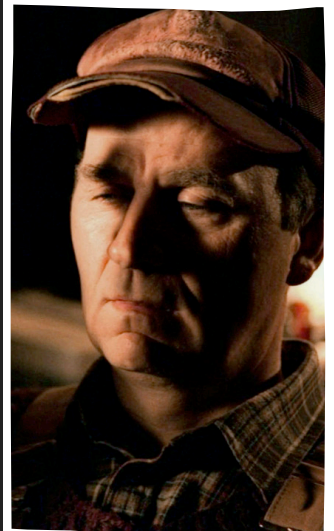
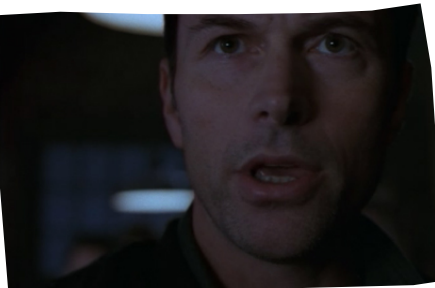
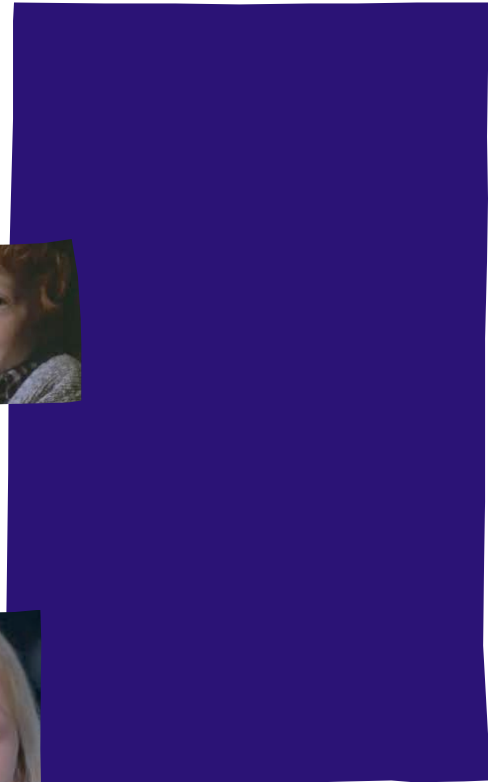
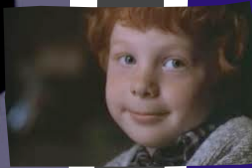


The Storm of the Century

New York
Times
Bestselling
Author.

Stephen King



By: Javier Peraza



Stephen King's
first ever novel written
as a screen play.

Four hours of pure horror!

On a small, snowy, island off the coast of Maine a terrible evil awaits to strike. The island is home to a community of people living in a town called *Little Tall*. Storm season approaches and with it a deadly denizen. The people of *Little Tall* are used to the storms but when this baneful inhabitant is caught killing an old resident of the town, no one knows what to think of it. The ferries are closed to the main land, suicides are popping up everywhere, buildings are having blackouts, and even snow storms, impenetrable with the naked eye, are occurring. Panic arises as residents realize that they are trapped on *Little Tall* in what could be “*The Storm of the Century*” with an unnatural visitor watching over them. What frightens the town members the most is that the evil arriver wont stop asking “Give me what I want and I’ll go away.” What does he want? Can they survive or will they fall prey to their “guest” who becomes increasingly antsy with his secret plans? Stephen King’s “*Storm of the Century*” will bring horror to your front door step and evil to your life.

The main protagonist in the story is Mike Anderson, the town’s constable; the main antagonist is Andre Linoge, the mysterious visitor. The rest of the town’s folks, including town manager Robbie Beals and store owner Peter Godsoe, are the other capitol characters in the screenplay. Each and every resident in *Little Tall* plays an important role in the story and in Andre Linoge’s calamitous plans. The conflict in “*The Storm Of The Century*” is tremendously cataclysmic. Families are forced to deal with the dangers of the storm and the aberrant doings of a certain Linoge. They also must fight their feelings to do bad and defend themselves amongst each other in different court meetings. Therefore, the story involves multiple kinds of conflict. Amongst them are person vs. person, person vs. self, person vs. society, and person vs. nature. My favorite character in this screenplay is Mike Anderson because he is the only character that keeps his faith in God and demonstrates doing good instead of turning to evil. I consider that readers should understand the important moral of the story which is “never look towards evil.” The power of the just will always prevail over the corrupt. If everyone in this world would keep that in mind we can all triumph over fear and darkness. Satan will always be knocking at your door, not even God can prevent this, but what we can do is try to ignore those knocks and show “The Serpent” that we do not care for his atrocious ways.

**Sold over 1 million
copies worldwide!**

**"The
Storm of the Century" is thought to
be one of Stephen King's best works.**

Although I feel that authentic points and commendable explanations could follow a paragraph about relating to the characters, I honestly can say that there is only one thing I felt the same about. The characters in this book on go harsh mental treatment when their family's lives are put on stake and physical damage is abused to them by Linoge. I have never been subdued to something of that magnitude. The fact that these families had to endure something like this is beyond my comprehension of divulging. What I can say that I have been through is the shaking of one's faith. In "*The Storm of the Century*" the residents lose their confidence in God when Andre Linoge's tortures become worse with no help from above. It even goes as far as most of the town's peoples siding with evil, losing their grip on faith completely. They kind of just give up, which makes the book extremely depressing. Going to a Catholic School for eleven years and then transitioning to a public school where you see talk of evolution definitely scared me a little. It made my belief in God grow hazy. Through it all though, I kept my faith and eventually went back to normal. I only wish the same for the community of *Little Tall*. Unfortunately for them the temptations and persistence of the Devil got to them before the glory of God The Father did. This is an obvious sign that no right comes out of evil. People should take this book very seriously for its moral is something that everyone must choose from everyday.

The book had an amazing and incredible story plot. Being written by Stephen King, a favored author of mine, there was no surprise that he pulled off a screenplay as well as he did. I personally loved the book and thought it helped me see the glory of God in a science based school. It was exceedingly interesting and kept the reader at suspense during every moment of the story. Not only being an outstanding read, this story interpreted a real life situation that bends people to make a decision on everyday. That is what I see as a work of literature. Unless the story can imply a rightful moral or lesson to teach the reader real justice, then it is not a work of art to me. The story's strength was proving that if you pick meekness over nefariousness then you shall conquer, but if you choose the latter then you shall not receive mercy. A good person with no deeds is better than a pernicious person with many great deeds. The point is, no matter what, you never side with the malevolent demon of the devil. Keep strong and you shall thwart any wickedness. There is not anything in the book I would change. It had the right amount of everything and was balanced evenly.

The movie "The Storm of the Century" has been nominated for many awards and achievements.

Without a doubt I would recommend this book to anyone. It is truly a work of art and many lessons can be learned from it. "*The Storm of the Century*" is a very inspirational and influential source to change someone's life for the better. I believe it can make the bitterest of souls try to do good. It significantly teaches the reader that the only right decision is the one that turns the farthest from evil deeds. Furthermore it bases its plot on a real life situation. On August 18, 1590, the colony of Roanoke VA was found completely deserted after signs of a mysterious thing had visited the colony only a couple of days before the disappearance of the colonists. The mystery was never unveiled, and the people within the colony were never found. This makes the book much more believable and interesting. Along with this is its constant suspense, creating an allure to even those who detest reading. No worries here, if your not a big on reading, this book will still satisfy you. Although I feel if you are somewhat sensitive then you should not read this book. It is depressing and can turn someone into a state of grief. If you are strong enough to realize the fiction of the book then you will be alright. Overall the book was stupendous. It staggeringly took my breath away with every word. If you do not read this book you will be at a true loss.

Along with this book evaluation I decided to paint a picture to depict the moral of the story. After thinking about it much I finally saw fit to paint a religious aspect of the book. Turning to The Bible and the teachings I have learned in Catholic School, I knew that the picture of Saint Michael The Archangel defeating Satan was the right image. I wanted to represent my thoughts on "*The Storm of the Century*" with something courageous and faithful. My years of being roman catholic have made me feel close ties to sacramentals. If it was not for my phenomenal teachers for instituting the power of God in my life then I do not think I could paint something as such. Some people think that the influence of catholic teachings is caricatural but that is surely just a jest. You should never underestimate how far you can go if you just believe. If you wont believe in God then at least believe in yourself. This is how far the subliminal message in this book goes. Stephen King was trying to tell us that the right and just will always come out on top.

Annotated Bibliography:

Writing Section;

King, Stephen “Storm of the Century” StephenKing.com http://www.stephenking.com/library/screenplay/storm_of_the_century_characters.html

I choose to use this as a source because it is Stephen King’s official website so I felt there would be no other better information font. This was a dependable source and gave me all the information I needed. I felt that because of this I did not need to use any other website. Even if I felt differently, this website still gave me all the information I needed to write this book evaluation.

Picture Section;

God’s Inspiration “The Book of Genesis” The Holy Bible.

The power of God can not be expressed any better than The Bible itself. It gave me strong ties and images to be able to paint my picture. It is a very inspirational source and could guide other people down a religious path.

King, Stephen “Storm of the Century” StephenKing.com http://www.stephenking.com/library/screenplay/storm_of_the_century_characters.html

The pictures on this website were well depicted and showed each resident’s true character. They put fear into a first time reader because the actors had so much emotion that they could really convince you that this was real.