

Emulation Handbook



X // Ilyasah Shabazz

This book is about Malcolm X from 1930s to 1940s about his life experiencing racism in that time and how it affected his thoughts and actions toward people and life. It talks largely about the limitations that he had as a black man with the Jim Crow laws largely in effect in his daily life. This book gives a new perspective on the Malcolm X the Human-Rights leader that we learned about many times in school.

Element #1- Sections

What's this element?

In the book the author splits the book into years, events and chapters. These sections vary in how they are named though all of them include a year. Some of them like in page 14 are the place and the year but in page 190 it is the place, the month and the year. Another example is page 45 which includes the year and the event that took place. These different formats chosen by the author depend on the story that the narrator is telling.

Furthermore, the year's jump around and there is no set number of pages for the year some years like 1940 are a big chunk of the book but some like 1937 are only a couple sections. The chapters have these sections in them but they separate different main or relevant events in Malcolm X's life.

Examples

Lansing, 1937 (14)

In the Bus, 1940 (45)

Boston, 1940 (84)

Boston, 1941 (112)

Boston, December 1941 (190)

Why does it matter?

This element helps with the organization of the book since it deals with a very large amount of Malcolm X's life. Also it gives you a brief understanding of what is going on in the book by knowing the year of a section like it is displayed in the book what was going on in that time so the reader can make connections to what was going on while he was facing that event.

What's the impact on the reader?

In the organization of the sections/chapters in the book the reader feels organized and can figure out the larger context by knowing the year of that event. Without the sections/chapters the reader would feel confused and would not understand what is going on in the book.

Element #2- Slangs

What's this element?

In a part of the book Malcolm learns about slang words from his friend which are then used in the rest of the book. One of the words in particular which is slave meaning a work teach about the ignorance of Malcolm at that time of slavery and the hardships because of that.

Examples

Slave - Work/Job

Homeboy - Friend

Why does it matter?

These words the author helps teach a lot about that time for African Americans. Also it tells us a lot about Malcolm X as a person and his influences in that time.

What's the impact on the reader?

This element makes the reader feel angry because these slang words were used at a time when racism is affecting them and they are taking their ancestors struggles as a joke.

Element #3- Normal Words

What's this element?

In the book there is pretty much only simple everyday vocabulary used without any “fancy” or “professional” words used.

Examples

Lansing, 1937 (14)

In the Bus, 1940 (45)

Boston, 1940 (84)

Boston, 1941 (112)

Boston, December 1941 (190)

Why does it matter?

This element can tell us more about the character and what kind of past the character had. For example, Malcolm X uses the same simple words like dollars, relief, hussle, sleight, and write.

What's the impact on the reader?

This element makes the book more relatable to a person in the sense that they can understand these conversations because it is much more possible now for us to have had these conversations.

My emulation: Struggles of a normal try to be teen.

Dining Room Table, 7:05PM

"Come on Mom!" David was upset because he had to watch his brother instead of hanging out with the guys.

"I am sorry but tonights meeting is very important to me." Mom said while finishing up her first helping of salad.

"But we were planning this for weeks now!"

"The decision is final. OK clean up now I have to get ready for the meeting."

Living Room, 7:45PM

David surfs through the channels on the TV.

"Uh oh," Johnny David's pesky little brother says.

"Are you kidding me!" As David covers his nose trying to protect himself from Johnny's second uh oh. "What am I doing! I could be with the guys but noooo I had to watch you annoying little baby! I must be the laughing stock of my friends!" He stomps his feet and shakes his fists in a combination of anger and frustration.

"I had enough of you," David picks up the phone to call Grandma. "Hello," he pauses. "No," another pause. "Yes," another pause. "Thanks," and hangs up the phone.

"Guess what Johnny! Grandma is coming!"

Local Park, 8:21PM

"Yo, What's up? Sorry I am late." David says to the guys hoping that they will not question him too much.

"Hey, finally sneaked out I see. Proud of you man." One of the guys finally said after a moment of silence.

"So what did I miss?"

"Not much really."

Local Park, 10:20PM

"DAVID!" is mother yells in anger and frustration at his disobeying son.

(Continued)

His friends laugh while running away leaving David helpless and alone.

"When we get home you are going to be IN HUGE trouble young man." His mother screams while dragging him across the park.

"NO HOW DARE YOU!" David screams. "YOU MADE A BIG JOKE OF ME NOW I AM GOING TO BE TALKED ABOUT AT SCHOOL! NOW I PROBABLY LOST MY BEST FRIENDS!"

"Well I guess you have to get new friends that actually care for you and are a good influence."

That moment though embarrassing and angering I will remember all my life because I really did not have good influences at that time that actually cared for me enough to have my back and understand that I had family responsibilities in life.

<p>I am using Element 1 to tell the reader what time it is and the location of the scene so they can follow along what is going on in the story better and easier.</p>	<p>I am using element 2 to make the reader know more about the character and make him seem more like the age I am trying to make him appear as.</p>	<p>I am using Element 3 to make the story seem more like something they would experience and have the conversations they can relate to.</p>
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About The Authors

Ilyasah Shabazz was born in New York July 22nd in the year 1962 is the 3rd daughter of Malcolm X. She is the author of books such as X and Growing up X. She is also a motivational speaker. She was named after Elijah Muhammad which was the leader of the Nations of Islam group. Her father was killed when she was two years old so she did not remember much about her father. So she relied on biographies and people that knew him to learn more about who he was.

Andrew Rodebaugh is a student at Science Leadership Academy that wrote this as part of a project for school. His interests in web design and development got him making his own business at age 14. He is also fascinated with books such as X and reads on his free time.