what is going to happen.

## What's the impact on the reader?

This element of having short sentences, makes the reader feel anxious but in a good excited way. While reading these detailed paragraphs the reader is not only thinking about what is going on in the novel but making predictions and guessing what will happen next. The author realizes this and uses the short sentences to extend the amount of time they have to make these predictions. With all this time given to the reader they feel as if they know the characters better and that from previous details they are able to know what will happen in the future.

# **Saving the Day**

**As I swung past another building I saw something. In the alley way, a man was following a woman. Wearing jeans and a hood over his head, you couldn't see the man's face. Then just as I got closer, something happened**

**"Heelp, help!" cried the woman and right there was my queue. I swung from the building kicking him with both my feet, sending him flying. The woman began to sprint the opposite direction. The same scared expression still stayed on her face as she looked back at me.**

**The man got up slowly, trying to remember what had happened. He slowly looked up only to see me. I proudly stood in front of him. My flashy tights glared in front of him.**

**"Spider-man, the masked hero of the city," the thief said. He knew he couldn't take him head on. His reflexes were too quick. The thief knew he had to play this dirty or else he wouldn't make it out of this.**

**"So what happens now, are you going to tie me up in that web of yours?" asked the robber with a grin across his face. Still smiling he began to fake a limp and walk over to him. This was just the advantage he needed. One hand on his stomach and the other behind his back with a shiny, brand new silver pocket knife.**

**"Just wait here for the police to arrive and I won't have to hurt you anymore," Spider-man said, trying not get into a fight. Spider-man saw that the man was injured and couldn't defend himself. He simply wanted justice.**

**I hoped that the thief doesn't do anything stupid but overestimated his common sense. From behind his back, a gleaming knife swung straight at me with all of his might. Luckily my Spidey Senses had kicked in and I was able to dodge his swing. I didn't even have to think about what to do next, my body simply reacted. A brutal roundhouse kick, straight at the man's jaws.**

**Down the man went like a sack of potatoes. Shocked about what I had just done, stood there frozen. I had to leave this dirty alley. I had to leave. Police cars screeched to the scene as soon as the web left my wrist.**

# Annotation #1

This first element I had use by starting out with first person point of view for the main character but then midway through the story I begin to use third person point of view with the antagonist of the story. The impact of the story is that it gives information about each of the characters from their perspective and how they see situation at hand. The impact I am hoping to have on the readers is that they understand both sides of this argument and do not simply look at situation from a single perspective.

# Annotation #3

I am using the third element by checking to make sure I had decent sized paragraphs with multiple sentences that are very descriptive. The impact to the story is that every scene is very detailed and can easily be visualized. As a result the scene will be much shorter in order to incorporate all of the adjectives and descriptive language. The effect I hope to have on the reader is for them to think about what do the details in this scene have to do with the rest of the story and how does this affect or change the story. I would like the reader to be questioning why something matters and by having these short sentences, they have time to think about this in that short pause after each sentence.

# Annotation #2

I am using this this element by simply continuing the story simply from another perspective instead of rewinding and repeating the scene with a different perspective. The impact of the story is that no information about how the other character feels in a given situation. The effect I hope to have on the reader is for them to want more information about the characters but when finding something out about one of them, to be curious about what the other one is thinking. I want the reader to understand the characters and be able to assume what each of them is thinking even though the story isn't in that character's perspective.

# About The Authors

## James Patterson

James Patterson is a world famous author who has written countless books and sold over 350 million books worldwide. He holds the Guinness World Record for the having the most New Yorks Times bestsellers. Even though he has written mostly thriller novels, he has written many books which appeal to children, middle schoolers, and even young adults. He had grown up in New York city and hadn't begun writing until he was 19 years old. He had graduated from Manhattan College and was offered a full ride to Vanderbilt University to become a professor but had dropped out after only one year. In the year he had realized that as a professor he would not be able to read and write for his pleasure and had dropped out. Afterward, he had worked as an editor and soon began writing his famous books which had won many awards.



## Kamil Kielar

My name is Kamil Kielar and I am currently a sophomore at Science Leadership Academy. I have been reading since I was five years old and ever since my interest in what I like to read and my style of writing has changed very much. I had loved to read loved to read science fiction books like the Hunger Games and Daniel X but as I had gotten older I had begun to become more interested more non-fiction books. As for my writing, I had begun to understand how to separate my idea. Just as many others had I had been taught that paragraphs need to have at least five sentences and many times in my writing I had put multiple ideas into a single paragraph. This caused me to have large blobs of text but I feel as I time went on, I grew out of it. Now I use short paragraph and don't try to use more words but instead better words.