

ST. LOUIS, THURSDAY JUNE 1882

# ARTISTRY NEEDED!

## Commission of the Week

Seyni N.

**Last week** a group of African American students commissioned this piece of artwork created by Louis Schultze of Dred Scott. As a reminder, Dred Scott was an enslaved black man who achieved freedom and later had it revoked, as so many have. He went to court to fight for his rights, and went back and forth with the law for years and was granted his freedom nearly a decade after the original court decision.



**Dred Scott Portrait by Louis Schultze**  
Oil on canvas  
25" x 30"

We encourage others to bring in art they have in their possession or created themselves. It is important for we as blacks to have a voice in how we are represented, through art, media, and other artistic outlets.



Engraving of a kneeling slave, 1835

## Art History

Seyni N.

**Patrick Reason** was one of the earliest known African American artists in our century. He was an abolitionist, and attended African Free School in New York. As he grew older he founded his own shop, in which he engraved art centering around anti-slavery. The painting above was included in this collection along with a portrait of Benjamin Tappan - Ohio Senator - , a portrait of Henry Bibb - a fugitive slave and abolitionist lecturer, and a lithograph of Bibb as well. His other works include *Granville Sharp and Am I Not a Man and a Brother*. His art centered around displaying the brutality and cruelty in the institution of slavery.

## Please Submit Your Art!

Seyni N.

**The society is in need of more art by us.** White America continues to illustrate us in antagonizing and demonizing ways, exaggerating our features and using our dark skin as a way to equate us to evil. It is important for those of us with artistic abilities to take control of the way in which we are perceived artistically and further how we are seen in American society. By allowing White America to illustrate us in whatever way they please without voicing out against them, we allow the oppression of the black race to continue. So, we urge all black artists who read this newspaper to provide us with some of your work so we may stand up against our oppressors through art. You can either mail your art or bring it directly to the society.



