



HAMLET: CLOSE READING

ACT 3 SCENE 1 LINES: 163-175

Tyanna Pleasant

Introduction

This section of Ophelia's soliloquy is her reflecting on how Hamlet was before the craziness started. I decided analyzing her thoughts by breaking them up into different colors. Each color represents one sections. Each section is making a different point but they are all based on the same topic.



Passage

Oh, what a noble mind is here o'erthrown!—
The courtier's, soldier's, scholar's, eye, tongue, sword,
Th' expectancy and rose of the fair state,
The glass of fashion and the mould of form,
Th' observed of all observers, quite, quite down!
And I, of ladies most deject and wretched,
That sucked the honey of his music vows,
Now see that noble and most sovereign reason
Like sweet bells jangled, out of tune and harsh;
That unmatched form and feature of blown youth
Blasted with ecstasy. Oh, woe is me,
T' have seen what I have seen, see what I see!



Oh, what a noble mind is here
o'erthrown!—

The courtier's, soldier's, scholar's, eye,
tongue, sword,

Th' expectancy and rose of the fair
state,

The glass of fashion and the mould of
form,

She states that he starts
of by pointing out the fact
that he was did not always
act so lost and strange.

She reflects on how great
of a person he was and
how highly he was viewed
to others.





She mentions that she feels like she is hurt the most by Hamlet's bad attitude.

She compares his mind to a sweet music vows that has lost its tune.

She continues her idea of comparing his mind to a bad tune by saying that it makes harsh sounds instead of the sweet tune it used to be.

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She says that when he was young, the nobility he has grown up with has been ruined by some type of madness.

She tells states that his new attitude has made her upset.

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