Q1 Artwork Bailey Collins

















Contour Line Drawings





Gravestones





Self Portraits



















Friday, November 14, 14













Photography





Friday, November 14, 14









I can ask for something. Possibly not much; but something I can ask for something. Fou Aunt Lydia, and not much much Men are sex machines. You must learn to manipulate the second Men are sex machines, saw must learn to manipulate them. They only want one thing. You must learn to manipulate them. They only want one thing around by the nose; that is a metaor, for They only want one thing. They only want one thing around by the nose; that is a merative your own good. Lead them around by the nose; that is a merative your own good. Lead them around by the nose; that is a merative your own good. Lead them around by the nose; that is a merative your own good. Lead them around by the nose; that is a merative your own good. Lead them around by the nose; that is a merative your own good. Lead them around by the nose; that is a merative your own good. Lead them around by the nose; that is a merative your own good. Lead them around by the nose; that is a merative your own good. Lead them around by the nose; that is a merative your own good. Lead them around by the nose; that is a merative your own good. Lead them around by the nose; that is a merative your own good. Lead them around by the nose; that is a merative your own good. Lead them around by the nose; that is a merative your own good. Lead them around by the nose; that is a merative your own good. Lead them around by the nose; the nose; the nose is the nose of the nose your own good. It's God's device. It's the way things are It's nature's way, It's God's device. It's the way things are s nature's way. It's catually say this, but it was implicit in even Aunt Lydia did not actually say ther head, like the golden

Aunt Lydia did not actually over her head, like the golden many thing she did say. It hovered over her head, like them too, she was an another thing she did say of the darker ages. Like them too, she was an thing she did say. It not darker ages. Like them too, she was another over the saints, of the darker ages. Like them too, she was another over the saints of the darker ages. and without flesh.

ad without flesh. But how to fit the Commander into this, as he exists in his study. But how to fit the Commander, for what? To be played But how to ht the conduct and his desire, for what? To be played with with his word games and his desire, for what? To be played with

to be gently kissed, as if I meant it, be gently kissed, as it seriously, this desire of his. It could be I know I need to take it seriously, it could be my downfall.

I know I need to take a passport, it could be my downfall. I need to ponder it. But no matter what it need to ponder it. But no matter what it need to ponder it. important, it could be a peed to ponder it. But no matter what I need to be earnest about it, I need to pender it. But no matter what I do to be earnest about it, with the searchlights illuminating the sitting here in the dark, with the searchlights illuminating the sh long of my window, from outside, through the cur bridal dress, as ectoplasm, one of my hands holding the ing back and forth a little, no matter what I do there

hilarious about it. He wanted me to play Scrabble with him, and kiss

This is one of the most bizarre things that's have meant it.

ever. Context is all.

I remember a television program I once saw; a rerun, m before. I must have been seven or eight, too young to the it. It was the sort of thing my mother liked to watch? educational. She tried to explain it to me afterwards, to tell the things in it had really happened, but to me it was only I thought someone had made it up. I suppose all childre that, about any history before their own. If it's only a s becomes less frightening.

The program was a documentary, about one of those wars, interviewed people and showed clips from films of the time, and white, and still photos. I don't remember much about it, remember the quality of the pictures, the way everything in

a so be coated with a mixture of sunlight and dust, and how the shadows were under people's eyebrows and along their

The interviews with people still alive then were in color. The be interview best was with a woman who had been the mistress I remember best was one of the camps where the I remember desupervised one of the camps where they put the man who had supervised them. In ovens, my mother said b before they killed them. In ovens, my mother said; but there before they pictures of the ovens, so I got some confused notion are deaths had taken place in kitchens. There is some option there is any pices had taken place in kitchens. There is something that these deaths had taken place in kitchens. There is something that these terrifying to a child in that idea. Ovens mean could be fore only the solution that idea. these deaths ing to a child in that idea. Ovens mean cooking, that these people had ing, and the people had ing. end could be a way I suppose they had been. Which in a way I suppose they had been,

FOR WEAT

imming P

my stification, the mer and another woman, in the two-piece was four white shoes and picture hats of the time; they black and white shoes and picture hats of the time; they black and the re socialsses and sitting in deck chairs by a bathing cat is re socialsses and sitting in deck chairs by a bathing the swimming pool was beside their house, which with the ovens. The woman said she didn't and unusual. She denied knowing about the as near this e much al

of the interview, forty or fifty years later, she was seed. She coughed a lot, and she was very thin, ted; but she still took pride in her appearance. (Look mother, half grudgingly, half admiringly. She still ther appearance.) She was carefully made up, heavy er eyelashes, rouge on the bones of her cheeks, over kin was retched like a rubber glove pulled tight. She

monster, she said. People say he was a monster,

uld she have been thinking about? Not much, I guess; en, not at the time. She was thinking about how not to rimes were abnormal. She took pride in her appearance. believe he was a monster. He was not a monster, to ly he had some endearing trait: he whistled, offkey, in

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I can ask now machines. You must learn to manipulate the first of the second by the nose; that is a first of the own good. Lead them around by the way this a first of the way this and the second by Men are set one thing around by the nose; that is the set of the s They own good. Lead them device. It's the way things are your own good. It's God's device. It's the way things are it's nature's way. It's could not actually say this, but it was impliour own good. It's God's day this, but it was implicit in the solden many of the solden m It's nature's a did not actually set her head, like the golden and him the golden and the golden are thing she did say. It hovered over her head, like them too, she was thing the saints, of the darker ages. Like them too, she was the saints of the darker ages.

Aunt Lydia die It hovered over in Like them too, she thing she did say. It hovered over ages. Like them too, she over the saints, of the darker ages. Like them too, she over the saints, of the Commander into this, as he exists in the wer the saints, and without flesh. But how to fit the Commander into this, as he exists in his But how to fit the Commander for what? To be played and without flesh. and without he Commanded in the Constant of the second sec

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hun, made years am I once sa cight, the young to understand w mother lifed to watch: historical, to me ferwards, to tell me that but to me it was only a story record all children thin m. If it's only a story

through the curtains gauzy as a through the curtains gauzy as a through the curtains gauzy as a something the other, took

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who had supervised one of the care in the said; but there are pictures of the ovens, so I got some confused there in black in black in the said; but there are pictures of the place in black in who had supervised one of the they killed mean. In ovens, my mother said; but there is pictures of the ovens, so I got some confused notic any pictures taken place in kitchens. There is some the source of the ovens, the source being pictures of the ovens, so I got some confused notic and, but there are deaths had taken place in kitchens. There is somethic terrifying to a child in that idea. Ovens mean cookin but comes before eating. I thought these people had to him the comes way I suppose they had be the territying to a child in that idea. Ovens mean cooking comes before eating. I thought these people had be way in a way I suppose they had been.

which in a way I suppose they had been. which in a way i suppose they had been. Which in a way i suppose they had been cruel and brutal. what they said, the man had been cruel and brutal. m _ my had a pop-up book of core she did not bet what they said, the man had been cruel and brutal. what mother explained mistress, she did not belie my had a pop-up book of sexual organs by the From _ my mother explained mistress, she did not belie stress in I had a pop-up book of sexual organs by the t stress tion, is mistress had once been very beautiful. The stress is the shot of her and another we beautiful. four the shot of her and another woman, in the the mistress had once been very beautiful. The black suits and platform shoes and picture hats of the size black suits cat's-eye sunglasses and sitting the size ¹⁰¹ four and-white snot of her and another woman, in the two ¹⁰¹ black suits and platform shoes and picture hats of the tim ¹⁰² blach wearing cat's-eye sunglasses and sitting in deck of ¹⁰² black wearing Pool. The swint of the site of the start ^wblack suits and platform shoes and picture hats of the two black suits cat's-eye sunglasses and sitting in deck chai bath were pool. The swimming pool was beside their how were ming the camp with the ovens. The ^b thing cat s-eye sunglasses and sitting in deck chains were ming pool. The swimming pool was beside their house were ming the camp with the ovens. The woman said swim near the that she found unusual. She decimate that she found unusual she decimate the said states and sta be the weight pool. The swimming pool was beside their house weight and the swimming pool was beside their house weight and the swimmer the ovens. The woman said stars was near that she found unusual. She denied knowing weight the interview, forty or find the set of the set

office interview, forty or fifty years late and the entry of entry of the still took other, half grudgingly, half admiring ring of emt in her appearance.) She was carefully ma in her eyclashes, rouge on the bones of her skin was stretched like a rubber glove put

was not a monster, she said. People say he the was not she have been thinking atoms? Nor What could not at the time. She was thus Nor what counter next at the time. Silve was thinking in the time were absorve and. Silve track the back there is were absorvement. Site was thusking prick of the backway he was a measurement by think did not believe her was a measurer. Silve touch printle

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