Act 3 Scene 1 Lines: 163-175

By: Goldie Robins

Act 3 Scene 1 Lines: 163-175

Meaning:

→ He was so noble and now he's lost in his own self.

Courtier's and tongue goes together would be a good one.

Soldier and sword go together because he won't be a soldier with out his sword.

his eyes to work.

O, what a noble mind is here o'erthrown because with out a tongue no courtier The courtier's, what soldier's scholar's, eye, tongue, would be a good one. sword,

> (Th' expectancy) and rose of the fair state, The glass of fashion and the mold of form

> > Meaning:

He was the rose of the state. Like a flower or a jewel. Perfection.

Act 3 Scene 1 Lines: 163-175

Repetition.

This is for effect and to really get the point across.

Meaning:
Out of all the women who
fell for Hamlet, I am the
most miscrable. She used
to think of him as so sweet
and now its so out of syne
she is confused.

Th' observed of all observers, quite, quite down!

And I, of ladies most deject and wretched,

That sucked the honey of his musicked vows,

Now see (that) noble and most sovereign reason

Act 3 Scene 1 Lines: 163-175

Like sweet bells jangled, **out of time** and harsh; That unmatched form and stature of blown youth Blasted with ecstasy. O, woe is me T' have seen what I have seen, see what I see!

Meanin

I am surprised to what I have just seen and experienced. I know what I saw and that's not what it used to be.

